

Pittsburg State University

Pittsburg State University Digital Commons

Communication and Theater Programs

Communication

11-16-1988

Twelfth Night

Pittsburg State University

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

Recommended Citation

Pittsburg State University, "Twelfth Night" (1988). *Communication and Theater Programs*. 154.
<https://digitalcommons.pittstate.edu/theater-programs/154>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

DEPARTMENT OF COMMUNICATION

Pittsburg State University

presents

T W E L F T H N I G H T

by William Shakespeare

Dr. Cary Clasz, Director

November 16-17-18-19, 1988

8:00 P.M.

Memorial Auditorium
5th and Pine

TWELFTH NIGHT

by William Shakespeare

This play is acclaimed one of Shakespeare's best -- a delightful comedy of mistaken identity, romantic love and wild buffoonery. The twins, Viola and Sebastian are separated in a shipwreck off the coast of Illyria. Each, thinking the other has been drowned, make their way to the courts of the Duke Orsino and the Countess Olivia.

The Duke has been courting Olivia, but she is not interested and secludes herself in mourning for her dead brother. Her court is enlivened by her drunken uncle, Sir Toby, and his crony Sir Andrew come to woo her, as well as Feste, Olivia's Fool and Maria, Olivia's gentlewoman and creator of magnificent jests.

Viola hides her identity by assuming male attire and becoming an attendant on Orsino where she promptly falls in love with him. Orsino sends the disguised Viola to deliver his messages of love to Olivia. Olivia, assuming Viola to be a young man, falls in love.

Confusion mounts while Sir Toby and his cronies plan enormous jests to confound Malvolio, the stuffy and officious steward to Olivia, who objects to their merry carousing.

Sebastian arrives on the scene and is mistaken for the disguised Viola. He is swept into the action only to further the confusion of everyone.

In true comic fashion, all threads are untangled in the happy ending that sees Viola united with Orsino; Olivia with Sebastian; and Toby with Maria.

Once upon a time in the Dukedom of Illyria

ACT ONE:

A room in the Duke's palace
Near the seacoast
A room in Olivia's house
A room in the duke's palace
A room in Olivia's house
A street near Olivia's house
A room in Olivia's house

INTERMISSION

ACT TWO:

A room in the Duke's palace
A walled garden adjoining Olivia's house,
box trees
A walled garden adjoining Olivia's house
A room in Olivia's house
A street
Olivia's garden

INTERMISSION

ACT THREE:

A square before Olivia's house
A room in Olivia's house, at back a closet
with curtain
Olivia's garden
A square before Olivia's house

MARIA Karen Ort
 Olivia's gentlewoman

OLIVIA'S COURT Kathleen Duggan
 Cyndi Ranjbar
 James Allen
 Robert Lai

FABIAN James Allen
 Gentleman in service to Olivia

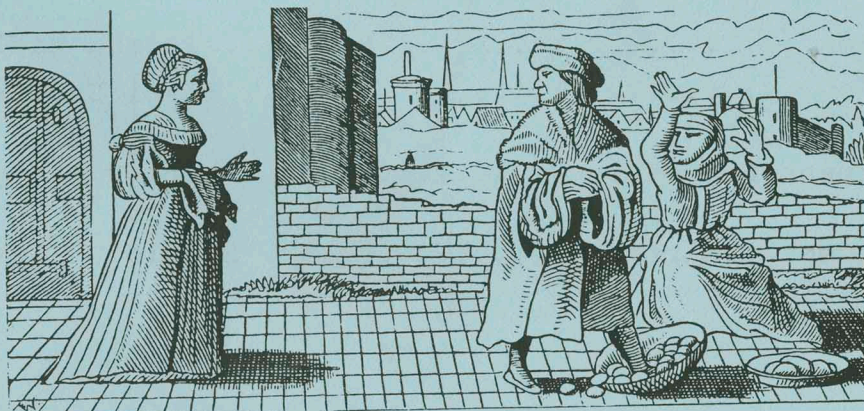
MALVOLIO Stephen Teller
 Steward to Olivia

FESTE Frank Krainz
 Fool to Olivia

SIR TOBY BELCH Brian Phillips
 Kinsman to Olivia

SIR ANDREW AGUECHEEK Curtis Isom
 A foolish knight

NUN Tammy Steffey



PRODUCTION STAFF

Director Dr. Cary Clasz

Assistant Director Amy Eisele

Choreographer Diane Denny

Makeup Robert W. Gobetz

Costumes Costume Class
..... Karen Ort

Set Construction Stagecraft Class
..... Barry R. Bengtsen
..... C. D. Ward
..... Curtis Isom
..... Karen Ort
..... Richard Leistiko

Stage Manager Amy Eisele

Programs Trisha Madl
..... Traci Crotts

Department Secretary Shirley Purdy

Department Chairman Dr. Harold W. Loy

ACKNOWLEDGEMENTS

Memorial Auditorium Staff

University Ticket Office

PSU Printing Department

PSU Duplicating Department

Office of Public Affairs and Information

Dr. Gene Vollen and Miss Margaret Thuenemann
PSU Music Department

We want to thank all ushers, concessionaires,
and other individuals or organizations who
have loaned properties or in any way assisted
with the preparation of this production.



**** COMMUNICATION DEPARTMENT COMING EVENTS ****

November 29	Forensic Night
December 9-10	Sad Cure
February 10	Gorilla Forensic Tournament
February 22-23	Harlequinade
March 29-30-31, April 1	Elephant Man
April 18-22	Pericles

AUDITIONS

Auditions for the upcoming production of Bernard Pomerance's The Elephant Man have been slated for December 1 and 2 in 108 Grubbs Hall, from 4:30 to 6:30 P.M. Barry Bengtsen will be the director.

The cast consists of 5 men and 2 women and may be enlarged to include two additional women.

The drama, set in London during the time of "Jack the Ripper", offers a striking contrast to the typical "monster" theme. A man, hideously deformed at birth--a carnival freak--is rescued by a doctor/surgeon from The London Hospital. Though untreatable, this "monster" mixes with, educates and entertains London's upper-crust society.

Perusal scripts are on loan from the Department of Communication office, Room 434 Grubbs.

Students, faculty and townspeople of all ages (no children) are urged to attend. No preparation is necessary.

CAST OF TWELFTH NIGHT

ORSINO Brandon Purtle
Duke of Illyria

CURIO Art Lemasters
Gentleman attendant to the Duke

LADY CURIO Linda Jameson
Lady in service to Orsino

LADY VALENTINE Michelle Daniels
Lady in service to Orsino

ORSINO'S COURT Jamie Compaan
..... Patty Stickler
..... Gretchen Hein
..... Tammy Steffey
..... Jennifer Ball
..... Mitsugu Kinjo

SEA CAPTAIN Glen Ort
Friend to Viola

FIRST OFFICER Art Lemasters

SECOND OFFICER Glen Ort

SEBASTIAN Michael Antony
Brother to Viola

ANTONIO Jay Fredrick
Sea captain friend to Sebastian

VIOLA Diane Denny
In love with the Duke

OLIVIA Alana Fulcher
A rich countess