

Pittsburg State University

## Pittsburg State University Digital Commons

---

Communication and Theater Programs

Communication

---

2-17-1988

### The Three Penny Opera

Pittsburg State University

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

---

#### Recommended Citation

Pittsburg State University, "The Three Penny Opera" (1988). *Communication and Theater Programs*. 150.  
<https://digitalcommons.pittstate.edu/theater-programs/150>

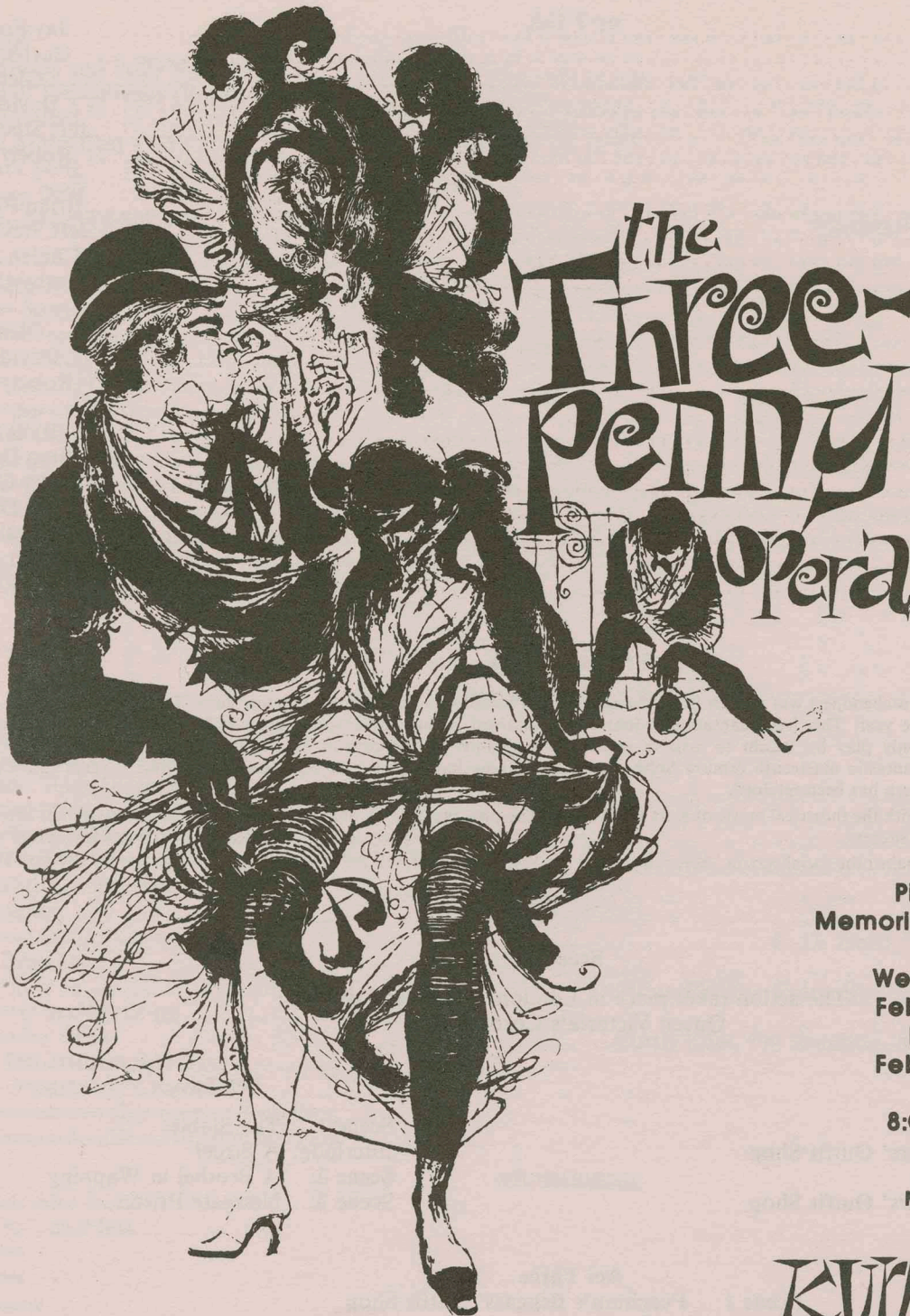
This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

[1988]

# The Pittsburg State University

Departments of  
Communication and Music

present



Pittsburg  
Memorial Auditorium

Wednesday  
February 17  
Friday  
February 19

1988

8:00 P.M.

