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Whitesitt, E. Kennedy, Collection

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Whitesitt, E. Kennedy, Collection, MS 200

E. Kennedy Whitesitt Collection

Overview of the Collection

Creator	E. Kennedy Whitesitt
Title	The E. Kennedy Whitesitt Collection
Dates	1921-1976
Quantity	3 linear feet
Collection Number	MS 200
Summary	Personal correspondence of E. Kennedy Whitesitt; examples of his print work; book catalogue of his personal library and a proposal to start a typographic center; typeface series and letterhead examples; teacher's manuals to teach the Industrial Arts; student workbooks for printing and type; syllabi for Industrial arts; manuals for linotype machines; miscellaneous pamphlets and booklets about typography and typographers; Gutenberg Museum pamphlets and material; The Washburn Bible informational material; photographs of E. K. Whitesitt and his personal library and printing; A. H. Whitesitt's papers (E. Kennedy Whitesitt's father); posters on comparatives of printing paper and typefaces; posters about typography and typographers; newspapers of different typefaces; newspaper article about E. Kennedy Whitesitt; loose type pieces; E. K. Whitesitt's signature in type; small replica of the Washington Press; halftones, lithograph stone; an early composing stick; handmade galley; and miscellaneous items.
Repository	Pittsburg State University, Leonard H. Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Access Restrictions	There are no restrictions and the collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English, German

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Biographical Note

Ermel Kennedy Whitesitt was born in Plainville, Indiana on April 27, 1905 to Andrew and Ada Whitesitt. His family moved to Pittsburg, Kansas in 1913 when his father joined the Industrial Arts faculty of the State Manual Training Normal (now Pittsburg State University). The Industrial Arts building on campus was renamed in Andrew Whitesitt's honor in 1965. E. Kennedy Whitesitt married Adelaide Mendenhall Whitesitt in 1926 in St. Louis, Missouri. They had two children, Elizabeth and Robert. Kennedy Whitesitt earned his bachelor's degree in printing and English from Kansas State Teachers College (Pittsburg State University) in 1926. He taught courses at Reed Junior High, Royster Junior High (Chanute, Kansas), Chanute Junior College, and Wichita East High School. He worked at the Ovid Bell Press and was in the accounting department of Curtiss-Wright Corporation during World War II. Later he was a salesman for American Typefounders Corporation of St. Louis, Missouri. He became Sigma Tau Gamma's first full-time executive secretary in 1953 and served for thirteen years. Whitesitt was a Wilson C. Morris Fellow, was inducted into the Society of Seventeen and designated as a Golden Epsilon in 1971. During his lifetime he collected many books, some rare, about type, printing, and typography. He had his own personal printing press, the Thistle Printing Press, which he operated from his home. Ermel Kennedy Whitesitt died March 21, 1984.

Content Description

This collection is primary and secondary resources and is divided into the following series:

1. Correspondence
2. Whitesitt papers, personal typography and announcements
3. Typeface and Letterhead
4. Industrial Arts Training
5. Pamphlets and Booklets
6. Photographs
7. Andrew H. Whitesitt Papers
8. Miscellaneous
9. Oversize

Processing Note

Collection formally processed in February 2018.

Detailed Description of Collection

Box 1

Series 1: Correspondence and papers

Whitesitt, E. Kennedy, Collection, MS 200

F. 1 Two letters to Dr. Meyer Director of Porter Library (1961); letter to Gene DeGruson (1976); Maurice Annenberg about Type Specimen books wanted , c1923.

Series 2: Whitesitt Papers, Personal Typography and Announcements

F. 2 Whitesitt Memorial Collection in Industrial Education slips; Typographic Center proposal; catalogues of books in Whitesitt collection; Bookman's tour in Europe by Adelaide Whitesitt; Golden Rule Tiny Note Book diary,

F. 3 Various Christmas and New Year cards from 1938-1941; blank holiday prints; book plates; birth announcement of Elizabeth Whitesitt (daughter); Royster Junior High School certificates; Chanute High School printing booklets and certificates; Hillside High School Diploma; Prom and dance invitations; Book Builders Club; Candlelight Poems; Libraries of Stately Homes of England; Ben Franklin Club of Chanute Trade School certificate; Sigma Tau Gamma certificates; cards and letterhead; booklets printed by Chanute Trade School

Series 3: Typeface and Letterhead

Mergenthaler, Linotype, Stempel, Haas spiral bound books:
Script and Specialty Typefaces, 54 Unit Display Typefaces, ITC Typefaces, News and Classified Typefaces, 54 Unit General Typefaces, Text Typefaces, Display Typefaces

Type Faces of the Thistle Press (unbound)

