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### The Elephant Man

Pittsburg State University

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PITTSBURG STATE UNIVERSITY

Department of Communication

presents

T H E   E L E P H A N T   M A N

A Drama

by

Bernard Pomerance

March 29, 30, 31, April 1, 1989

Memorial Auditorium

and

Convention Center

Fifth and Pine Streets, Pittsburg, KS

Presented through special arrangements with  
Samuel French, Inc.

## THE COMPANY

A company of unusually talented associate artists--actors, directors, designers and others--with the aim that their different skills should combine to produce a distinctive approach to theatre.

GARRY ALLEE  
HOLLY AMERSHEK  
MICHAEL ANTONY  
BARRY BENGTSSEN  
LISA BRUNETTI  
DIANE DENNY  
AMY EISELE  
JAY FREDRICK  
ALANA FULCHER

CURTIS ISOM  
FRANK KRAINZ  
ART LEMASTERS  
KAREN ORT  
JAMES REIS  
JUDY SANTULLI  
DON SCHULER  
C.D. WARD

"All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances  
And one man in his time plays many parts,  
His acts being seven ages. . . ."

AS YOU LIKE IT

William Shakespeare

1884-1890 London.

One scene is in Belgium.

There will be one act break of  
approximately 12 minutes.

Due to the dramatic nature of the conclusion of  
this production, there will be NO CURTAIN CALL.

You may wish to meet the cast in the south foyer  
following the production.

## THE CHARACTERS

FREDERICK TREVIS, a surgeon and teacher  
CARR GOMM, administrator of The London Hospital  
ROSS, manager of the Elephant Man  
JOHN MERRICK, the Elephant Man  
FOUR PINHEADS, four women freaks whose heads  
are pointed

PINHEAD MANAGER

BISHOP WALSHAM HOW

PORTER, at The London Hospital

SNORK, also a porter

MRS. KENDAL, an actress

NURSE, MISS SANDWICH

DUCHESS

COUNTESS

H.R.H. PRINCESS ALEXANDRA

LORD JOHN

CITIZENS OF LONDON

## THUMBNAIL BIOGRAPHIES

GARRY ALLEE (Company) This is Garry's first appearance in a major production at Pitt State. Welcome.

HOLLY AMERSHEK (Princess, Pinhead) New to PSU productions, Holly has appeared in high school and community theatre productions. She will soon be seen as "Rizzo" in the PHS production of Grease.

MICHAEL ANTONY (Treves) Mike considers Treves to be his first and possibly his last major acting role in educational theatre. But few can forget his performance as Wykowski in Biloxi Blues or his direction of As Is and A Sad Cure. A man of the art.

BARRY BENGTSSEN (Director, Designer) Actor, techie, designer--turned director. Key word is "stretch!" From Chicago to Hamlet.

LISA BRUNETTI (Duchess, Pinhead) Another first time appearance in a major production at PSU. Hails from Frontenac.



DIANE DENNY (Mrs. Kendal, Pinhead) Most recently seen in Twelfth Night, Ms. Denny is a graduate student, instructor and choreographer. She is presently working on a production of Snoopy for MSSC.

AMY EISELE (Assistant Director) "Aim" is a graduate student, instructor and formerly "full time techie" who has turned her sights to direction.

JAY FREDRICK (Lord John, Company) Audiences will remember his stellar performance as Eugene in Biloxi Blues. In The Elephant Man he proves himself in a cameo role.

ALANA FULCHER (Sandwich, Pinhead) From major to minor roles, Ms. Fulcher excels in all she does. Her list of recent credits includes Three Penny Opera, Biloxi Blues, Mary, Mary and Twelfth Night.

CURTIS ISOM (Technical Director, Company) An accounting major. Curt's experience ranges from shop to stage. Loves theatre! Does theatre!

FRANK KRAINZ (John Merrick) Most audiences remember Frank's comedic skills first, but few can forget his electric performance as Arnold in Biloxi Blues. He wraps all of these skills together in The Elephant Man.

ART LEMASTERS (Gomm) An English major, he was cast in Twelfth Night and wanted more.

