Pittsburg State University
Pittsburg State University Digital Commons

Communication and Theater Programs | Communication

6-12-1905

A Coupla White Chicks Sitting Around Talking

Pittsburg State University

Follow this and additional works at: https://digitalcommons.pittstate.edu/theater-programs

Part of the Acting Commons

Recommended Citation
Pittsburg State University, "A Coupla White Chicks Sitting Around Talking" (1905). *Communication and Theater Programs*. 157.
https://digitalcommons.pittstate.edu/theater-programs/157

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

EXPERIMENTAL THEATRE SEASON 1990

The PSU Department of Communication

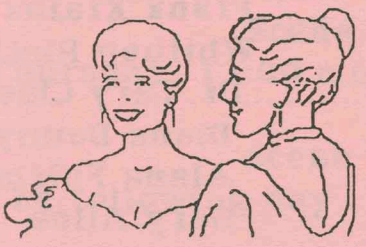
PRESENTS

It's A Bird !?!

It's A Plane !?!?!

No.....It's

A Coupla WHITE CHICKS Sitting Around Talking



by John Ford Noonan

Senior Project - Alana Fulcher

Presented by special arrangement with Samuel French, Inc.

THE PLAYERS

Maude Mix.....M. Diane Denny
Hannah Mae Bindler.....Alana Fulcher

The place is a two-story home in suburbia. The address is 19 Charlemagne Lane in the fictional town of Fox Hollow in a secluded corner of Westchester County, New York.

THE STAFF

CO-Directors.....M. Diane Denny
Alana Fulcher
Technical Director.....Curtis Isom
Box Office Manager.....Gary Allee
Dressers.....Frank Krainz
Whitney Platt
Publicity.....Dr. Cary Clasz
Diane Denny
Alana Fulcher
Gary Allee
Marie Hale

Special thanks to: The Joplin Globe. KSYN, KOAM, KFSB, KPRS, The Morning Sun, The Butcher's Block, CAPS, KOBC, MSTV, Dr. Clasz, Dr. Hamilton, Shirley Purdy, and all others who have helped in this endeavor.

These performances are dedicated to Mrs. Marie Hale and Mrs. Sandra Fulcher.

A COUPLA WHITE CHICKS SITTING AROUNG TALKING

All action takes place in the kitchen of Maude Mix.

ACT ONE

Scene One

The time is early June, Monday morning, just after 11 a.m.

Scene Two

The following day, Tuesday, 11:00 a.m.

Scene Three

The following day, Wednesday, 11:00 a.m.

ACT TWO

Scene One

Thursday, 11:00 a.m.

Scene Two

The following day, Friday, 11:00 a.m.

Scene Three

Two days later. Sunday, 6:30 p.m.

THERE WILL BE A TEN (10) MINUTE INTERMISSION BETWEEN ACTS

in honor of Mother's Day