

# Kansas State College of Pittsburg

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

### *Student Recital*

Friday, July 29, 1966

McCray Auditorium

8:00 p. m.

#### PROGRAM

Hindemith . . . . . Sonata in E Minor (1935)  
(1895-1963)

Ruhig Bewegt

Langsam - Sehr lebhaft

Karen Salsbury, violin

Ed Gordon, piano

Schubert . . . . . Du bist die Ruß

Schubert . . . . . Heiden-Roeslein

(1797-1828)

John Butler, tenor

Debra Barnes, piano

Mendelssohn . . . . . Andante from Sonata in F Minor

(1809-1847)

Sherrill Hoover, violin

Markwood Holmes, piano

Beethoven . . . . . Largo e mesto from Sonata Op. 10, No. 3

(1770-1827)

Patsy Blair, piano

Strauss . . . . . Zueignung

(1827-1870)

Rusty Pickering, tenor

Debra Barnes, piano

Schroeder . . . . . Kleine Praeludien und Intermezzi

(1843-1909)

Andante sostenuto

Poco vivace

Marian Wilks, organ

Schumann . . . . . Die Lotosblume

Schumann . . . . . Widmung

(1810-1856)

Jane Daniel, contralto

Erma Rose, piano

Beethoven . . . . . Romance in G Major, Op. 40

(1770-1827)

Donald Sieberns, violin

Erma Rose, piano

Jean Langlais . . . . . Te Deum from Hymne d'Actions de graces

(1907- )

Karla Grant, organ

#### INTERMISSION



Schumann . . . . . Piano Quintet in E flat Major, Op. 44  
(1810-1856)

Allegro

Donald Sieberns - violin, Sandra Mosier - violin,  
Sue Ellsworth - viola, Peggy Tompkins - cello  
Debra Barnes - piano

Telemann . . . . . Concerto in G Minor  
(1681-1767)

Largo

Allegro

Dale Sullens, oboe  
Patsy Blair, piano

Respighi. . . . . Stornellatrice  
Respighi. . . . . Nebbie  
(1879-1936)

Rozelee Stephens, contralto  
Debra Barnes, piano

Bach. . . . . Grave from Solo Sonata in A Minor  
(1685-1750)

Tartini-Kreisler . . . . . Variations on a Theme by Corelli

John Jarboe, violin  
Markwood Holmes, piano

Paul Jeanjean . . . . . Remembrances

Richard Messenger, oboe  
Diane Davis, piano

Mozart. . . . . Alleluia  
(1756-1791)

Puccini . . . . . O mio babbino caro (Gianni Schicchi)  
(1858-1924)

Karla Grant, lyric soprano  
Debra Barnes, piano

Paul Creston . . . . . Prelude from Suite for Organ Op. 70  
(1906- )

Larry Gillum, organ

Malcolm Arnold. . . . . Divertimento, Op. 37  
(1921- )

Allegro energico

Languido

Vivace

Andantino

Maestoso

Piacevole

Mary Pierce, flute  
Richard Messenger, oboe  
Robert Stahl, clarinet