

Fun Begins
Tonight At 8

THE BOOSTER

Faculty Play Is
Gonna Be Great

VOLUME XXI

THE BOOSTER, PITTSBURG, KANSAS, APRIL 3, 1936.

NUMBER 25.

Chubb Points Out Problems of Importance to American Youth

By His Prevalent Wit, Pantomime, Humor, Minister Adds To Series
Of Talks Held In High School; Proves
Ability In Discussion Groups.

(By Harriette Ellen Carter)

"The youth of high school age has a big problem ahead of him today, and must work out his own philosophy of life and learn to control himself. By that, I don't mean his emotions, but that which goes deeper. He is the one who we must look to in the future," was the answer and solution given by Dr. James S. Chubb, pastor of the First Methodist Church in Baldwin, to the question of "what is high school youth's biggest problem today?"

Dr. Chubb was brought to the high school March 24 and 25 by the Hi-Y organization of the school.

Dr. Chubb, is not only pastor of the First Methodist church but also a member of Baker university there. His interests are widely varied and he can speak on any subject you might propose, ranging from the weighty problems of the European situation to how to become a good wife or husband. His manner is quiet yet commands attention, and his wit is prevalent and humorous. His wealth of information evidently has no end. At least there was no limit to the questions asked by the students in the discussion groups which took place during the time he was here.

Rates P. H. S. "Extremely High."

In answer to how he rated Pittsburg high school, the Baldwin minister quickly replied, "Extremely high. I have always ranked this school as a very progressive school. In discussion groups I have never found any better questions asked in a high school group than those which were asked in those periods. Along with the initiative displayed here by the students, the same is true with our teachers. You have some fine teachers here to lead and guide you."

"Do you think that students should go ahead with their education, and would they be justified in doing so?"

Putting his hands in his pockets, he promptly replied, "Yes, by all means go ahead with your education if possible, for the trend of modern education and what you get from it is the way through which the coming problems must be solved. Education is turning more towards the social and economic studies. You will find that the more alert students and leaders are going into this field of education because they are thinking what they can do in order to do their part in the time to come. The purpose of education is to give vision and train the minds of the youth of the countries. Another phase of education coming into prominence is personal training."

"What is to become of the hundreds of boy and girl tramps roaming through the United States?"

Youth Tramps Are Problem.

Thoughtfully Dr. Chubb answered, "That is indeed a big problem. One of the biggest, perhaps, that we have confronting us, but I think it can be helped by co-operative industry. That seems to be the way industry is pointing, and organizations are already being organized to promote this movement of industry. It is too bad we have these conditions among the youth, but we must do our best to bring about a change."

"What do you think was the primary factor in bringing on lack of jobs for the younger people?"

"Over-production along with poor distribution. Right now we as a nation are sitting up and awakening to the fact that we must do something ourselves and not depend on one man alone to pull us through as we were two years ago. We must all work together if this is accomplished."

"What is your opinion on the unemployed in the cities having their own tract of land and making their living but no profits?"

Garden For Recreation.

"That would be a good idea if it could be worked out. If a person goes to work in the morning and the boss says 'no work today,' there is nothing for him to do but go home and sit. If, instead, though he has some place to work, as making a garden, raising pigs, chickens, and cows, he will be more contented. The farmer or man who works with the soil sees things grow and better realizes the greatness of the universe and is closer to God."

Entries in Contest Nearly all Chosen

Scholarship Team of 43 Students
Selected for Competition
April 18 at College.

The scholarship team to represent the high school at the annual scholarship contest to be held at the College, April 18, is nearly complete. Approximately 43 students compose the team.

The entries to date are as follows: Physics—Franklin Lanier and R. L. Jones, seniors.

Chemistry—Bob Hornbuckle, senior.

Sophomore English—Helen Caskey and Mary Margaret Coles.

Biology—Pauline Spangler and Margaret Scharff, juniors.

American History—Harold Lowe, junior, and Alec Geldhof, sophomore.

American government—Ted Saar, senior.

Latin—Paul Byers and Clyde King, juniors.

Advanced English—Ida Mae McIntyre and Dorothy Sinn, seniors.

Advanced algebra—Emil Williams and Dan Hopkins, juniors.

Geometry—Norman Smith and Bob Booth, sophomores.

Hygiene—Norman Smith and Verla Hammick, sophomores.

General science—Norma Jackson, freshman.

Related home economics—Louise Seal, senior, and Gloria Wiles, junior.

Foods—Lavon Wilson, junior.

French—Jeanne Malcom and Isabelle Forman, seniors.

Spanish—Bill Sill and Marcel Delmez, seniors.

Mr. William H. Row, dramatics instructor, stated that he would not enter a play in the contest.

According to Mr. Row, the preliminary contest to pick the person who will enter in extemporaneous speaking was held at the third hour yesterday. The contestants were Arthur Denno, Frank Jameson, Ivan Adams, Robert Hornbuckle, Franklin Lanier, Earl Perry, Keith Boling, Bob Welch, Joe Harrigan, and Howard Marchbanks. This contest is for boys only.

The contest was won by Keith Boling, senior, who won second place at the regional debate tournament at Parsons recently.

"Peach Fuzz" Given
In Assembly Today

Faculty Advertiser Its Show "Lazy Town" Which Is Scheduled For Tonight.

"Peach Fuzz," one of a series of 1-act plays, which will be presented by the dramatics classes, was given in chapel this morning under the direction of Mr. William H. Row.

The faculty also advertised the show "Lazy Town," which will be given tonight.

Kenneth Gire, junior, led devotions.

C. Ray Hansan, lawyer, criminologist and international lecturer from Chicago, spoke on "Ganging up on Gangsters" and the "Lindbergh Case" in a special assembly called at the sixth hour Tuesday.

ROSE REPORTS CONCLAVE FOR TEACHER'S MEETING

At a general teacher's meeting Monday, Mr. M. M. Rose, superintendent of schools, reported on points discussed at the conference for the department of superintendence of the National Educational Association held in St. Louis recently.

He also reported on the curriculum reconstruction work, which is a program working for better cooperation in the studies taught in the schools.

A discussion, relating to the changing of the constitution of the Pittsburg Teacher's College, was also held.

And again a 2-night performance of "The Time of the Junior class play at Winfield, "Charley's Aunt." Somebody started something by giving a play two nights.

SENIOR, SLEEPS IN SUNDAY SUIT, SAYS SHE.

Maybe it's love—or maybe it's just plain old forgetfulness. Whatever it was, Betty Dorsey, senior, felt foolish when she awoke Thursday morning to find herself fully dressed.

Mr. Dorsey went into Betty's room Thursday to awaken her and after one look, nearly keeled over. Had Betty arisen at an hour early, dressed, then fallen asleep; or, a frown crossed his brow, had she been galavanting around all night? When the sleeping beauty awoke, however, she explained the situation perfectly.