Music By

# Kurt Weill



# THE THREEPENNY OPERA

by Bertolt Brecht and Kurt Weill

## Cast

|                             |                  |
|-----------------------------|------------------|
| Macheath .....              | Brett Lyerla     |
| Mr. Peach .....             | Burton Parker    |
| Tiger Brown .....           | Scott Ungles     |
| Polly Peachum .....         | Kathryn Parke    |
| Mrs. Peachum .....          | Jennifer Ball    |
| Jenny .....                 | Julianne Rivera  |
| Lucy Brown .....            | Alana Fulcher    |
| Filch .....                 | Frank Krainz     |
| Smith .....                 | Brian Phillips   |
| Rev. Kimball .....          | Frank Kuhel      |
| The Gang:                   |                  |
| Matt .....                  | Jay Fredrick     |
| Jake .....                  | Curtis Isom      |
| Walt .....                  | Glenn Ort        |
| Bob .....                   | David Lane       |
| Jimmy .....                 | Jeff Stevenson   |
| Ed .....                    | Robert Reno      |
| The Beggars:                |                  |
| 1st Beggar .....            | Brian Phillips   |
| 2nd Beggar .....            | Jeff Stevenson   |
| 3rd Beggar .....            | Chalen Asher     |
| 4th Beggar .....            | Kathy Collins    |
| The Constables:             |                  |
| Constable Merriwether ..... | Glenn Ort        |
| Constable Darlington .....  | David Lane       |
| Sgt. Blodget .....          | Robert Reno      |
| The Whores:                 |                  |
| Vixen .....                 | Patty Steckler   |
| Molly .....                 | Barbara Dunkin   |
| Coaxer .....                | Kathy Collins    |
| Diana .....                 | Michelle Daniels |
| Old Trull .....             | Laura Soule      |
| Betty .....                 | Chalen Asher     |
| Prancer .....               | Vicki Rhodes     |

## Program Notes

The Threepenny Opera (Die Dreigroschenoper) was written in 1928 and first performed in Berlin that same year. This free adaptation of John Gay's "Beggar's Opera" is the only play by Brecht to achieve real popularity and success. Set in a fantastic nineteenth century Soho, in London, the main line of Gay's opera has been retained.

The racy and lucid style combines with the theatrical music of Kurt Weill to produce an enormously popular success.

Despite the antagonism expressed against the social system, there is a note

of compassion running through the opera. The plight of the poor and the disabled, perhaps because they are used for Peachum's profit, come clearly before our perception as objects for genuine concern. The most scathing indictment is leveled at a society that rewards thievery at all levels.

The play presents an analysis of capitalist society based on Proudhon's dictum that property is theft. Macheath, the robber, and all the beggars, thieves, whores and police are satirized as bourgeois businessmen.

## Scenes

The action takes place in London, before and during Queen Victoria's Coronation.

### Act One

Prologue: A Street, Soho  
 Scene 1: Peachum's Beggars' Outfit Shop  
 Scene 2: An Empty Stable  
 Scene 3: Peachum's Beggars' Outfit Shop

### Act Two

Scene 1: The Stable  
 Interlude: A Street  
 Scene 2: A Brothel in Wapping  
 Scene 3: Newgate Prison

### Act Three

Scene 1: Peachum's Beggars' Outfit Shop  
 Interlude: A Street  
 Scene 2: Lucy Brown's Room  
 Scene 3: Newgate Prison Death-Cell



## MUSICAL NUMBERS

### Act One

|                          |                                |
|--------------------------|--------------------------------|
| Overture                 |                                |
| Ballad of Mack The Knife | Street Singer                  |
| Morning Anthem           | Mr. Peachum                    |
| Instead of Song          | Mr. and Mrs. Peachum           |
| Wedding Song             | Macheath's Gang                |
| Pirate Jenny             | Polly                          |
| Army Song                | Macheath, Tiger Brown and Gang |
| Wedding Song (Reprise)   | Macheath's Gang                |
| Love Song                | Macheath and Polly             |
| Ballad of Dependency     | Mrs. Peachum                   |
| Finale—The World is Mean | Polly, Mr. and Mrs. Peachum    |

### Act Two

|                                |                                   |
|--------------------------------|-----------------------------------|
| Overture                       |                                   |
| Melodrama and Polly's Song     | Polly and Macheath                |
| Ballad of Dependency (Reprise) | Mrs. Peachum                      |
| Tango Ballad                   | Macheath and Jenny                |
| Ballad of the Easy Life        | Macheath                          |
| Barbara Song                   | Lucy                              |
| Jealousy Duet                  | Lucy and Polly                    |
| Finale—How To Survive          | Macheath, Mrs. Peachum and Chorus |

