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EXPERIMENTAL THEATRE SEASON 1990
The PSU Department of Communication
PRESENTS

An Original Production

CACOPHONY

(Backroom at the Gallery)

Written and Conceived by

Frank Krainz

Whitney Platt

Monica Boccia

May 4th & 5th, 1990
Grubbs Theatre Lab

NOTES ON PRODUCTION

Tonight's production, call it theatre, call it performance art, call it trash..is a collection of writings, poems and situations that represent any number of ideas that have been floating around in our heads. We are not trying to force or premeditate some form of message or manifest on what we see and hear, but, instead, are trying to promote the idea of words as pictures. In essence, this production will attempt to take poetry, normally restricted to the literary environment of a book or magazine, and transpose its energy to the visual aspects of film, voice and action. Some of you might say, "Well, isn't that what theatre attempts to do with any script ?", and I would say, "yes". But the effects of poetry as an art form are usually focused to the page, therefore, we wish to reevaluate those new types of poetry to determine their credibility as a theatrical genre. Maybe, through our production, we can help introduce poetry to its former home --the theatre.

"Language is a virus from outer space..."
William S. Burroughs

"Wait a minute...I just want to say something...there are a million stories floating around in this city, and no one can remember which one is there."
Laurie Anderson

Those who were endowed in the respects of imitation, melody and rhythm gave birth to poetry out of improvisational performances.
Aristotle's Poetics

PLAYERS:

Frank Krainz
Whitney Platt
Monica Boccia

CREW:

slide design
Whitney Platt
set, lights, sound
Curtis Isom
Frank Krainz

prologue

1. Between the Hot Plate and Infinity
2. The Circle's Margin
3. Transition #1: (Sex and Power)
4. Carnival
5. Transition #2: (Juneau's Lament)
6. Cafe Thoughts
7. By the Rules (Scene after Scene)
8. Transition #3: (smoking)
9. Morality Poem
10. Lost Man
11. Revenge: (Instructions for Infertility)
12. Della's Urge
13. Transition #4: (blah, blah)
14. Auntie Mame in 1990
15. The Little Drummer Boy
16. Today is the First Day of the end of My Life
17. Sundays After Mardi Gras: (Addict and Persuasion)
The Fall of the Fundamental Dream
18. Ruffell and His Art Addiction
19. Housekeeper #1: (Janet knows the score)
20. "Between Meals
21. Transition #5: (Frogs)
22. The Swamp Thing
23. The Z-particle Part II
24. Transition #6
25. The Subversive Role, or Edna's deviant lifestyle
26. Transition #7: (Here with no heart)
27. Broken Boy
28. Fantasyland

epilogue

AUTHOR'S NOTE

I have been attending this university for the past four years, and in those years I have changed and grown in many different ways. I have spent a great deal of my time in the theatre program, acting in shows, assisting directors, and learning what I could from the knowledge my professors and peers were so gracious to give. I have enjoyed all the adventures and all the people, but now it is time for me to move on. So, in my small way, I would like to thank those people who have helped me to see that I could progress in the theatre and those who saw that I wasn't just another "silly little boy wanting some attention".

Dr. Cary Clasz, M. Diane Denny, Alana Fulcher, Dr. Harold Loy, Jerry Miller, Susan Edyburn, John Green, and all the other people I'll probably forget, thank you so much for your time...patience...and friendships, (I don't think I could have made it through without your help).

Also, in my attempts to be grand, there are a few special people who I want to specifically thank in lengthier terms for the experiences that they have given me. Mr. Barry R. Bengtsen, my teacher, my coach, my advisor, my counselor, my friend...I'll miss you dad. Whitney Platt..one of my two best friends in the world..a creative giant and an emotional pushover.."one of those crazy scientology" friendships. It's not over yet.."Fun with Barbi." And finally, the second of my two best friends, Michael Anthony. We've acted together as Merrick & Treves..we've sang..We've gotten drunk..And, this is a toast: "Here is to someone who has inspired me in almost every facet of my life..now it's time to return the favor".

I'll miss you all !
Frank Krainz

THANKS CURTIS, KRISTEN & CAROLYN!