She had merely become exhausted from studying journalism the night before and fell into deep slumber with all her clothes on.

(Adviser's note—Some persons call it study still).

Dramatic Classes To Present Plays

Students Will Give Seven 1-act Dramas for April Assembly Programs.

The dramatic classes under the direction of Mr. William H. Row, dramatic coach, will present seven 1-act plays in chapel during the month of April.

According to Mr. Row the grade students receive next six weeks will depend largely upon their portrayal of the characters in the play which they have a part.

The second hour class will present "Sax Appeal," an unhistorical burlesque. The characters are as follows:

King Arthur, Bob Hornbuckle; Guinevere, Catherine Clements; Sir Modred, Ed Weaver; Merlin, Franklin Lanier; Sir Lancelot, Bob Cuthbertson; the page, George Young.

The action takes place in the English palace of King Arthur. He is trying to learn to play the saxophone, which he thinks will bring him great popularity, but, according to Guinevere, his wife, the saxophone is ruining the round-table.

Second Play.

The second play is "Every Man's Vanity," a satire. The characters are as follows:

Tesh, an actor, Ivan Adams; Rev. Rigley, Jack Hand; Mrs. Rigley, Catherine McNell; Mrs. Zooker, Ella Bowman; Lena, Mary Montgomery.

Eugene Tesh, a prominent dramatic star, comes to visit an old friend of his, Mary, who is now married to a minister whose church is opposed to the theatre.

Mrs. Zooker is a typical small town church worker who thinks her daughter Lena is a little short of a genius.

Eugene Tesh says if you want a person not to be opposed to the theatre, tell them they would make good actors. He tries this on Mrs. Zooker and finally on the minister himself. The results are amazing.

"The Unknown."

The second play, is "The Unknown," a drama. The characters are A. E. Scott, (the Toff), Arthur Blair; William Jones, (Bill), Jack Overman; Albert Thomas, Darrell Cochran; Jacob Smith, (Sniggers), Frank Jameson; First Priest of Klesh, Ira Armstrong; Second Priest of Klesh, George Young; Third Priest of Klesh, Ivan Adams; Klesh, (The Idol), Franklin Lanier.

The action is centered around a ruby stolen from the Idol's eye. The scene is an old inn in England. The Toff outwits the priests in the beginning of the play, but in the end the Idol comes to reclaim his eye and through supernatural power kills all four of the robbers.

"Retribution."

The sixth hour class will present four plays: "Retribution," "Peach Fuzz," "Edgar," and "Suace for the Goats."

The characters for "Retribution," a drama, are Ma Cagle, Betty Dorsey; Emmy, Isabelle Forman; the Sheriff, Bob Welch; Bud, Joe Lavery; the Stranger, Keith Boling.

"Retribution" is the portrayal of a mountain woman's hate for the law and how she manifests that hate. Her son, Rufe, was killed in the war only a short time before the curtain rises. A deserter from the army has taken refuge in her cabin. Ma Cagle

(Continued on page 4)

Faculty To Show Dramatic Abilities 8 o'Clock Tonight

Rise of Curtain Calls Teachers
To Act In "Lazy Town,"
Light Operetta.

Laney Directs Drama

Waltz Takes Charge of Costumes;
Advertising in Care of White;
Fintel Has Properties.

"Lazy Town," the light operetta chosen for faculty presentation under the direction of Miss Maude Laney, foreign language instructor, will be given at 8 o'clock tonight. The general admission will be 25¢. Your activity tickets will admit you.

The complete cast is as follows: Meena Roozee, ten years of age today, Miss Harriette Way; Peter Roozee, Meena's brother, who is in the newspaper business, Mr. Ellsworth Briggs; Mama Roozee, who bakes the birthday cake for the party, Mrs. F. M. Snodgrass; Papa Roozee, the man of the hour and a regular gold seeker, Principal J. L. Hutchinson.

Mary Jane and June, Meena's playmates, Miss Mary Nelson and Miss Esther Gable; Snitz, a guest who is little but not silent, Miss Felda Hutton; Some of the other guests who come to eat the cake, Miss Maude Laney and Miss Anna Fintel.

Other Members.

Slim and Patch, Peter's side partners, Mr. John E. White and Mr. C. H. Lundquist; Tubby, one of Peter's pals who eats anything at anytime and anywhere, Mr. Clyde Hartford.

Four neighbor women are Tina, Tubby's mother, Miss Sara Stephens; Lotchen, Miss Florence White; Gretchen, Miss Jessie Bailey; Lena, Mrs. Dora Peterson.

Yonkie Annie, the "come up and see me sometime" lady, Miss Helen D. Lanyon; Nellie, the burro with his long ears and what they stand for, Mr. F. M. Snodgrass and Fred Schiefelbein, senior.

Four Men of Mystery and also four Eskimos, Mr. Claude I. Huffman, Mr. Charles O. Jordan, Mr. Theodore Carnino, and Mr. M. A. Nation.

The imps, children of the witch, Mr. Ray Heady and Mr. William H. Row. The witch must be a supernatural being, for no one has been able to find out his or her identity.

Setting Is Dutch.

The operetta setting is in a Holland settlement of a small western town. The Roozee family does not have a great deal of money. This explains why the father goes to seek gold. The mother uses all her efforts to keep the small group together during the father's absence.

The curtain rises on a merry group of people who have been invited to Meena's birthday party. The father causes some excitement by coming home with the good news of gold.

Every member of the faculty and friends has been working intently on his part and costume in order to make "Lazy Town" the talk of the town. The orchestra, under the direction of Mr. Gerald M. Carney, will accompany the operetta.

Miss Madge Waltz, history teacher, is in charge of the costumes. Credit for the advertising goes to Mr. John E. White, printing instructor. Miss Anna Fintel, mathematics teacher, has charge of the properties.

Snodgrass Moves "Up."

Mr. Snodgrass has decided that he wants to be the "knowledge" part of Nellie, the burro, so consequently he will lead the beast's destiny. So the other end of Nellie will be "Freddie."

The male quartet, consisting of Mr. Theodore Carnino, Mr. M. A. Nation, Mr. Charles O. Jordan and Mr. Claude I. Huffman is going to combine (may be mix) with the women's quartet, which is composed of Miss Sara Stephens, Miss Florence White, Miss Jessie Bailey, and Mrs. Dora Peterson to make an octet.

You will be surprised, no doubt, at the tender accent that Papa Roozee, Principal J. L. Hutchinson, uses on little Meena, Miss Harriette Way. He even goes so far as to call her "his little chicken." By the way, Tubby's, Mr. Clyde Hartford, favorite saying is, "Ma, I am hungry."

The second act will be opened with a solo by Mrs. Ellsworth Briggs. saying is, "Ma, I'm hungry."

Costello Is Manager Of Tomorrow's Test

Sectional State Typing Contest Will
Start At 10 o'clock In Morning;
Ten Entering From Here.