### Act Three

|                                    |  |
|------------------------------------|--|
| Overture                           |  |
| Useless Song                       | Mr. Peachum and Beggars                                    |
| Useless Song (Reprise)             | Chorus   |
| Solomon Song                       | Jenny  |
| Call From the Grave #1             | Macheath   |
| Call From the Grave #2             | Macheath   |
| Death Message                      | Macheath   |
| Passage to the Gallows             |  |
| Finale—The Mounted Messenger       | Filch, Polly, Macheath,<br>Mr. and Mrs. Peachum and Chorus |
| Ballad of Mack The Knife (Reprise) | Street Singer  |

## PRODUCTION STAFF

|                                    |  |
|------------------------------------|--|
| Director and Stage Director        | Dr. Cary Clasz   |
| Conductor and Musical Director     | Dr. Carolann Martin                                    |
| Assistant Stage Director           | Brian Phillips   |
| Assistant Music Director           | David Chapman  |
| Music Theatre Director             | Dr. Burton Parker                                      |
| Vocal Director                     | Margaret Thuenemann                                    |
| Rehearsal Accompanists             | Kevin Derrick, Claire Jones                            |
| Set Designer                       | Barry R. Bengtsen                                      |
| Set Construction Crew              | C. D. Ward, Tom Spurgeon, Jay Fredrick                 |
| Light Designer                     | Dr. Cary Clasz   |
| Light Crew                         | Brian Phillips, Frank Krainz, Amy Eisele, Shu-Fen Yang |
| Costumes and Make-up               | Karen Ort  |
| Set Moving Crew                    | Curtis Isom, Pat Shannon, Aaron Waddell, Brad Burnett  |
| Music Department Secretary         | Linda Hoffman  |
| Music Department Chairman          | Dr. Gene Vollen  |
| Communication Department Secretary | Shirley Purdy  |
| Communication Department Chairman  | Dr. Harold Loy   |

## MUSICIANS

|                      |                 |
|----------------------|-----------------|
| Clarinet/Alto Sax    | Robert Stahl    |
| Clarinet/Tenor Sax   | Russell Jones   |
| Trumpet              | David Chapman   |
| Trumpet              | Angela Shelton  |
| Trombone             | Bill Thomas     |
| Percussion           | Mark Powls      |
| Piano/Harmonium      | Kevin Derrick   |
| Synthesizer Keyboard | Carolann Martin |



**ACKNOWLEDGEMENTS**  
Printing Department  
University Ticket Office  
Staff of Memorial Auditorium  
Office of Public Affairs and Information

We want to thank all ushers, concessionaires, and other individuals or organizations who have loaned properties or in any way assisted with the preparation of this production.

**1987 MUSIC SCHOLARSHIP DONORS**

**Patrons**

Irma Adams, Denver, CO  
Mr. & Mrs. Robert L. Bass, Tulsa, OK  
John & Orpha Boegel, Jr., Parsons, KS  
Dr. & Mrs. Bernard C. Campbell, Lees Summit, MO  
Nancy Campbell, Glendale, CA  
Laurie Center, Ft. Scott, KS  
Dr. K. J. Bierlein, Pittsburg, KS  
Maybelle Circle, Marysville, KS  
Mr. & Mrs. Benjamin P. Conard, Pittsburg, KS  
Christopher Coots, Pittsburg, KS  
Mr. & Mrs. Terry J. Dolanc, Joplin, MO  
Tammy Fry, Olathe, KS  
Mr. & Mrs. Lewis Hoyt, Pittsburg, KS  
Elsie Jackson, Pittsburg, KS

Florence Jordan, Ottawa, KS  
Mr. & Mrs. Dale McDaniel, Burden, KS  
Dr. & Mrs. Gary L. McGrath, Pittsburg, KS  
Susan Moore, Kansas City, KS  
Mr. & Mrs. Carlin Pruitt, Pittsburg, KS  
Laura Pryor, Scammon, KS  
Joe Rondelli, Pittsburg, KS  
Mr. & Mrs. Patrick M. Ryan, Granby, MO  
Nehme and Dana J. Saliba, Parsons, KS  
Mr. & Mrs. Albert Scherff, Arma, KS  
Mr. & Mrs. John E. Schifferdecker, Hepler, KS  
Edwin Strickler, Fresno, CA  
Barbara Van der Merwe, Toledo, OH

