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An Evening With Andrew Lloyd Webber

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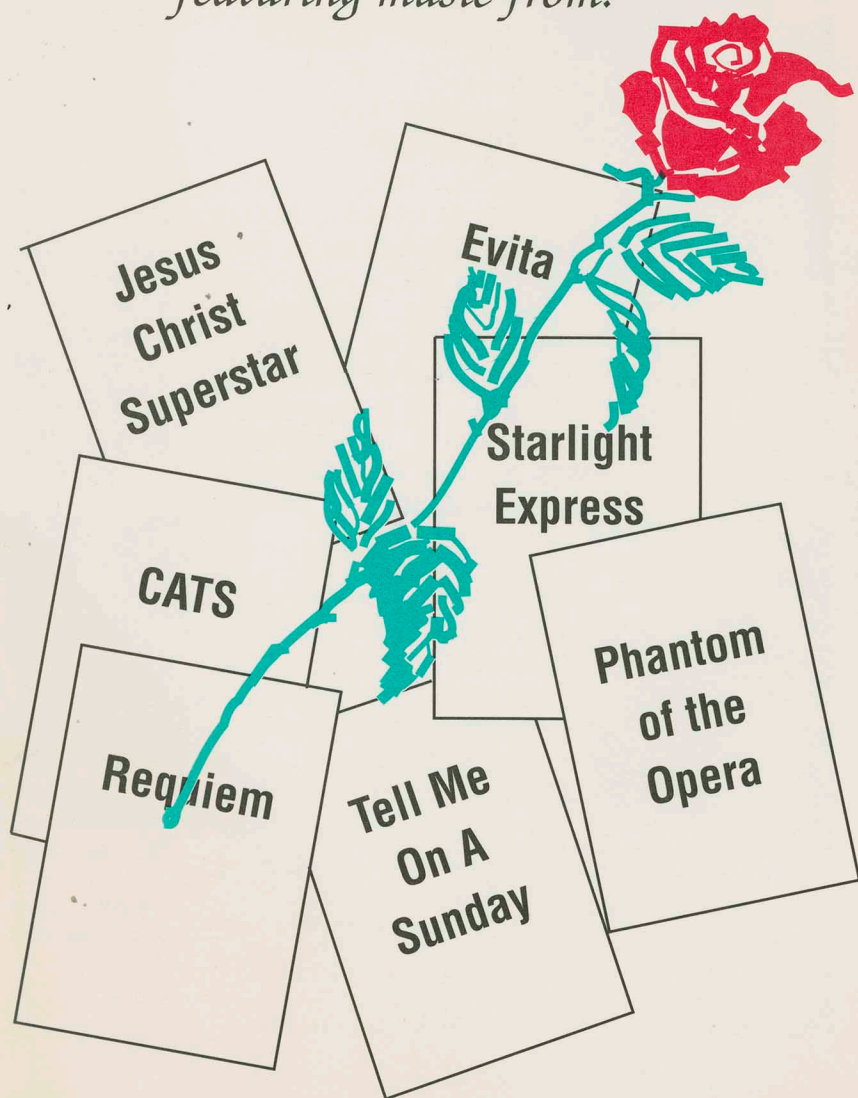
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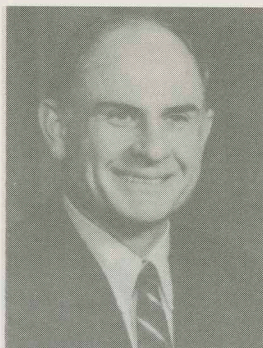
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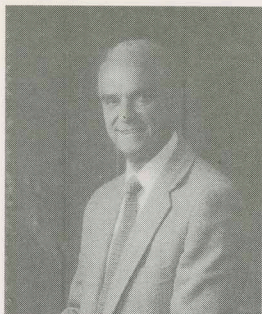
An Evening With Andrew Lloyd Webber