The sectional state typing contest will take place at the high school at 10 o'clock tomorrow morning with Miss Anna D. Costello as contest manager.

Contest rules and directions have been received from E. A. Thomas, executive secretary of the Kansas State High School Typists Association.

Both novice, first year typists, and amateurs, second year typists, will enter this contest.

Several of the towns that are competing have sent in their entries to the contest manager. The following high schools have entered five novice and five amateur typists:

Arma, Cherokee, Mineral, Riverton, Columbus, Girard, and Pittsburg.

Liberty will only enter one novice typist and Frontenac will enter two.

Other high schools in this section will send their entries in later in the week.

Exhibit Is Success

Booth at Food Show Is Popular,
Says Chairman Carnino.

The exhibit which the senior high school sponsored at the food and industrial show, held at the Mirza last week, was quite a success, according to Mr. Theodore Carnino, woodwork instructor and chairman of the committee in charge of the display.

"Next year," Mr. Carnino said, "if the school has another exhibit there are several ideas I have in mind to work out."

The booth occupied a 10 by 10-foot space along the midway on the west side. It was decorated by the art and woodwork departments in the school colors, purple and white. The food display of canned foods was in the center, with the printing and art classes' projects, and The Boosters around the walls of the exhibit. The woodwork department displayed end tables, magazine holders, lamps, and what-nots.

Girls of the clothing department modeled clothes as a part of the program.

According to Mr. Carnino nothing was destroyed or in any way harmed and the booth proved to be one of the most popular erected.

Mr. Carnino also said that he wished to thank all the teachers and pupils who helped make the exhibit successful.

Members Attend Meet

Hartford Speaks at Hi-Y Banquet
At Independence Monday.

"The Open Door" was the subject Mr. Clyde Hartford, head of the Pittsburg Hi-Y chapters, used when he spoke at the Hi-Y fellowship banquet at Independence Monday night. Those from this school attending the meeting were Estel Davis, Randel Durey, Allen Tusten, juniors, Principal J. L. Hutchinson. Numerous examples of boys Hi-Y was given as an example of a way to open the door to service, leadership, and world brotherhood.

Mr. Hartford's talk was inspirational to the boys, according to Mr. Hutchinson numerous examples of boys who have made good in various types of work were given. Several of the examples were of graduates of the Pittsburg high school. Mr. Hartford told of the organizing of the Hi-Y club in 1889, and that the first club was at Chapman, Kas. The Hi-Y has now spread to 51 countries.

There were 80 boys present at the banquet from Bartlesville, Okla., Fredonia, Chanute, Parsons, Coffeyville, and the junior and senior clubs of Independence.

TYPING CONTEST, TUESDAY,
ENTERED BY EVERY PUPIL.

The annual "every pupil" typing contest in which every student taking typing participates was held Tuesday of last week. The material used for the test was furnished by the state typing association of which Mr. E. A. Thomas of Topeka is secretary.

The results of this contest will be received sometime next week, according to Miss Anna D. Costello, second year typing instructor.

K. U. Musicians Name Winners Of First Contest

Tryouts Held Yesterday With
50 Students Competing
In Voice, Piano.

Represent Pitt at KSTC

Interstate Meet Scheduled for April
21-24; Six Strive to Gain
Individual Honors.

BULLETIN

Winners of the contest, announced at 5:50 o'clock yesterday were Lakeside piano, Jean Stephens; Roosevelt piano, Wilma Carey; senior high piano, Betty Dorsey; soprano, Rosemond Hutto; contralto, Vernita Mooney; tenor, Bob Eyestone; bass, Jack McQuitty; girls' quartet, Betty Dorsey, Muriel Richards, Margaret Myers, Harriette Ellen Carter; boys' quartet, Jack Overman, Norman Dooley, Howard Marchbanks, Carl Mathis.

The preliminary music contest held in the auditorium at 2 o'clock yesterday determined the contestants to represent Pittsburg in the seventh annual high school music contest at the College April 21-24.

Because it was held during school time a small crowd attended, among whom were parents and teachers of the contestants.

Six girls tried out for soprano solo, some of them singing the required number, "Fairy Lullaby" (Beach). They were Rosemond Hutto, Irene Harmel, Louise Booker, Virginia Lee Strecker, Muriel Richards, and Mary Beth Wheeler.

For the contralto solo, of which "Unmindful of the Roses" (Schnyder) is the required number, Vernita Mooney, Billie Ann Hutto, Margaret Myers, and Katherine Kelly were contestants.

Norman Dooley and Bob Eyestone entered for the tenor solo. The required number is "I Love Life" (Mama Zucca).

The bass entrants were Howard Marchbanks, Jack McQuitty, Bob Hornbuckle, Joe Bosco, and Bailey Williams.

The girls' quartet required number, "Calm as the Night" (Balm) is the required number.

Three girls' quartet and two boys' quartets competed to determine which would represent the school in this division.

Frankie Collins, Isabelle Forman, Jane Baxter, and Lorraine Gire; Rosemond Hutto, Betty Deane Hutchinson, Billie Ann Hutto, and Mary Montgomery; Betty Dorsey, Muriel Richards, Margaret Myers, and Harriette Ellen Carter.

Boys Quartets.

In the boys, quartets are the following:

Jack Overman, Norman Dooley, Carl Mathis, and Howard Marchbanks; Jack Forbes, Bob Eyestone, Alfred Gmeiner, and Jack McQuitty.

The girls' quartet required number is "Love of the Father," while that of the boys is "The Drum" (Gibson).

Those entering in senior high piano were Sue Majors, and Betty Dorsey. "Allegretto" (Bach) is the required number.

The entrants in junior high piano from Lakeside were Ruth Kubler, Mary Morgan, Zoe Wilma Baade, Helen Otto, Bobby Briggs, Evelyn Massman, Margie Mason, Jean Stephens, Ida Louise Rush.

Those from Roosevelt junior high were Colleen Hankins, and Wilma Carey.

Although there was no competition between those playing string, brass, or woodwind instruments, the following will enter the College contest:

Charles Duncan, baritone horn; Edward Hood, trumpet; Alvadore Suffron, tuba; Sam Von Shirlitz, trombone; Phillip Webster, clarinet; and Billie Louise Heimdale, violin.

Bobby Jones, Lakeside, and Merle Hadlock, Roosevelt, will be the junior high contestants for violin.

The judge for the piano was Miss Ruth Orcutt, assistant professor of voice contests.

"Although the contestants knew that they all could not win," said Mr. Gerald M. Carney, music supervisor of the public schools, "they showed fine spirit in entering the contest and should be commended for it."

THE BOOSTER

Established in 1915
Published by the journalism and printing classes
of the Pittsburg Senior High School.
Entered as second class matter, October 4, 1926,
at the post office of Pittsburg, Kansas, under act of
Congress, March 3, 1879.