Typeface Series: Akzidenz Grotesk, ATF Americana, New Baskerville, ITC Benguiat, ITC Benguiat Condensed, Bauer Bodoni, Berthold City, Mergenthaler Cochin, Della Robbia, VGC Egyptian 505, Stempel Egyptienne F., ITC Eras, Stempel Folio, Mergenthaler Frutiger, Mergenthaler Galliard, ITC Garamond Condensed, Monotype Gill Sans, Monotype Grotesque, Helvetica Extended, New Mergenthaler Helveticas, Hobo, Horley Old Style, Italia, ITC Kabel, Simoncini Life, Meridien 54, Peignot, Monotype Perpetua, ITC Quorum, Mergenthaler Raleigh, Rockwell, Snell Roundhand, Stempel Serifa (thin and light), Stempel Serifa (bold and black), University, Mergenthaler Video, Weiss, Windsor, ITC Zapf Book, ITC Zapf International, ITC Zapf Dingbat, Display Package 1, Display Package 2

Three Photo albums: Type Faces of the Thistle Press, more borders and accessories of Thistle Press, Catalog of Printed Pieces and Graphics Related to Printing

Royal Faces, The Bridwell-DeBellis Collection of Fifteenth Century Printing, Type Specimens, Department of Printing Pittsburg State University, 'L300' One Line Specimen Book, Perpetua Family, Christmas Decorations, Bernhard Cursive 1921, Chaucer Text and Bewick Roman,

F. 4 Typeface tabs: Change of Nick card, Prisma, 8 Pt. Cartoon Light, 18 Pt. Optima Regular, 18 Pt. Modern Card Indicators, 3 Pt. Weiss-Borders, Black Stars, Bradley Paragraph Terminals, 12 Pt. Cubist Coloretts, 24 Pt. Legend, 20 Pt. Sistina Titling, 10 Pt. Cloister Oldstyle Fractions, 24 Pt. Grafton Script, 24 Pt. Legend, 12 Pt. Optima Roman, 24 Pt. Sapphire, 8 Pt. Palatino Italic, 18

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Pt. Optima Roman, 18 Pt. Solemnis, 10 Pt. Optima, 14 Pt. Optima Italic, 12 Pt. Libra, 36 Pt. Cubist Moderniques, 36 Pt. Prisma, 12 Pt. Weiss Borders and Decorators, 36 Pt. Copper Thin Spaces, 24 Pt. Greco Adornado, 2 Pt. Labor Saving Leads,

Letterhead

Gilbert Letterheads of the Year, Letterhead Design, Designs Magazine

Box 2

Series 4: Industrial Arts Training

ITU Lessons in Printing: Unit I, Lesson 5 How to Set and Distribute Type (4 copies), Unit I, Lesson 6 Type- and All About It (3 copies), Unit I, Lesson 7 How to Make Type Easy to Read, Unit I, Lesson 9 What the Printer Should Know about Type Faces, Display Composition-Unit II (2 copies), Unit II, Lesson 4 How to Set Simple Display, Unit II, Lesson 7 How to Write and Set Effective Newspaper and Magazine Heads (3 copies)

Lessons in Teaching: Unit XIV, Lesson 1 What Teaching is, Unit XIV, Lesson 2 The Necessity of Objectives and Some Suggestions Regarding Them, Unit XIV, Lesson 3 Subject-Matter- Its Selection and Organization, Unit XIV, Lesson 4 Getting Ready for the Teaching Period, Unit XIV, Lesson 5 Instructional Methods and Devices, Unit XIV, Lesson 6 Instruction Methods and Devices, Unit XIV, Lesson 7 Instructional Methods and Devices, Unit XIV, Lesson 8 Appropriate Ways of Helping your Pupils, Unit XIV, Lesson 9 Appropriate Ways of Helping your Pupils-II, Unit XIV, Lesson 10 Measuring and Marking your Pupils' Progress, Unit XV, Lesson 1, How We Learn Series (Introduction), Unit XV, Lesson 2 The Machinery With Which We Learn, Unit XV, Lesson 3 How We Learn Series (Consciousness and Learning), Unit XV, Lesson 4 How We Learn Series (Instincts and Learning), Unit XV, Lesson 5 How We Learn Series (What Emotions have to do With Learning), Unit XV, Lesson 6 How We Learn Series (Laws of Learning), Unit XV, Lesson 7 How We Learn Series (General Characteristics of Learning), Unit XV, Lesson 8 How We Learn Series (Acquisition of Habits and Skills), Unit XV, Lesson 9 How We Learn Series (Economy in Learning), Unit XV, Lesson 10 How We Learn Series (Individual Differences and Learning), Unit XVI, Lesson 1 The Printing Teacher's Problem, Unit XVI, Lesson 2 Determining What Is To Be Taught- Doing, Unit XVI, Lesson 3 Determining What Is To Be Taught- Knowing

