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Holmes, Markwood, Papers MS 169

Markwood Holmes Papers

Collection Number	MS 169
Title	The Markwood Holmes Papers
Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
Dates	1947 - 2003
Collection Size	2 linear feet
Creator	Markwood Holmes
Scope and Content	A collection of personal, correspondence, music, performances, writing, photographs, newspaper clippings, media, and miscellaneous materials of PSU music professor, Markwood Holmes.
Access Restrictions	This collection is open for access
Languages	English

Biographical Note

Markwood Miller Holmes was born on August 18, 1899, in Lexington, Nebraska and died January 24, 1994, in Frontenac, Kansas. He started his education in music in 1917 by enrolling in the Horner Institute of Fine Arts, in Kansas City. In 1919, he joined the faculty at the school and began teaching violin and piano. In the same year, he also became the concertmaster of the Institute Orchestra. He subsequently added to his workload by teaching strings at the Kansas City Conservatory of Music. In the following years, he earned degrees from the Conservatory and the University of Tulsa. In 1925, Holmes decided to take his education overseas by enrolling in a school in Paris, France. While in Europe, he toured France, Belgium, Tunis, Algeria, and Morocco as the second violinist of the Vandelle String Quartet. He returned to the United States in 1929 and began teaching at the Kansas City Conservatory in 1930. In the following years, he would become the principal second violinist in the newly formed Kansas City Philharmonic Orchestra until 1947. In 1937, Holmes became the head of the violin department at the Pro Art School of Kansas City. From 1943 to 1945, Holmes taught strings in the Fort Scott, Kansas school system. He had his first violin methods book published in 1944. It wasn't until 1947 that Holmes began teaching at the Kansas State Teachers College of Pittsburg (now PSU). While employed at the university he taught violin and piano, and composed various compositions for violin and piano. He retired from the Kansas State Teachers College of Pittsburg in 1969 after teaching there for 22 years. After his retirement from PSU, he went to the Fort Scott Community College and taught music theory and violin. He was recognized in 1979 as the Kansas Composer of the Year. In 1980 he received further recognition for being cited as showing distinguished leadership from the American String Teachers Association.

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This collection contains primary and secondary resources and is divided into the following series:

1. Personal
2. Correspondence
3. Music
4. Performances
5. Writing
6. Photographs
7. Newspaper Clippings
8. Media
9. Miscellaneous

Folder List

Box 1

Series 1: Personal

- F. 1 Contains an award that Markwood Holmes had earned for his work in music.
- F. 2 Contains biographical information about Markwood Holmes.
- F. 3 Contains the legal documents that Holmes and Gene DeGruson had when obtaining the right of copyright for the play, *That Printer of Udell's*.
- F. 4 Contains handwritten notes done by Markwood Holmes.

Series 2: Correspondence

- F. 5 Contains correspondence between Markwood Holmes and his recipients.

Series 3: Music

- F. 6 Contains various sheet music of the pieces that Markwood Holmes had written.
- F. 7 Contains various sheet music.
- F. 8 Contains various sheet music.
- F. 9 Contains various sheet music.
- F. 10 Contains various sheet music.
- F. 11 Contains various sheet music.
- F. 12 Contains various sheet music.
- F. 13 Contains various sheet music.
- F. 14 Contains various sheet music.
- F. 15 Contains various sheet music.

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F. 16 Contains various sheet music specifically needed to be performed on the piano.

F. 17 Contains Violin teaching materials that Holmes had used in his teachings.

Box 2

F. 18 Contains the sheet music for the songs that were performed in the play, *That Printer of Udell's*.

F. 19 Contains various sheet music written by other conductors.

F. 20 Contains various sheet music written by other conductors.

F. 21 Contains various sheet music written by Carl Busch.

F. 22 Contains information about the “Golden Rule” in the music discipline.

Series 4: Performances

F. 23 Contains the script for the play, *That Printer of Udell's*.

F. 24 Contains the addenda of the script and other side notes about the play.

F. 25 Contains various programs for the performances that featured Holmes.

F. 26 Contains various programs.

Series 5: Writing

F. 27 Contains various journal entries of Markwood Holmes during a Dublin trip.

F. 28 Contains a copy of *I Liked it Better when I had Tenure*.

F. 29 Contains a copy of *I Liked it Better when I had Tenure*.

F. 30 Contains a copy of *What's Up*.

Series 6: Photographs

F. 31 Contains photographs of Markwood Holmes, family, friends, and performances.

Series 7: Newspaper Clippings

F. 32 Contains newspaper clippings that concern Markwood Holmes and his music.

Series 8: Media

F. 33 Contains four cassette tapes of Markwood Holmes' music.

Series 9: Miscellaneous

F. 34 Contains miscellaneous materials that Markwood Holmes had collected over the years.

Box 3

Scrapbook 1

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Scrapbook 2

Scrapbook 3