KANSAS SCHOLASTIC PRESS
ASSOCIATION

Editorial Staff

Editor Leota Lance
Editor ex-officio Jeanne Malcolm
Assistant Editors, Cora Montgomery, Faye Smisor,
Richard Stone, Nevella Miller.

Reportorial Staff

Betty Barker, Ella Bowman, Betty Dorsey,
Mable Farrell, Charlene Forrester, Isabelle Forman,
Margaret Hamilton, Ed Hood, Ray Rector, Mary
Montgomery, Jack Overman, Mildred Lock, Anne
Reddick.

Cartoonist "Sammie Lee" Caskey.
Columnists Harriette Ellen Carter,
Rosemond Hutto.

Business Staff

Business Manager Theresa Sanders.
Ad Manager Muriel Richards.
Solicitors Joe Reilly, Jack Roby,
Juanita James, Theresa Sanders.

Sport Staff

Sport Editor Fred Schiefelbein.
Assistants Jack Overman, Ed Hood.

Circulation Staff

Manager Juanita James.
Assistant Joe Reilly.

Advisers

Journalism Ray A. Heady.
Printing John E. White

A THOUGHT FOR THE DAY.

For there shall arise false Christs, and false
prophets, and shall show great signs and wonders;
inasmuch that, if it were possible, they shall deceive
the very elect.—St. Matthew 24:21.

The writers against religion, while they oppose
every system, are wisely careful never to set up any
of their own.—Burke.

ROSE IS HONORED.

Congratulations are extended to Superintendent
M. M. Rose for obtaining the nomination for the
presidency of the College Alumni Association. This is
an honor in that the association is such a large
organization. The presidency usually goes to out-
standing graduate leaders of the College. Those who
are nominated for the office are considered leaders
in the field of education.—L. L.

We wonder if even the public address system
could make some of these students pay attention to
the speakers.

EASTER DRESS.

"I will not enjoy Easter unless I have a new
suit," was the remark made by one thoughtless high
school girl.

She did not think of Easter in the terms of the
resurrection of Christ. She did not think of the great
suffering He endured that she might live.

Christ was not arrayed in satin robes when He
was forced to bear the heavy cross up the hill that
led Him to a slow and painful death.

So, if on Easter morning, you see someone, who
is not dressed as well as you, remember—
"The best clothes in all the land
Cannot make the best man."

—N. M.

Some students might be able to more accurately
portray the operetta, "Lazy Town," than the faculty.

DO YOU CRITICIZE?

There is a proneness among humanity today to
indulge in excessive criticism.

Criticism in itself is not bad, but when you mix
it with "scandal" and "private life" it is no longer
criticism, but is commonly called "gossip."

It is seemingly easy to criticize, to find fault,
to repeat hearsay. But do not these habits detract
from character and personality?

Have you a model character and personality,
or do you have faults too?

Analyze yourself!—J. J.

From the looks of recent test papers the dust
storm must have gotten in the originator's mind.

PUBLIC ADDRESS SYSTEM.

Recently there was demonstrated in this school
a public address system which could be used for
chapters, entertainments, and sound pictures. But is
there a need for a public address system in our audi-
torium?

John sits about half way back in the auditorium
during chapel and one soon notices that he quickly
becomes restless. He wiggles and squirms, or reads
a book, or draws pictures. He seems to be unaware
of the speaker who is fairly shouting his message.

Why this inattention? Is John intentionally being
impolite? No, John is merely unable to hear the
speaker and has sought other means of passing
away the time.

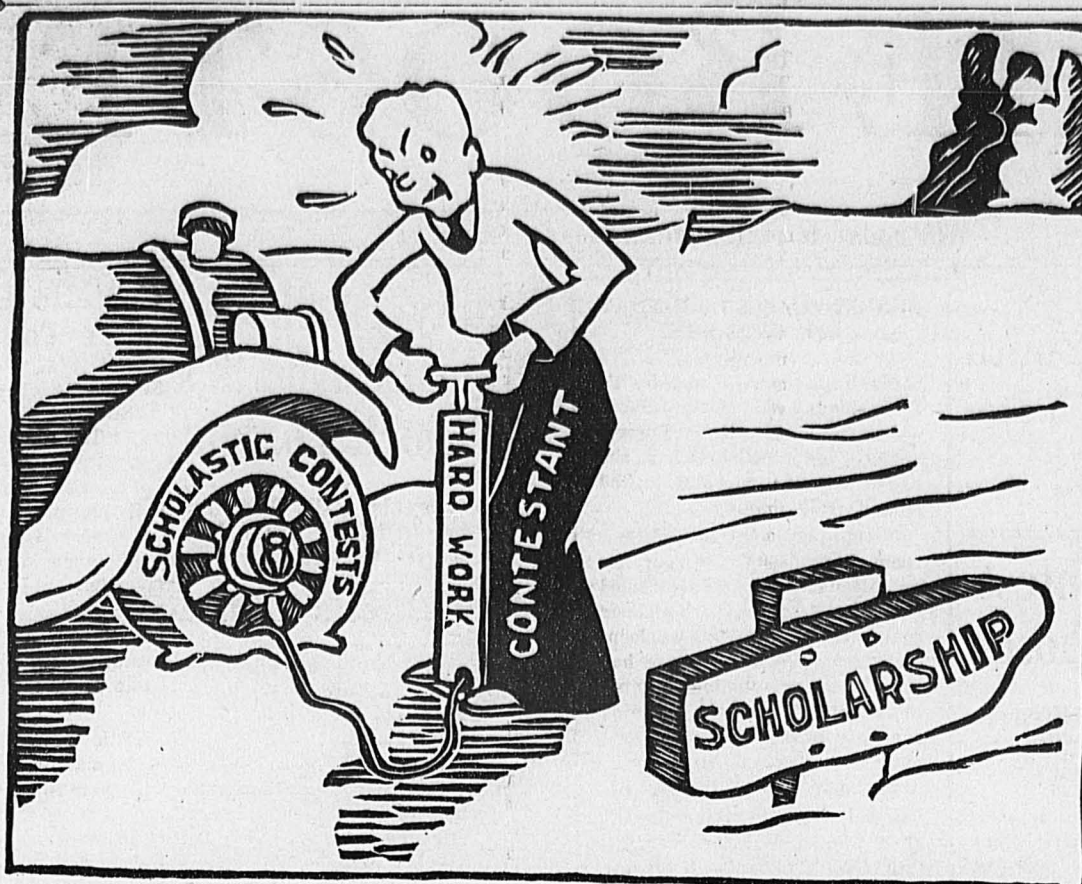
Or is the speaker dull and uninteresting? There
come to this school fine speakers on an average of
one every two weeks. They willingly give us their
time. Is it the speaker's fault that there is poor at-
tention? Is it John's fault? Hardly, for it is difficult
to appear interested in something that you cannot
hear.

There is need for a public address system. The
acoustics in the auditorium are not the best, but
with a public address system, chapters would again
become interesting for those who aspire to be seniors
and sit in the front row so as to hear.

