

Pittsburg State University

Pittsburg State University Digital Commons

Communication and Theater Programs

Communication

10-13-1989

Where Do We Draw the Line Between Threat & Lunacy

Pittsburg State University

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>



Part of the [Acting Commons](#)

Recommended Citation

Pittsburg State University, "Where Do We Draw the Line Between Threat & Lunacy" (1989). *Communication and Theater Programs*. 156.

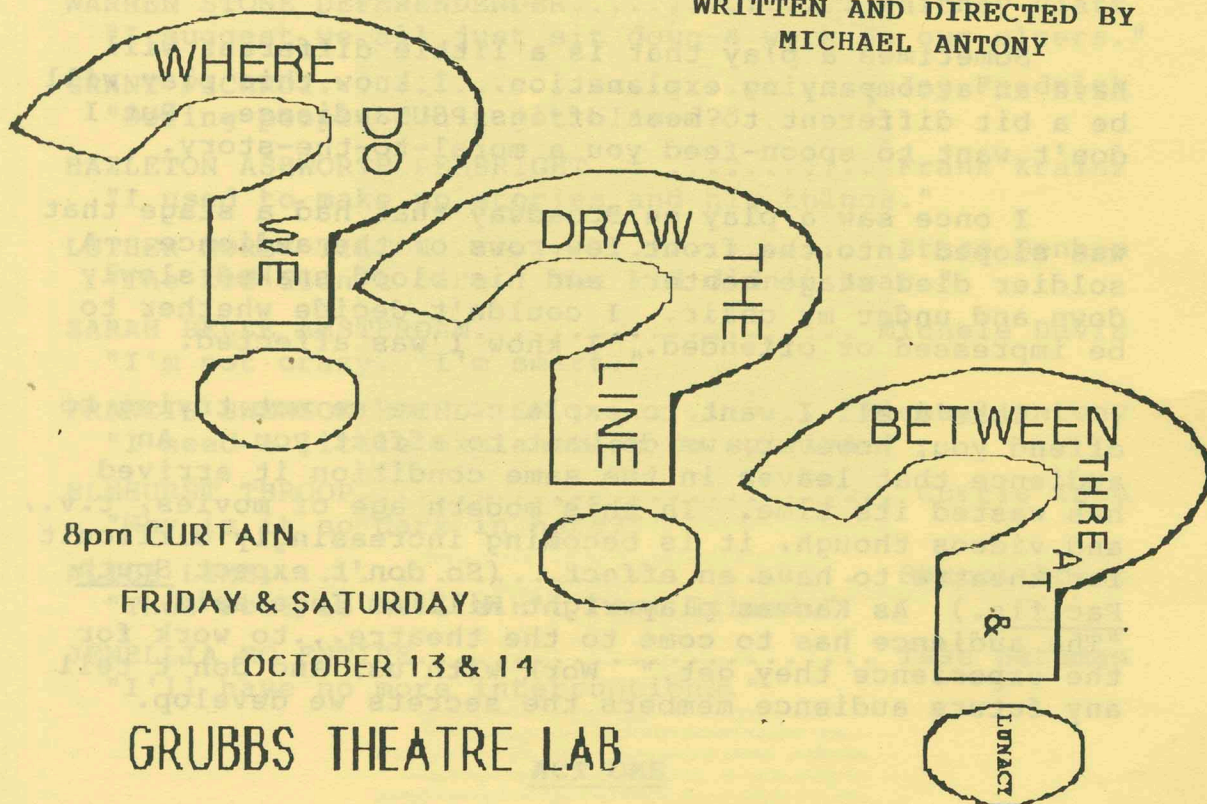
<https://digitalcommons.pittstate.edu/theater-programs/156>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

[989]

EXPERIMENTAL THEATRE
SEASON OPENS WITH
AN ORIGINAL PLAY -

WRITTEN AND DIRECTED BY
MICHAEL ANTONY



8pm CURTAIN

FRIDAY & SATURDAY

OCTOBER 13 & 14

GRUBBS THEATRE LAB

THE
COMMUNION CLUB *bing*

This script is dedicated to Dwayne M.:
LIFE'S BIGGEST TRAGEDY MAY BE FINDING OUT TOO LATE ABOUT
REALITY, AND WHO NEEDS HELP WITH IT....

