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Cabaret

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[1992]



Book by Joe Masteroff
Based on the play by
John Van Druten
Stories by
Christopher Isherwood
Music by John Kander
Lyrics by Fred Ebb

CABARET

the studio theatre
Grubbs Hall
Pittsburg State University
Department of Communication
In cooperation with the Department of Music

A Homecoming Event
October 5, 6, 7, 8, and 9
1992

Produced by arrangement with
TAMS-WITMARK MUSIC
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SCENE: Berlin, Germany

TIME: 1929-1930. Before the rise of
the Third Reich.

LOCATIONS:

The Kit Kat Klub
Compartment of a European Railway Car
Cliff's Room
Fraulein Schneider's Living Room
Herr Schultz's Fruit Shop
In your imagination

ORCHESTRA

MUSIC DIRECTOR Susan Laushman

WOODWINDS Robert Schott
Russell Jones
Roger Scantlin

TRUMPET Pete Acosta

TROMBONE Robert Kehle

PIANO Susan Laushman

BASS Mark Beck

DRUM Robert Laushman

THERE WILL BE ONE
12 MINUTE INTERMISSION

A NOTE FROM THE DIRECTOR

". . .The fact is I don't know what'll become of us. Here it is the middle of August and the coldest day of the year. It's simply freezing; the dogs are sticking to the sidewalks; can anyone explain that? No. But I'm not surprised. The whole world's at sixes and sevens, and why the house hasn't fallen down about our ears long ago is a miracle to me. Every night this same anxiety as to whether the master will get home safely: whether he'll bring home anything to eat. In the midst of life we are in the midst of death, a truer word was never said.

. . .We've rattled along, hot and cold, for some time now, and my advice to you is not to inquire into why or whither, but just enjoy your ice cream while it's on your plate; that's my philosophy. Don't forget that a few years ago we came through the depression by the skin of our teeth! One more tight squeeze like that and where will we be? . . ."
Thornton Wilder, The Skin Of Our Teeth, 1942

The immortal words of Sabina, the overworked maid in Wilder's classic, have a special meaning today. The world IS at sixes and sevens--in Yugoslavia, Somalia, the former Soviet Union AND United States! Daily we discuss "ethnic cleansing," albeit we call it "family values," or the "Moral Majority" or the "AIDS Catastrophe." Still and all, this is ETHNIC CLEANSING! Nightly, we watch Los Angeles, New York and Anytown disintegrate before our very eyes. "Carjacking" in Washington suburbs with infants tossed out of car windows and housewives dragged to their death entangled in seat belts, Supreme Court nominees in harassment trials, unemployment, unstable currency, drug busts on Interstates and failing banking institutions.

Wait a minute!

As a youth, when I recall the horrors that were World War II: bombed-out cities, mutilated corpses in concentration camps--the one phrase that I remember most was--"NEVER AGAIN!" Is a "kinder and gentler" America mere fiction?

Cabaret is a warning! Certainly it may also be an evening of entertainment. But, let the real message ring true: "One more tight squeeze like that and where will we be?" Ice cream will not be served in the lobby at intermission.

CAST OF CHARACTERS

Master of Ceremonies	Gary Green
Ernst	James R. Bearce
Sally Bowles	Laney Allison
Clifford Bradshaw	Whitney Platt*
Fraulein Schneider	C. Wilson
Fraulein Kost	Alicia Davis
Herr Schultz	William Morse
Kit Kat Girls:	
Greta	Aimee Kennedy Thoumire
Rosie	Leasha Carpenter
Tootsie	Muriel Green
Inga	Rhea Hartley
Helga	Melissa Sanley
Waiters:	
Bobby	Jesse Johnson
Victor	Kurt Sours
Felix	Jeremy Gates
Hans	Don Bonjour
Otto	Seth Golay
Two Ladies	Aimee Kennedy Thoumire
	Leasha Carpenter
Max	Don Bonjour
Erdmann	Frances Lake*
Gretel	Madeline Mai Reed
Sailors, Border Guards, etc.	
	Seth Golay
	Don Bonjour
	Jeremy Gates
	Kurt Sours
	Jesse Johnson
Meeskite	Leasha Carpenter