Roosevelt has shown thought and foresight in
purchasing a similar system. And if Roosevelt can do
it, we can. —J. M.

He who laughs last, usually gets laughed at.

Two Weeks To Get On The Road



—By "Sammie Lee" Caskey.

THE DRAGON WHISPERS

(By Harriette Ellen Carter)

"Oh, worry, worry, worry. Who will hold my
head while I worry? I'm not my carefree self any
longer. I'm burdened down with worry." Thus are
the laments of Bob Cuthbertson, and his worries are
caused by—yes, you are right—Jane Baxter. Right
now Jack Morgan seems to be stepping into the pic-
ture and making a pretense at claiming some of
Jane's attentions which is causing much distraction
in Bob's cerebellum, cerebrum, and medulla oblongata.
Remember, Bob, after the storm comes the dawn.

Another of the local girls climbs up, up, up the
ladder of fame, or something. It's Muriel Catherine
Richards. She has been keeping company with Clyde
Skeen, a grad of '34. The romance is almost as good
as the ones you read about in books and see in the
movies. For days and days Clyde saw Muriel going
by on her way to school and so desired a date with
her that he immediately did something about it. The
result is that Muriel has been "stepping out" quite
a bit lately.

Hither and Yon—

Mary Virginia Hubert and Gordon Colborn are
seen with one another.

Kathleen Smith and Claude Walker have come to
terms again, bringing together the strained relations
of the past.

Sam Von Schrititz and "Jackie" Gore playing the
game with apparently no competition.

Catherine Brim and Merle Askins met at a school
affair recently. Could it have been by chance?

Forecasting that Leroy Uttley is soon to have a
new girl. 'Tis said that he picked a freshman again.
Maybe the weather will be fair and warmer and the
skies more blue.

Can anyone say what has become of Scott Miller?
Betty Nail is being seen with Leo Webster quite fre-
quently. And speaking of the Webster family, little
Phillip Webster was seen trying to get two tickets
for the operetta for the price of one. The person who
was to occupy the other seat beside him was Anita
Greenwood, a freshman from Lakeside junior high.

Howard Marchbanks, another one of those al-
leged woman haters, let down all bars, scruples, and
codes when he took Julia Anne Pogson to the oper-
etta last Friday night. Somebody once said, "Man
was ruler over all—then came woman."

BOOKS WE LIKE

"Journey Into Freedom"

by

Klaus Mann.

Mr. Mann has dramatized the struggle and
problems of exile in the experiences of Joan, a
young German girl who flees to Finland and finds
refuge at the home of Karin, a young friend of
her school days in Paris.

Her destination is Paris, where she intends to
join her compatriots and enter the underground
struggle against the new rulers in Germany. Before
she can depart, however, she falls in love with
Ragnar, Karin's brother.

Letters come from Paris, where Joan's brother
and her best friend, Bruno are awaiting the day to
plunge back into Germany. Clinging to Ragnar the
girl feels the ties with her fellows slipping away.

Starting on a pleasure jaunt, the two lovers
drive north through Finland and decide never to
go back. Near the outpost of Europe, Joan's con-
science awakens and she immediately telegraphs
Karin for any messages for her. There was one.
It read, "Bruno was shot yesterday while trying
to enter Germany. Come at once."

Ragnar, the man she couldn't leave; security,
which she longed for, and love—all these became
petty, foolish thing in an instant. Nothing mattered
except that she get to Paris, where her companions
were clutching straws.

"Journey Into Freedom" gives the impression
of having been written in haste and under tension.
Nerves have been left exposed in parts of the book,
but the anguish and anger in the writing have been
restrained sufficiently to permit the author to tell
his story. One finds it impossible to form a clear
picture of the girl Joan as a person, however. At
each attempt, she becomes a symbol, a torch that
never goes out.

Crabbed age and youth cannot live together.
—Shakespeare.

THE SPOTLIGHT SPOTTER

(By Rosemond Hutto)

Here's one for you! We recently saw a group
of popular songs listed in this order—
"Lights Out."

"Goody, Goody."

Ahem!

Dashes from the diary of a dude. . . .

Monday—Why do I dream those dreams? There
I was, dreaming that today was Saturday—Well, I
started out this blue Monday, by putting my shoes
on the wrong foot, putting on one sock of one color
and the other sock was much worse. . . . seein' as how
I got it in the eye. . . . and what a night. . . . well, as
I was saying, put my coat in the bottom of locker
and stepped on hat. . . . walked into chemistry carry-
ing two sheets of paper and ink eraser. . . . well,
good-night, diary. . . .

Tuesday—Well, I sure started this day off with
a bang! . . . Got kicked out of two classes and the
third knocked me out. . . . broke all the rules of
etiquette by sliding down the stairs and being caught
in the act by a very important senior proctor who
sent me back three flights, caused me to be late to
class, got one long howling out by teacher, stayed
30 minutes after school to make up for it, and lost
my girl. . . . but heck, I don't mind that last item so
much 'cause there's the cutest sophie that's rapidly
becoming quite a knockout. . . . she's new here you
know, and a mystery always creates furor. . . .

Now, let's get back to the trivial. . . .

Ahem! Do we really see red or are we merely
having hallucinations?

Younger sister has become such a flirt that little
brother has made some cards, which he hands to the
object of that young lady's flirtations, which reads:
"That's all right. Pop knows all about it."

How's this one—

Right across from a graveyard stands a sign:
"Fishing worms for sale." (The worms, crawl in—)

Somebody think of something funny. We're be-
coming so tickled from thinking up jokes that it's
really tragic.

Ya know, there are six more weeks in which to
redeem ourselves through this column. . . . Our
typing is so terrible that we always get the gong, or
rather the bell. . . . But show us one typist that
doesn't. . . .

PUPIL PORTRAITS

Junior Girl

"Johnnie" is her nickname and Jimmie is her
ambition. She is short, blond, and plump. Her fea-
ture is the clothes she wears and her activity is
pleasing "Butch." She will be very friendly as long
as the conversation concerns football and fullbacks.
She hasn't much time to spare, but she might smile
your way. If you haven't guessed who it is yet, we'll
tell you: Juanita Carpenter.

Junior Boy

Frederick Schlapper—the reason girls like to
see the band play.

"Freddie" is the drum major this year, follow-
ing in the steps of his older brother. He also slaps
the bass in that wicked way, too. His feature is tall-
ness, his activity is flirting, and his ambition is "girls
in general." And to top it off, you will have to stand
in line if you want to meet this tall, blond, blue-eyed
junior. Just call him Ferdinand for short.

ALUMNI

1935—June Armstrong is a freshman at the Col-
lege.

1934—Lorraine Evans works at F. W. Woolworth
& Company.

1933—Norman Petty is a junior at the College.

1932—Ruby Fulton is a senior at the College.

1931—Estel Weaver works for the Southwest-
ern Bell Telephone Company at Topeka.

