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DEPARTMENT OF COMMUNICATION

Pittsburg State University

presents

M A R Y , M A R Y

by

Jean Kerr

Robert W. Gobetz, Director

October 12-13-14-15, 1988

Memorial Auditorium

8:00 P.M.

Produced through special arrangements with  
Dramatists Play Service, Inc.

COMING ATTRACTIONS

Twelfth Night  
November 16-17-18-19

The Elephant Man  
March 29-30-31, April 1

M A R Y , M A R Y

Time: Early February during a snowstorm

Place: A university town in southeast Kansas

Setting: Bob McKellaway's apartment

Act One: A Saturday morning

Act Two: Late Saturday night

Act Three: Sunday morning

Two - ten minute intermissions

Furniture used in this production has been provided by Moore's Furniture and is for sale at their store on North Highway 69.

CHARACTERS

Bob McKellaway ..... Curt Crespino

A professor in the English Department.  
Supplements his income by editing books for publication.

Mary McKellaway ..... Alana Fulcher

Bob's former wife. Now teaching journalism at Tulsa University.

Tiffany Richards ..... Susie Mynatt

Bob's present fiancée, from Kansas City, twenty and independently wealthy.

Oscar Nelson ..... Paul Crandon

A tax lawyer and friend to both Bob and Mary. Older than Bob.

Dirk Winston ..... Kirk Baker

A film actor and wartime buddy of Bob's.

COMING ATTRACTIONS

Twelfth Night  
November 16-17-18-19

The Elephant Man  
March 29-30-31, April 1



## PRODUCTION STAFF

Director ..... Robert W. Gobetz  
Assistant Director/Dialogue Coach ..... M'Lou Glover  
Scenery & Lighting Design ..... Barry R. Bengtsen  
Set Construction ..... Curtis Isom  
..... C. D. Ward  
..... Stagecraft Class  
Costume Design ..... Karen Ort  
Properties ..... Tina Smith  
Sound Track Editor ..... Robert W. Gobetz  
Programs ..... Trisha Madl  
..... Traci Crotts  
Department Secretary ..... Shirley Purdy  
Department Chairman ..... Dr. Harold W. Loy

## ACKNOWLEDGEMENTS

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PSU Printing Department  
Memorial Auditorium Staff  
Office of Public Affairs and Information  
Moore's Furniture - Terry Pierson Hairstyling

We want to thank all ushers, concessionaires, and other individuals or organizations who have loaned properties or in any way assisted with the preparation of this production.