**Sustaining Patrons**

Mr. & Mrs. Martin Blessant, Pittsburg, KS  
Isabelle Borth, Meade, KS  
June Brooker, Parsons, KS  
William Browning, Westmont, IL  
Dr. & Mrs. Paul B. Carlson, Pittsburg, KS  
Mary Cayton, Pittsburg, KS  
J. Patrick Cardullo, CPA, Topeka, KS  
Ernest Casey, Frontenac, KS  
Janis DeChicchio, Girard, KS  
Mrs. A. F. Denno, Pittsburg, KS  
James D. Edwards, Pittsburg, KS  
Mr. & Mrs. E. O. Emerson, Sioux City, IA  
Mr. & Mrs. David L. Gaston, St. Charles, MO  
Lola Glick, Pittsburg, KS  
Dr. & Mrs. Modesto S. Gometz, Pittsburg, KS  
Mary Gore, Pebble Beach, CA  
Mr. & Mrs. William R. Hagman, Pittsburg, KS  
Gina Hale, Orange Park, FL  
Elizabeth Duffield Hampshire, Garnett, KS  
Thelma Heaton, Ottawa, IL  
Carla Henson, Riverton, KS  
James E. Holman, Columbus, KS  
Mary James, Pittsburg, KS  
Mr. & Mrs. Jerry M. Laflen, Moundville, MO

Janice Lancaster, Mound City, KS  
Elsie Leistikow, Independence, KS  
Thomas Lisenbee, Brooklyn, NY  
Earl Ludlum, Pittsburg, KS  
Miss Fern Marsh, Idola, KS  
Kathleen McCollam, Kincaid, KS  
Dr. Don E. McGlothlin, Columbia, MO  
Pat Morris, Newport News, VA  
Mrs. R. J. Nesch, Pittsburg, KS  
Deborah Pierce, Seattle, WA  
Spencer Prentiss, Bartlesville, OK  
Margaret Rankin, Los Osos, CA  
Mr. & Mrs. Larry E. Sanborn, Joplin, MO  
Karen Salisbury, Atlanta, GA  
Norma Seaton, Parsons, KS  
Roberta Sluder, Joplin, MO  
Esther Smith, Kirkland, WA  
Dr. & Mrs. Joseph G. Smoot, Pittsburg, KS  
Ilah Pingree Sullens, Branson, MO  
Doris Tharp, Prairie Village, KS  
Dr. & Mrs. Robert Triplett, Pittsburg, KS  
Mr. & Mrs. James Wintle, Durant, OK  
Melba Yale, Inglewood, CA

**Special Sustaining Patrons**

Ann Alderson, Skokie, IL  
Mr. & Mrs. Howard K. Allison, Pittsburg, KS  
Dr. & Mrs. C. Ray Baird, Pittsburg, KS  
O. Gene Bicknell, Pittsburg, KS  
Mr. & Mrs. Larry Bryan, Pittsburg, KS  
Harvey Carney, Pittsburg, KS  
City National Bank, Pittsburg, KS  
Orval H. Close, Pittsburg, KS  
Kathleen Coffee, Pittsburg, KS  
Bishop & Mrs. Eugene M. Frank, Fairway, KS  
Girard Music Club, Girard, KS  
Mr. E. C. Gordon, Ft. Scott, KS  
Mr. & Mrs. David R. Harrington, Columbus, KS  
Mr. & Mrs. Bill Hollenbeck, Pittsburg, KS  
Nancy Thompson Jones, Fayette, KS  
Dr. Russell L. Jones, Pittsburg, KS  
Mr. & Mrs. Robert G. Kehle, Pittsburg, KS  
Mr. & Mrs. John A. Kreissler, Pittsburg, KS  
Drs. Millard & Juanita Laing, Pittsburg, KS  
Liberty Cleaners, Pittsburg, KS  
Dr. Susan J. Marchant, Pittsburg, KS

Mr. & Mrs. Leslie Matthews, Pittsburg, KS  
John G. McCray Estate  
Alice Mitchell, Baxter Springs, KS  
Robert Pate Estate  
Ms. Ida S. Platt, Carthage, MO  
David D. Russell, D.D.S., Pittsburg, KS  
Mr. & Mrs. Robert Schott, Pittsburg, KS  
Mr. & Mrs. Oscar Stover, Alva, OK  
Margaret H. Thuenemann, Pittsburg, KS  
Mrs. L. K. Timmons, Pittsburg, KS  
Treble Clef Club, Pittsburg, KS  
Dr. & Mrs. Robert Triplett, Pittsburg, KS  
Dr. & Mrs. Gene Vollen, Pittsburg, KS  
Mr. & Mrs. Paul Waddill, Bartlesville, OK  
Mr. George M. Warren, Uniontown, KS  
Mrs. Doris Elliott Watson, Kansas City, KS  
Mr. & Mrs. William J. Weigel, Pittsburg, KS  
Dr. & Mrs. Richard C. Welty, Pittsburg, KS  
Mr. & Mrs. Paul L. Wilbert, Pittsburg, KS  
Dr. & Mrs. Elmer W. Williams, Pittsburg, KS