1930—Earl Miller is taking a medical course at
Kansas University.

1929—Helen Nail is a physical education teacher
at Joplin.

1929—Erma Valentine works at the P. & G.
Bakery.

A good man's character is the world's common
legacy. —Whittier.

CRACKS FROM THE CLASSES

Fred Schiefelbein—(while attempting to type)—
Oh—this son-of-a-gun.

Francis Louise Gray—Couldn't you change that
definition so the word "inintimate" wouldn't be in
it? I couldn't spell that on a test.

Mr. William H. Row—(conducting map study)—
Find the place where they set all the clocks of the
world.

Finley Porter—Western Union.

Bud Peterson—I like work; it fascinates me; I
can sit and look at it for hours.

Joe Reilly—I dreamed about Nevella Miller last
night.

Ray Rector—I had a nightmare once, too.

Betty Barker—I've got spring fever.
Miss Anna D. Costello—You've had it all winter,
haven't you?

Mr. Ellsworth Briggs—(as the rain leaked in the
window)—When they gave me this room I didn't
know I was getting a sieve.

Helen Caskey—(picking a hair off "Sammie
Lee" Caskey's shoulder)—Humph! I see you had a
date with a bald headed man last night.

Miss Maude Laney—The only reason I'd walk
around a black cat is for fear I'd tear my hose.

Mrs. Dora Peterson—(trying to talk over the
whispers of her class)—Please, I don't like accom-
paniment.

Mr. Ray Heady—"Irony" is the heaviest figure
of speech. It will sink if you put it in water and it
does not dissolve.

Juanita James—(speaking of a picnic)—I got
caught in the bushes, and they had to pull me out.

Mr. William H. Row—What happens to a woman
if she marries a foreigner?
Leota Lance—She's his wife.

Fred Schiefelbein—What are you waiting on?

Theresa Sanders—I'm just thinking.

DAME FASHION SAYS. . .

Do you know that your mouth can be the most
alive part of your face? The trouble is that most of
us have never tried to make our mouths lovelier by
cultivating expressive mobility. For all its berry red
color and caressing texture, the finest lipstick can't
put mobile expression on a mouth that is stiff and
droopy. If you don't believe that your mouth can
dominate and brighten your face, try this simple
experiment in front of your mirror. Start a smile—
you must feel it coming on—and gradually increase
it till you are grinning broadly. Now let the smile
fade, just as slowly, little by little. It's astonishing
how hard it is to control those muscles. They usually
need discipline. And easy way to increase the mo-
bility and elasticity at odd moments at home. Chew-
ing gum helps; it gives lazy jaw muscles something
to do. Besides, it has a pleasant taste. Do the exer-
cise, always with the idea of cultivating a more grac-
ious mouth expression. But don't do it at school.

One of the secret reasons why many girls have
stified their natural mouth mobility lies in the trag-
edy of unlovely teeth. We still see too many women
whose teeth are suffering from nothing more serious
than lack of daily care and regular cleaning and ex-
amination by the dentist. Neglected teeth are not
only ugly—they are a real menace to health and
youthfulness. Your equipment for mouth beauty
should be at least two good, reasonably stiff tooth-
brushes; tooth-paste or powder; and, last but not
least, a good mouth wash. Your mouth feels cleaner
—much more inclined to smile! You would think by
this time everybody was well aware of the horror
of bad breath. Yet it occasionally happens to fastid-
ious men and women. This is preventable! Many
times it is caused by unclean teeth or tooth decay.

Choose your lipstick to harmonize with your
natural coloring. That's the safest all-round guide.
A dental hygienist points out that slightly off-color
teeth may be helped by the right shade of lipstick—
and she ought to know. But remember this: Ex-
pression habits of your mouth are a vital part of charm.
Your lips can speak, you know, without words. Teach
them to smile often—for beauty's sake.

WHAT OTHERS SAY COLLEGE FOR YOU?

Perhaps you think of college as you do the
moon—desirable but unattainable. The student who
is desirous of greater knowledge will not give up
easily though.

Most people dream of going to college some
time during their school life but usually if the
row becomes too hard to hoe, the project is dropped.
Only those who are fired with the ambition of attain-
ing something greater than a secondary education
will solve their problems, financial and otherwise.
Will you???

BIRTHDAYS . . .

April 3—Thomas Griggs.

April 4—Harry Suffron.

April 5—Letha Brown, Edward Weeks, Thelma

Grimes, Carl Mathis.

April 6—Marjorie Wise, Irene Harmel.

April 7—Hope Atkins, Faye Moselle Degen,
Dorothy Sweet.

April 8—Allene Kent.

April 10—Wyatt Willis.

No man ever becomes great or good except
through many and great mistakes.—Gladstone.

POET'S CORNER

DREAMS.

If I could but pour my longings
Into words,
And meet my illusions half-way,
There would be no more blasted
Futile hopes,
And my dreams would be here
To stay.—Ivan Adams, senior.



Just Another Line.
Jimmie Hall, the sillie dope,
Hung his sweetie with a rope
His sweetie murmured from the tree,
"Jimmie are you stringing me?"
—Exchange.

Alliteration or Illiterate?
Once I heard a mother utter;
"Daughter, go and shut the shut-
ter."
"Shutter's shut," the daughter
uttered;
"I can't shut it any shutter."
—Independence Student.

Philosophy.
It's always safe
To swat a fly,
Unless he's on
A custard pie.
—Burrowed.

Time Flies.
"If you kiss me, I won't speak to
you."
"For how long?"
"That's entirely up to the kiss."
—The Dakota Scientist.

Love at First Sight.
Her eyes were like the stars above,
Her laughter like a babbling brook;
I knew at first sight this was love—
But I took a second look.
—New College Life, Emporia.

They Have Their Doubts.
The Independence Student
doesn't mind publishing its
doubts.
In a recent edition we saw this
headline:
"Seventy Students May Be
Graduated."

Strong Man.
Jean's brother is taking a cor-
respondence course in physical
culture. When he tried to lift a
100-pound case of T. N. T., all of his
friends laughed, but when he dropped
it—they nearly died.
—Wyandotte High School Panto-
graph, Kansas City, Kansas.

How True!
He: What is so rare as a day in
June?
She: A charity bazaar in Scotland.
—Orange Peel, Woodland Calif.

Why?
Is a cranberry merchant any busier
than any other merchant?
Is a lark any happier than any
other bird?
Is a boiled owl so tough?
Is a hornet so mad?
Why a columnist?
—Exchange.

In a Bookstore.
Saleslady: "So you want a
book for your 12-year old nep-
hew? How about 'Robin Hood
and His Band'?"
Aunt: "Oh, that would please
him—he's so interested in music."
—Fargo North Dakota Cynosure.

Silly Ditty No. 1234.
Here's to the bouncing, bounding flea;
You never can tell the he from the
she.
After all, though, when they bite me,
A she bite itches the same as a he.
—Junior Craftsman, Kansas City.