Linotype Life Extension Distribution and Driving, *Linotype Life Extension* Care and Maintenance of Matrices, *Linotype Life Extension* General Maintenance Part I, *Linotype Life Extension* General Maintenance Part III Casting, *Linotype Life Extension* Linotype Keyboard Practice (2 copies)

Colorado State Division of the arts Graphic Arts assignment sheets and lesson

Manual Arts Press Household Mechanics

Linotype Operating Course No. 14 Jack Lontkowsky

Series 5: Pamphlets and Booklets

F. 5 An Afternoon with the Whitesitts; Paul A. Bennett Memorial Lectures; Paul A. Bennett A Loving Profile; Marketing a Wiley Book; Caricature; A Lifelong Influence on the Graphic Arts;

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Third Annual Benjamin Franklin Banquet; Hermann Zapf and his Work; Goudy: Master of Letters; Frederick W. Goudy; Private Presses and Their Books by Will Ransom; National Board on Printing Typefaces; Henry Lewis Bullen and His Work; A Bibliography of the Village Press; The American Institute of Graphic Arts; Types Alive the Society of Graphic Arts; History of the Club of Printing House Craftsmen of New York; Inc.; United Transportation Union Constitution; Northwestern University Bulletin; Human Touch; The Development of Printing Types; The Library Key and Aid in Using Books and Libraries

F. 6 Graphic Arts Research; The Modern Way to Ink a Hand Roller; Diamond Power Paper Cutter; Challenge 265; The Design of Books: Function and Fashion; Tileston and Hollingsworth 1946 Calendar Review; N. V. Lettergieter IJ; Amsterdam Voorheen N. Tetterode; An Original Type Design Parsons; The Washburn College Bible papers and folder; Gutenberg Museum brochures and magazine;

Series 6: Photographs

Ken Whitesitt 1937; Ken Whitesitt in his private print shop "The Thistle Press" Chanute; Kansas 1940; Ken Whitesitt in front of Cambridge University Press September 1975; Ken Whitesitt at his Bitner Terrace home; Lewis; Ken Whitesitt and his personal library; Samples of printing by E. Kennedy Whitesitt; Gutenberg Press; The Thistle Press framed; E. Kennedy Whitesitt framed; framed American Type Founders in Libra type series

Series 7: Andrew H. Whitesitt (E. Kennedy Whitesitt's father)

F. 7 Brief letter about a Mr. Carlyon; The Teaching of Industrial Arts handwritten; recommendation letter; *Department of Industrial Education* by A. H. Whitesitt; Department Head; *Certain Trends and Their Implications for Industrial Arts* A. H. Whitesitt; Historical Background of the Present Development in Industrial ...?

Series 8: Miscellaneous

F. 8 Typographic Resources business card of E. Kennedy and Adelaide Whitesitt; Women's Block Leader Corps card of St. Joseph; Missouri; phone number on notecard; two papers with books and printing lessons; Southeast Kansas League 1936-37 ticket; Chanute High School Football Season Ticket 1930; Membership Card of Chanute Junior College Young Men's and Young Women's Christian Association; 1937 Job Ticket envelope; Russian Dishes The Russian Tea Room; Tulsa Philharmonic Orchestra Pops Concert; Christmas Banner; Sentinel Printing Company; The Printing Salesman's Herald; Guest Registration Card

McCormick-Armstrong Co. calendar 1952; 1954; 1955; 1956; 1957; 1958

Box 3

Series 9: Oversize

Loose type; E. K. Whitesitt's signature in type; the Lord's Prayer on one pieces of type; plastic bust of Gutenberg; replica of Washington press; an early composing stick ("Grover Stick"); small razor used to cut paper; plate of the calling card of Mrs. A. H. Whitesitt; calling card and

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envelope of Mrs. A. H. Whitesitt; Viva Letter Press button pin; 1840 Lithograph Stone; Halftone showing the Little Giant Press; Antique Handmade Galley with beveled edge

Series 10: Oversize in Drawer

Print by Dorothy Graham *Black Gold* (1965); Specification Frame Pictures of Clowns; printed and cut out stencils for apartments; collage of photos; newspaper celebrating an anniversary the Kennedy Whitesitt attended; newspaper about the Origin and Historical Development of the Ampersand; newspaper about Wood Letters in the 20th Century; *Morning Sun* April 11; 1981 about Kennedy Whitesitt; artist's palette shaped sketch pad; two pencil portrait signs

Posters: Comparative Study of Printing Papers; Comparative Study of Type Faces (2 copies); Family Tree of Scripts; This is a Printing Office poster by Beatrice Ward; A Chart of the History of Printing in Europe; American Institute for Design Drafting Banner; Some Works of Bruce Rogers; Reproduction of a Page of The Gutenberg Bible; A Specimen of Printing Types belonging to Benjamin Franklin; print of Gutenberg working on his press