Love Changes Everything
featuring music from:



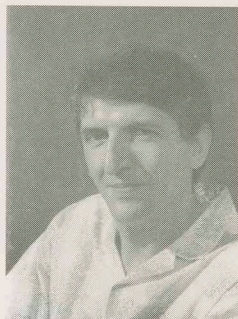


Dr. Donald W. Wilson
President
Pittsburg State University

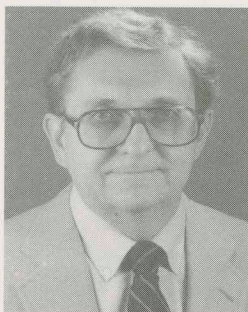


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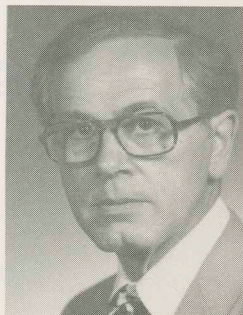
*Dr. Donald W. Wilson became President of Pittsburg State University on December 1, 1983. A strong supporter of the arts, he believes in the education of the whole individual—intellectually, morally, aesthetically and spiritually.



John Green
Ass. Professor
Department of
Communication



Dr. Peter K. Hamilton
Chair,
Department of Com-
munication



Dr. Gene E. Vollen
Chair,
Department of
Music

Andrew Lloyd Webber

Andrew Lloyd Webber has, almost single handedly, changed the face of the stage musical. Even as you read this, one of his musicals is playing in every capital city in Western Europe, three are playing on Broadway and four are currently running in London's West End - a feat unequaled by any other living composer or playwright.

Andrew Lloyd Webber's background is steeped in music. His father, William, was a composer and director of one of the leading music academies in London. His younger brother, Julian, has established an international reputation as a Cellist. School was at Westminster, just across the road from London's Houses of Parliament. Tradition closely linked the school to Westminster Abbey itself and Lloyd Webber recalls crossing the Abbey yard through a thick fog as a boy for the first London performance of Benjamin Britten's *War Requiem*, probably the last major popular piece in the oratorio tradition to have been composed in England until Lloyd Webber composed his own *Requiem* in 1984 in memory of his father.

Starting in the late 1960s with his two musicals based on Biblical themes: *Joseph and His Amazing Technicolor Dreamcoat* and *Jesus Christ Superstar*, he composed *Evita* in 1978 as a concert album before allowing it to be turned into a stage musical directed by Harold Prince. *Evita* marked the beginning of his extraordinary series of successful musicals: *Cats* (1981), *Song and Dance* (1983), *Starlight Express* (1984), *The Phantom of the Opera* (1987), and *Aspects of Love* (1989).

Not only has Andrew Lloyd Webber written some of the most successful musicals of all time, he has also challenged our idea of what a musical can be. Traditionally, in America, the musical has always provided a vehicle for star performers, but with Lloyd Webber, the musical itself is the star - a theatrical combination of powerful music, good story lines and, above all, state of the art design and special affects. The new generation of musicals such as *Les Miserables* and *Miss Saigon* clearly show the Lloyd Webber influence and it is just possible that his own best work is still to come.

Love Changes Everything

The title of tonight's Gala Performance is taken from the title song of Andrew Lloyd Webber's latest musical, *Aspects of Love*. Faced with the challenge of devising an entertainment around the music of Andrew Lloyd Webber, I have opted to combine a complete musical (*Song from Song and Dance*) with hit songs from all his other musicals plus the *Pie Jesu* from *Requiem*. For Act I, I have carefully chosen those songs which I felt could stand on their own, outside of the context of the musical for which they were originally written. Having selected the songs, my next task was to find a dramatic devise that would link the songs and form a dramatic framework for the entertainment. A review of Lloyd Webber's work reveals a search for love and the undertaking of physical journeys. To any Englishman born in the 1950s such a combination of romance and journeys automatically conjours up the image of steam trains and lovers meeting and parting on smoke filled railway stations - images that Lloyd Webber explores in *Cats* and *Starlight Express*. The fact that a passion for steam trains is also shared by the Designer of this production quickly established the setting for Act I.