What a Washout.
The scene is a dress rehearsal
of Noah's Ark. Hundreds of
people and animals are running
about. But above the confusion
can be heard the shrieks of the
electrician:
"What lights shall I use?
What lights shall I use?" And
the heavens open and a voice
comes to him, "The flood lights,
you sap."
—Southwest Trail, Kansas City.

Poem for Weak- (minded)
The tall pines pine, the paw-paws
pause,
And the bumble bee bumbles all day;
The eaves dropper drops, the grass
hopper hops,
While gently the cowslips away.
—Miami High School
Broadcaster.

Chinese Boyce.
Foocy, foocy, sittee on railroad track,
Along come choocy goe toocy toocy,
Foocy foocy no hearse choocy choocy
Goe toocy toocy
Poor foocy foocy—All goocy!
—Wyandotte High School
Pantograph.

Dr. W. T. PLUMB
Optometrist
"Ask those who wear Plumb Glasses"
Phone 130 608 N. Broadway

SHOWALTER SHOPPE
Hemstitching, Dressmaking,
Hose Mending, Button Holes,
Buttons Covered, Spirella Corsets
Phone 1299 118 West 9th Street

GENIUS IS DISCOVERED IN OUR MIDST.

Discovery!
There's a genius in our midst.
To be precise an artist of
the "first water."

That most talented faculty
member, Miss Helen D. Lanyon,
girls hygiene and gym instruc-
tor, has again taken up her high
school ways by playing most in-
dustriously on her violin.

One day she was kind
enough to "render" some popu-
lar selections upon the foiled in-
strument (she didn't play "Love
in Bloom") for her ardent (?)
admirers of the fourth hour
gym class.

As she played, seemingly en-
raptured by the intoxicating
rhythmic beauty of her indus-
try, one little sophie, Loretta
McNeill, pipes up from her list-
ening silence, "Why Miss Lan-
yon, you're playing it all on one
string."

And when you come down to
facts we find that for once a
sophie proved to be right be-
cause the teacher was playing
all on one string. But with non-
chalant air she made the audi-
ence understand that she could
play more bewitchingly on one
string than all four.

After the concert, if so it
could be called, in a requested
statement the great (?) mu-
sician said, "To tell the truth, I
would rather say absolutely
nothing about it."



1930-31
Myers Rosenberg was vice presi-
dent of the senior class.

Raymond Karns was president of
the Student Council.

1931-32
The Booster won a first class na-
tional honor rating.

Mary Hill was secretary of the
sophomore Girl Reserves.

1932-33
The Hi-Y conference was held in
Wichita.

Phyllis Pinsart and Lee Thompson
had the leads in the operetta, "Up
in the Air," presented by Roosevelt
Junior High School.

1933-34
Miss Iona E. Jones taught Eng-
lish in the high school.
Raymond Richardson was business
manager of the Booster.



New Hi-Y officers for next year
were elected in the various Hi-Y
chapters at the regular meetings
Wednesday.

HERE AND THERE
That operetta, "Oh Doctor," seems
to be popular this year. This time it is
to be presented by a Hutchinson junior
high school.

Lew Hershey, the clown, will be at
Columbus, April 21.

"Snakes" were the topic of an inter-
esting lecture with exhibits given at
the Fargo, N. D., high school. The
speaker was Elmer E. Johnson.

The dating bureau at K. U. seems
to be a profound success. A would-be
dater deposits a dime and registers.
A would-be dater accepts the would-
be dater's go-between's proposition
and a two-some is formed. A boy
must pay 25c to get a date with a
particular girl. The fact of the mat-
ter is, however, that the 10-cent dates
are the most popular. This leads us
to conclude that most boys seem to
think girls are just about alike (or
else the boys are Scotch).

The only exercise some folks take
is jumping at conclusions.

REMBRANDT
STUDIO
Phone 723 504½ N. Bdwy.

BON TON
CLEANERS
206 N. Bdwy. Phone 642
Any 3 Garments \$1.00

Bee Hive Cafe
514 N. Bdwy.

Halliday, Graves Place in Every Amateur Hour Held Here So Far

Pair Wins Frist Prize in Student Council Contest, Colonial Pro-
gram, Third of College Dilettantes; Couple
Claims Ideas To Be Original.

(By Nevella Miller)

Fads come and go but the amateur
hour, made famous by Major Bowes,
seems to have found a permanent
place in the hearts of entertainment
seekers.

William Halliday and Warren
Graves, juniors, and both former stu-
dents of Lakeside Junior High School,
agree that amateur contests are fine.
Halliday and Graves have entered
every amateur contest sponsored in
Pittsburg, and they have placed in
every contest they entered.

This is not surprising after seeing
the antics with which they captured
first prize in the amateur contest
sponsored recently by the Student
Council.

Whether it was their musical tal-
ent or their contagious personalities
that captured the audience in the
school amateur hour is not known, but
everyone agrees that they did a thor-
ough job.

Ideas Original.
"Our ideas are original and we
often make up a program as we go;
Graves always keeps me lost in a fog
wondering what he will do next,"
Halliday said.

When asked how they united, Halli-
day said, "I went down to Warren's
house one day, and he was playing
the piano. I saw a music stand, so, I
picked it up, placed a mouth piece in
it, and started to play. That has been
a year and one-half ago and we have
been together ever since."

Music Stand Real.
Halliday became very indignant
when questioned about his music stand.
"That isn't a trick music stand," he
said, "and nothing comes out of it but
air and music."

On Broadway

(A guide for high school buyers)

Soon school will be out and friends
will be gone away. Why not preserve
their images with pictures? Of
course, portraits are expensive, but
kodak pictures are not. And they
hold such realistic poses! The HOL-
LY-STUDIO will give a free kodak
enlargement with any 50c order of
kodak finishing.

Four and twenty blackbirds baked
in a pie—well, hardly! But BAT-
TEN'S fill the flakey crustied pies
with m-m-m, well you try them.

A watch for graduation? Before
you buy take a look at WILLIAM'S
line of nationally known brands.

Seniors notice: Another order for
class rings and pins will go in today
or tomorrow. If you still want one
you had better "truckle" down to
BENELLI'S pretty quick.

In the spring a young man's fancy

turns to thoughts of whether he will
graduate or not. And if he does he
usually rates a new spring suit. DRU-
NAGLE'S have just received another
shipment of new spring suits and
you know the quality of Drunagle's
suits.

On a wiener roast the other night
someone had some "weenies" that
sputtered and split over the fire just
like all well-behaved wieners should.
And did they taste good! Of course
you might know that they came from
BECK & HILL MARKET, the largest
in Southeast Kansas.

Loneliness is no excuse for grouch-
iness in this town. Meet me at the
ASH DRUG STORE is truly per-
sonified.

Do you realize that the graduating
senior boy group will require about
100 new suits? Why not pick your
suit now and get the "cream of the
crop" at HOLDENS.