KAREN ORT (Costume Designer) Karen's work in costume is evident in every PSU play. Her outstanding creations range from elaborate ball gowns to minimal underwear.

JAMES REIS (Company) Jim's first appearance on stage for PSU.

JUDY SANTULLI (Seamstress) A home economics-art major who "just loves to sew."

DON SCHULER (Bishop, Ross) A newcomer to PSU productions, "briefly" appeared in A Sad Cure and undertook the challenging dual roles in The Elephant Man.

C.D. WARD (Master Carpenter) Has never and will never appear on stage.

NOTES FROM THE DIRECTOR

## EDITORIAL COMMENT

On the passing of the day  
Under "Reports of Societies," Pathological Society of London, Tuesday, 17 March 1885. The British Medical Journal, 21 March 1885, p. 595.

Congenital Deformity--Mr. F. TREVES gave a description, illustrated by photographs, of the case of the so-called elephant man, who had been previously shown to the Society (BRITISH MEDICAL JOURNAL, December 6, 1884, p. 1140). The deformity of the skin was two-fold; in the first place, there was an increase in the subcutaneous cellular tissues; this was so extreme in the right pectoral region and at the buttocks, as to lead to the formation of pendulous masses; further, certain parts of the skin were also affected with congenital papillomatous tumours. The bones of the skull were deformed and overgrown, so that the circumference of the head was so greatly increased as to be equal with that of his waist. There was a hypertrophic deformity not only of the cranial and facial bones, but of the bones of the upper limb, and the bones of the feet; the enlargement of the facial bones and the bones of the upper limb was confined to one side. -- DR. H.R. CROCKER, thought that the case belonged to the same class of cases as a dermatolyis and pachydermatocoele. Dr. Tilburg Fox had shown a somewhat similar case, but without papillomatous growth. The association between pachydermatocoele and papillomatous growth had been pointed out, but the occurrence of changes in the bones had not, he believed been previously observed.





## NOTES FROM THE DIRECTOR

### On the passing of the baton:

There are many sad/glad moments in theatre, just as in real life, and none more emotion-filled or poignant for this artist/teacher, than those feelings about the retirement of my outstanding colleague, mentor and friend, DR. HAROLD W. LOY. Dr. Loy, or "Harold" to those who know him, has ably and capably ministered as Chair of the Department of Communication since 1967. Without his direction, courage and insight, this production would not, or could not, have been conceivable this evening (much less under my direction).

As Chair, he has served the department with grace, insight, knowledge and expertise.

As Mentor, he has provided me with an exemplary model of a teacher/administrator.

As Friend, he has provided sensibility, constructive criticism, support, a keen sense of humor, tolerance and fatherly advice to this most difficult child.

To Harold--and to Annabelle, his lovely wife--thank you for allowing me to share in your hopes and dreams. Now: the "Sixth Age," the "new beginning" "The lean and slipper'd pantaloone, with spectacles on nose and pouch on side."

CHEERS, MATE!

To Dr. Peter Hamilton, who receives the baton from Dr. Loy as Chair of the Department of Communication--"Lay on MacDuff; And damn'd be him that first cries, Hold, enough!"

CHEERS, ALL!



T H A N K   Y O U . . .

PSU Printing Department  
University Ticket Office  
Memorial Auditorium Staff  
PSU Duplicating Department

Office of Public Affairs and Information  
KRPS Radio and KKOW Radio

Shirley Purdy, Department Secretary

Dr. Gene Vollen, Chairman Department of Music

Dr. Harold W. Loy, Chairman Department of Communication

Bob Singer   Trisha Madl   Rosemary Frey   Julia Crain

All ushers, concessionaires, and other individuals or  
organizations who have loaned properties or in any  
way assisted with the preparation of this production.

\* \* \* COMING ATTRACTION \* \* \*

A CHRISTMAS CAROL

by Barbara Field

A gala production using the award-winning script  
from the Guthrie Theatre in Minneapolis

Memorial Auditorium  
December 7-8-9, 14-15-16  
Barry R. Bengtsen, Director

The beginning of a Pittsburg tradition.