Sometimes a play that is a little different will have an accompanying explanation. I know this play will be a bit different to most of its PSU audience. But I don't want to spoon-feed you a moral-to-the-story.

I once saw a play on Broadway that had a stage that was sloped into the front few rows of the audience. A soldier died stage center, and his blood snaked slowly down and under my chair. I couldn't decide whether to be impressed or offended. I know I was affected.

That's all I want to explain: we're not trying to offend you; however, we do want to affect you. An audience that leaves in the same condition it arrived has wasted its time. In this modern age of movies, t.v., and videos though, it is becoming increasingly difficult for theatre to have an effect. (So don't expect South Pacific.) As Kansas playwright William Inge said, "The audience has to come to the theatre...to work for the experience they get." Work with us, and don't tell any future audience members the secrets we develop.

This play is entered in the Michael Kanin
Playwriting Awards Program and is being
considered for the National Student
Playwriting Award

"THANK YOU" goes to -

Dr. Cary Clasz, Mr. Barry Bengtsen, Curtis Isom, and
Linda Anthony...

THE CAST

MAUREEN BEAUMAN WANAMAKER..... Cindi Zimmerman
"About the time you lose count, it gets boring."
BRANNER ATCHISON GRATTAN.....David Hunt
"You'll be fine."
WARREN STONE DEFERENDENDER..... Whitney Platt
"I suggest we all just sit down & work on our ulcers."
GRANT PICARDY..... Jay Fredrick
"Boring people don't get blamed?"
HAZLETON ASHWORTH PEMBRIGHT..... Frank Krainz
"I used to make up stories and hit things."
LUTHER MORSE TILTON..... Stace Denham
"The kid didn't care. The kid didn't hear."
SARAH BELLE AMSTERDAM..... Michele Davis
"I'm not crazy. I'm smart."
FRANCIS SWENSON MOUNDVIEW..... Michael Antony
"I need a little explanation to survive."
ELMHURST THROOP..... Curtis Isom
"Why is it so dark in here?"
ALICE LIME..... Sherri Brock
"This sure as hell ain't Plum Island."
JEWELLIA MC ENTIRE..... Tess Bateman
"I'll have no more interruptions."

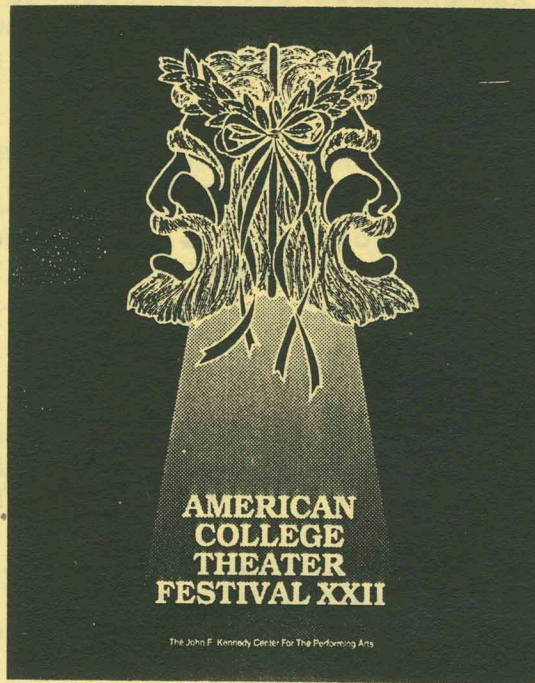
ACT ONE

The Time: an unusual evening
The Place: an atypical lounge

ACT TWO

The Time: a few minutes later
The Place: the same

There will be a 10 minute intermission
between the acts.



AMERICAN COLLEGE THEATER FESTIVAL XXII

PRESENTED AND PRODUCED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

*Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Fiber System*

This production is a Participating entry in the American College Theater Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional American College Theater Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Eight ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to student actors, playwrights, designers, and critics.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in university and college theaters across the nation.

Dr. Cary
Linda Anthony