Songs and setting selected, my next task was to find the characters who might typically be seen passing through a large railway terminus such as Grand Central Station - the songs guided me in this. For the dialogue spoken by the characters, I took my cue from Andrew Lloyd Webber again and explored the use of Love Poetry in the same way that he had used the poetry of T.S. Eliot for his musical, *Cats*. Thus not only will you hear the music of Andrew Lloyd Webber, but also selections from the works of: T.S. Eliot, W.B. Yeats, Sir John Betjeman, P.G. Wodehouse, e.e. cummings, Turgenev, Robert Graves, Brian Patten, Leonard Cohen and "The Song of Solomon".

"Softly, deftly,
music shall surround you . . .
Feel it, hear it,
closing in around you . . .
Open up your mind,
Let the fantasies unwind"

John Green

Love Changes Everything Musical Numbers: Act 1

Number	Original Musical	Performer(s)
<i>Fanfare</i>	Jesus Christ Superstar	The Band
<i>Music Of The Night</i>	Phantom Of The Opera	Terry O'Brien
<i>Overture</i>	Cats	The Band
<i>Starlight Express</i>	Starlight Express	Jerry Miller
<i>Buenos Aires</i>	Evita	Carol Cook
<i>Skimbleshanks The Railway Cat</i>	Cats	Curt Crespino
<i>Bustopher Jones</i>	Cats	Liz Webster, Terry O'Brien
<i>There's Me</i>	Starlight Express	Rick Krehbiel
<i>Jellicle Songs For Jellicle Cats</i>	Cats	The Company
<i>The Race Is On</i>	Starlight Express	Instrumental
<i>Don't Cry For Me Argentina</i>	Evita	Dolores Towner
<i>Memory</i>	Cats	Carol Cook
<i>Pie Jesu</i>	Requiem	Gene Anne Evans-Young, Jennifer Schott
<i>I Don't Know How to Love Him</i>	Jesus Christ Superstar	Barbara Dunkin, Chris Hammersley
<i>Another Suitcase In Another Hall</i>	Evita	Tammy Barnett
<i>The Moment Of Happiness</i>	Cats	Curt Crespino, Barbara Dunkin, Jennifer Schott
<i>I Am The Starlight</i>	Starlight Express	Terry O'Brien, Rick Krehbiel

Musical Numbers: Act II

<i>Overture</i>	Song and Dance	<p>• All the numbers in Act II are performed by: Tammy Barnett, Gene Anne Evans-Young, Rick Krehbiel, and Terry O'Brien</p>
<i>Take That Look Off Your Face</i>		
<i>Let Me Finish</i>		
<i>So Much To Do In New York</i>		
<i>First Letter Home</i>		
<i>English Girls</i>		
<i>Capped Teeth & Caesar Salad</i>		
<i>You Made Me Think You Were In Love</i>		
<i>Second Letter Home</i>		
<i>Unexpected Song</i>		
<i>Come Back With The Same Look In Your Eyes</i>		
<i>Tell Me On A Sunday</i>		
<i>Third Letter Home</i>		
<i>Nothing Like You've Ever Known</i>	Starlight Express	
<i>Let Me Finish</i>	Phantom Of The Opera	
<i>All I Ask Of You</i>	Cats	
<i>The Jellicle Ball</i>	Aspects Of Love	
<i>Love Changes Everything</i>		

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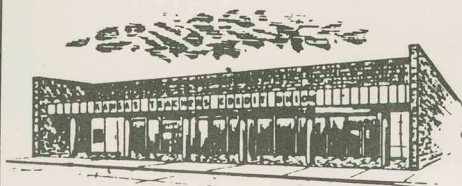
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