

KANSAS STATE COLLEGE OF PITTSBURG
Pittsburg, Kansas

DEPARTMENT OF MUSIC
STUDENT RECITAL

Thursday, April 29, 1971
McCray Auditorium
1:30 p. m.

PROGRAM

I

ALICE HOLT, Senior Recital

II

Yvonne Desportes NORMANDIE, Suite on Ancient Airs
(1907-) from Normandy (for four Bb Clarinets)

- I. Theme: Moderato
 - 1st Variation: Allegro
 - 2nd Variation: Allegro Moderato
 - 3rd Variation: Allegro marcato
 - 4th Variation: Andantino
 - 5th Variation: Very rhythmical
- II. Andante
- III. Allegro
- IV. Allegro vivo

Terry Basom, Randy Haines,
Karen Laskey, Patty Lewis

III

Caplet Improvisations
(1878-1925)

- I. Gracieux - Sans lenteur
- II. Tendre - Lent
- III. Rhythme - Bien allegre

Patty Lewis, Clarinet
Tana Murray, Piano

IV

Handel "Let the bright seraphim"
(1685-1759)

Janice DeChicchio, Soprano
Brenda King, Piano

V

Schumann Fantasy-Piece, Op. 73, No. 1
(1810-1856)

Bart Schasteen, Clarinet
Brenda King, Piano

VI

Buxtehude Praeludium Fuge Ciacona
(1637-1707)

Penny McGuire, Organ

VII

Gordon Jacob Sextet for Woodwind Quintet and Piano
(1895-)

- I. Elegiac Prelude: Andante poco Lento-Adagio
- II. Scherzo - Allegro vivace
- V. Rondo with Epilogue - Allegro vivace

Becky Rouse, Flute; Sue Finley, Horn
Bettee Shell, Oboe; John Pinkston, Bassoon;
Charles Beard, Clarinet; Gary Green, Piano

III

Caplet Improvisations

(1878-1925)

- I. Gracieux - Sans l'entour
- II. Tendre - Lent
- III. Rhythme - Bien allegro

Patty Lewis, Clarinet
Tana Murray, Piano

IV

Mendel "Let the bright seraphim"

(1885-1959)

Janice DeChicchio, Soprano
Brenda King, Piano