What Would Happen If
Alice were a Bulova instead of an
Elgin?
Keith were an auditorium instead
of a Hall?
Jack were a foot instead of a
Hand?
Louis were a rope instead of a
Cable?
Ada were blankets instead of
Sheets?
Dives were a sunbeam instead of a
Ray?
Leonard were an auction instead of
a Sale?
De Mayris were a spinner instead
of a Weaver?
Dorris were a Terraplane instead of
a Hudson?
Bee were a lady instead of a Lord?
Robert were Italy instead of
Spain?

A man wrapped up in himself makes
a very small package.

REWARD
\$100 For any watch we cannot make
run
Wm. A. BEARD
WATCH MAKER AND JEWELER
504 N. Bdwy.

PURE DELITE
Ice Cream Candy
Lunch
Curb and Delivery
Service
Phone 639
816 N. Broadway



The girls' glee club has 56 mem-
bers.
The boys' glee club has 32.
The baby grand piano in the au-
ditorium is of Rauworth make while
the grand piano is a Baldwin.
The stage floor is made of soft pine.
This enables the scenery to be screw-
ed to the floor.
There are 376 panes of glass in the
windows of the auditorium.
The auditorium was redecorated by
CWA workers two years ago.

Some men are born great. Some men
achieve greatness. And some men just
grate upon you.

EAT WITH
"Slim" The Hamburger King
107 East Eight
Open Nite and Day
(Nadine Nelson)

Free work with every
\$5.00 at
Milady's Beauty
Shope
Shampoos and Finger-
waves 35 and 50 cents.
Permanents \$1.50 to
\$10.00
Hotel Stilwell Tel. 832

WHOZIT?



Hair—Blonde.
Eyes—Brown.
Size—Small.
Homeroom—Hutton.
Class—Sophomore.
Characteristics—Sweet and bash-
ful.
Name—In one of the ads.



(By Ad Vise)

Dear Ad—
What do you think about chewing
gum in school?

—Gum-chewing Annie.

Dear Annie—
Only cows chew gum. I hope you
know what I mean. It is the most
"unlovely" thing a young girl or lady
can do to be continually chewing.
There are plenty of other ways of ex-
ercising the teeth than this, and of all
the improper places is the school
room. It is bad enough just to be seen
doing it, but that is not the main
point to which the teacher's object.
It is not what you do with your gum
when it is in your mouth, but what
you do with it afterward. High school
students should have more respect for
property, personal and public, than to
stick unsanitary gum over it. Think
this over! ! !

—Ad.

Thomas Jefferson founded the Dem-
ocratic Party but Franklin D. Roose-
velt dumfounded it.

Noah Webster defined crooning to
be a continuous hollow sound as of cat-
tle in pain.

Traffic jams cause fewer accidents
than pickled drivers.

LANYON ON JOY RIDE ENDS DEEP IN MUD.

"Oh it's so silly, I don't know
if I want it told or not."

"It was about 7:30 o'clock
Sunday night when we saw the
light on the eastern horizon a-
bout three-quarters of a mile
north of Arma," said Miss Helen
D. Lanyon, co-sponsor of the
Pep Club. "Miss Ruth Thornton,
gym instructor of Roosevelt
Junior High School, my mother,
Mrs. William Lanyon and my-
self were coming home from
Fort Scott when we saw the
fire. Miss Thornton thought it
was a burning barn and I
thought it was a mine dump."

"Turning to the east on a
side road we decided to investi-
gate. About a half a block and
all was well—and—then—"

"For two hours and a half we
sat there watching the fire,—
stuck in the mud up to the ex-
haust; while on the highway
one-half a block away many a
car whizzed by."

"After going to five houses,
for people are asleep about
9:30 o'clock in Arma, Miss Ruth
Thornton found aid."

"A man—with a coal truck
pulled us out."
"But you should see my
shoes!"

Finks Spotless Cleaners
212 North Broadway
PHONE 5 5 5 PHONE

BECK & HILL
MARKET

C. H. Hill, owner
Largest retail market in
Southeast Kansas

303 N. Bdwy. Phone 116



Party.
Dorothy Dene Decker, senior, en-
tertained with a dancing party at her
home last Saturday night.

Refreshments were served to the
following:
Marihta Gobl, Isabelle Forman,
Betty Berry, Mary Montgomery, Cora
Montgomery, Jeanne Malcolm, and
the hostess.

Bob Eystone, Joe Reilly, Bob Suter,
Junior Forester, Richard Stone,
Charles Wilson, and Jack Overman.

Sings at Tea.
Margaret Myers, Vernita Mooney,
Muriel Richards, and Howard March-
banks sang and Billie Louise Heim-
dale played a violin solo at a tea
given by Mrs. McKinley Akey last
Sunday.

At the Federated Woman's Club
Wednesday, March 25, Muriel Rich-
ards and Howard Marchbanks sang
and Billie Louise Heimdale played the
violin.

Sigma Delta Chi.
The club was entertained at a
dinner given by Jean and Jeanette
Short last Tuesday night.

Party.
Lillian Phillippa entertained Thurs-
day, March 26, with a line party fol-
lowed by bridge and dancing.

Refreshments were served to the
following:
Isabelle Forman, Theresa Sanders,
Muriel Richards, Ray Rector, Joe
Reilly, Jack Mitchell, Bob Suter and
the hostess.

Initiation.
The Pogson Assembly of Rainbow
Girls met at the Masonic temple with
the following girls initiated:

Ruth Delaine Collins, Mildred Gar-
rison, Betty Jo Kirkwood, Jane Hen-
derson, Shirley Ann Gay, Sarah
Grasso and Beverly Verociglio.

Locals.
Joe Reilly, Jack Overman, Ray Rec-
tor and Bob Suter spent Sunday
visiting Betty Davis on her farm near
Girard.

Juanita James spent Sunday in
Chanute.

Marihta Gobl, senior, spent the
week-end in Kansas City.

Virginia Lockett, junior, spent Sat-
urday in Joplin.

Jeanette Short, senior, motored to
Joplin, Tuesday night.

Margaret Myers and Harriette
Ellen Carter, seniors, spent Saturday
in Joplin.

Muriel Richards, senior, spent Sat-
urday in Coffeyville.



Poems were read in the group meet-
ing of the Girl Reserves Wednesday
that expressed the ideals of the Girl
Reserves. Each girl brought a poem
that she especially liked.

A questionnaire box was prepared
for the next group meeting. Each
girl handed in a question she would
like answered.

Lemon Brothers

Marathon Products
Federal Tires
Phone 2400

Learn of better
sight and light,
SAVE YOUR VISION
DR. SWISHER
Specialist in Eye Troubles

Refresh Yourself

Delicious Lunches
Served
every noon
Sandwiches
Soft Drinks
School Supplies

"Meet Me At"

Ash-Crowell
Drug Stores
605-405 N. Broadway