MUSICAL NUMBERS

ACT ONE

Willkommen	M.C. and Company
So What	Fraulein Schneider
Don't Tell Mama	Sally and Kit Kat Klub Girls
Telephone Song	Cliff and Company
Perfectly Marvelous	Sally and Cliff
Two Ladies	M.C. and Two KKK Girls
It Couldn't Please Me More	Fraulein Schneider and Herr Schultz
Tomorrow Belongs To Me	Gretel and Waiters
Why Should I Wake Up	Cliff
The Money Song	M.C. and KKK Girls
Married	Fraulein Schneider and Herr Schultz
Meeskite	Herr Schultz
Reprise: Tomorrow Belongs To Me	Fraulein Kost and Company

ACT TWO

Kick Line	Kit Kat Klub Girls
Reprise: Married	Herr Schultz
If You Could See Her	M.C. & Meeskite
What Would You Do?	Fraulein Schneider
Cabaret	Sally
Finale	Cliff, M.C., Sally and Company

*denotes membership in the Theatre Company

The Theatre Company is composed of dedicated upperclass men and women whose work in theatre has been deemed "exemplary". These outstanding students are the recipients of all scholarship monies. The company comprises actors, playwrights, designers, technicians and student directors--in main stage and experimental theatre productions. It is the highest honor given by the Theatre Sequence of the Department of Communication. At the Spring Banquet, theatre faculty selected four students for our first Theatre Company. In addition, the faculty has selected one night's performance of every production as "Scholarship Night"--with entire ticket proceeds supporting next year's recipients. Our goal over the next four years is to increase the Company from four to sixteen.

1992-1993 Theatre Company

Ms. Frances Lake

Mr. Andrew Hause

Mr. Shawn Bowman

Mr. Whitney Platt

ON STAGE, AT 90!

Pittsburg State University is 90 years old in 1993--and we're celebrating that fact now!

The renovation of Room 108 from classroom to theatre is our first project--to keep us "on stage"! Newly named "the studio theatre" the changes you see this evening were entirely funded by the Department of Communication. The new lighting control system and sound system are, in large part funded by the Student Government Association and proceeds from past Summer Theatre performances.

A new Performing Arts facility is planned for the turn of the Century--but in the meantime, "the studio theatre" will serve as an important additional performance space.

Much is needed to complete this renovation. May we count on your continued support?

KEEP US ON STAGE TO 100!

ABOUT GARY GREEN

Gary Green graduated from Pittsburg State University in 1974 with a bachelor degree in piano/education, and began teaching vocal music at Lakeside Junior High School in Pittsburg. The following year found him touring the United States as musical director/actor with the Continental Theatre Company of Wichita, Kansas. Returning to PSU in the fall of 1977 as a graduate student, Mr. Green performed with the PSU Faculty String Quartet and as solist with the PSU Symphony Orchestra. The next years were spent as staff pianist with the UMKC Dance Division and the Kansas City Ballet, and as vocal instructor at the Lindenwood Colleges in the St. Louis area. For the last 13 years, Mr. Green has made New York City his home, working and performing in a diversity of styles. He has performed in theatre and opera companies throughout NYC and the North-east area, and his realization of John Gay's "The Beggar's Opera" was performed in NYC to public acclaim. As a recital accompanist, he has performed at Carnegie Recital Hall and the Juilliard School of Music. Most recently his musical revue of Rodger's and Hammerstein's music, "If I Love You", was performed in Sunriver, Oregon.

THE SEASON

CABARET

October 5-9

GLASS MENAGERIE

TBA

A MIDSUMMER NIGHT'S DREAM

April 15-18

THE FACULTY

Dr. Peter K. Hamilton, Chair

Barry R. Bengtsen

Dr. Cary Clasz

John C. Green

THE STAFF

(For this production)

Directed and designed by Barry R. Bengtsen

Choreography

Tess Green

Music Director

Susan Lauschman

Vocal Coach

Gary Green

Publicity

John Green

Accompanists (rehearsal)

Donna Bogner

Gary Green

Dr. Gene Vollen

Costume design for

F. Schneider and F. Kost

C.L. Wilson

Master Carpenter

Trey Bruce

Master Electrician

Shawn Bowman*

Technician

Dean Hewitt

Stage Crew

Technical Production I class

Department Secretary

Shirley Purdy

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