

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Wind and Percussion Chamber Recital

Tuesday, March 12, 2002
McCray Recital Hall
1:00 p.m.

PROGRAM

Sonata octavi toni Giavonni Gabrieli
(1555-1612)

Canzon noni toni..... Giavonni Gabrieli
(1555-1612)

Brass Ensemble
Mr. Brian Beeson, Conductor

El Tilingo-Lingo Traditional
Arr. John Currey

Percussion Ensemble
Mr. John Currey, Instructor

Adagio in B^b, K. 411..... W.A. Mozart
(1756-1791)

Clarinet Choir
Ms. Joanne Britz, Instructor

Overture for Woodwinds Philip Sparke
(1951-)

Overture for Winds, Op. 24..... Felix Mendelssohn-Bartholdy
(1809-1847)

Dr. Craig Fuchs, Conductor

UPCOMING EVENTS

MARCH

- 12 * S&CMS: Yuri Rozum, Piano, 7:30 McCray
- 14 Trumpet Ensemble, 7:30 McCray
- 25 PSU Chamber Orchestra, 7:30 McCray
- 26 Faculty Recital: Jessie Martin, Voice, 7:30 McCray
- 28 Senior Recital: Angela Anderson, Flute, 7:30 McCray

APRIL

- 2 Joint Junior Recital: Xiao Guo Zhu and Ni Mei, Violins, 7:30 McCray
- 5 * S&CMS: Vocal Arts Quartet, 7:30 McCray
- 8 Waddill Concert, 7:30 McCray
- 9 Graduate Recital: Chia-Mei Yang, Voice, 7:30 McCray
- 11 Faculty Recital: Elisha, Edmund and Carlson Trio, 7:30 McCray
- 12 Junior Recital, Scott Sternberger, Piano, 7:30 McCray
- 13 Regional Solo & Small Ensemble Festival, all day (various locations)
- 14 * SEK Symphony, 3:00 Memorial
- 16 Opera Scenes, 7:30 McCray
- 18 State Large Ensemble Festival, all day (various locations)
- 20 Mid-America Music Festival, all day (various locations)
- 21 Suzuki String Concert, 3:00 McCray
- 22 Senior Recital: Amanda Christen, Clarinet, 7:30 McCray
- 23 Senior Recital: Jeremiah Nichol, Trombone, 7:30 McCray
- 25 Graduate Recital, Camay Liao, Piano, 7:30 McCray
- 28 Oratorio Concert, 3:00 First Methodist Church
- 29 Joint Recital: Katie Burton, Trumpet and Judd Burton, Horn, 7:30 McCray
- 30 PSU Bands, 7:30 Memorial

MAY

- 1 Junior Recital, Sean Parks, Voice, 7:30 McCray
- 2 Four-State Band Festival; Concert, 7:30 Memorial
- 6 Senior Recital, Josh Simpson, Voice, 7:30 McCray
- 7 Jazz Recital, 7:30 Memorial

*Tickets required

The purpose of today's recital program is twofold. First, it is important that musicians of all mediums experience making music in a variety of settings. Performances of solo works in recital venues such as our Tuesday recital class or church services are commonplace, as well as performing as a member of a large ensemble, such as a choir, band or orchestra. Less often, students of music are provided the opportunity to perform in smaller settings such as we have today. The individual approach is still in place as most of the players are performing one to a part, but the students still have to exhibit excellent ensemble skills as they are working as part of a group, albeit smaller than they are used to in the band setting. We have also chosen to group the students into brass, percussion, and woodwinds to really focus on the blend and timbre of the instrumental families.

Secondly, we are trying to provide the students with an exposure to the professional approach to music making. The rehearsal schedule for today's program has included four 30-minute rehearsals on each piece, or a total of only two hours of preparation per piece over the past two weeks, and then a dress rehearsal. Individual preparation of parts has been of utmost importance. In the professional world, musicians usually get a call to play a job, receive the music in the mail, show up for one or maybe two rehearsals to read the pieces, and then play the job. They are expected to take total responsibility for the musical preparation, not wait to be told by the conductor what areas need attention with regard to intonation, articulation, phrasing, or any other musical element. The rehearsal process then becomes simply a fine-tuning event to make sure everyone is on the same page with tempos and transitions. If the person does not perform in a satisfactory way, they will not be hired back. It is extremely important that all music educators remain active in performance in order to maintain a high level of personal musicianship once they leave their educational training in college.

There will surely be a few clunkers along the way today and maybe some spots where the intonation or phrasing is not quite as polished as we would like. It is our philosophy, however, that concerts and performances are merely part of the educational process, not end all events. We can assure you the educational value of the process of preparing today's program far outweighs the few mishaps we may experience in our performance. We hope you enjoy today's program.

PERSONNEL

Flute

Angela Anderson-Seneca, MO
Erin Carnahan-Tulsa, OK
Emily Elkins-Bartlesville, OK
Jenny Marlin-Aurora, MO
Christy Sauvan-Mission Hills, KS
Delissa Thompson-Webb City, MO

Bassoon

Megan Potter-Lenexa, KS
Danica Robbins-Topeka, KS
Justin Robinson-Melvern, KS

Bb Clarinet

Amanda Christen-Webb City, MO
Jeff Harter-Aurora, MO
Brandon Hathaway-Cherokee, KS
Karla Hughes-Pittsburg, KS
Megan Hunt-Seneca, MO
Ryan Lovell-Miami, OK

Bass Clarinet

Jessie Rupp-Pittsburg, KS
Laura Stumpe-Lenexa, KS

Saxophone

Matthew Bennett-Lenexa, KS
Lacy Brant-Dewey, OK
Nathan Froebe-Columbus, KS
DeMaris Herrera-Miami, OK

French Horn

Kimberly Abels-DeSoto, KS
Judd Burton-Aurora, MO
Scott Conner-Lenexa, KS
Anna Haslett-Pittsburg, KS

Trumpet

Katie Burton-Aurora, MO
Cambria DeLee-Pittsburg, KS
Gerad Gabehart-Haskell, OK
Joel Grigsby-Miami, OK
Hector Liendo-Los Fresnos, TX
Kevin Miller-Fairland, OK
Jamie Precht-Shawnee, KS
Justin Shaw-Carthage, MO
Adrienne Young-Carl Junction, MO
Hannah Young-Derby, KS

Trombone

Tim Dodd-Carl Junction, MO
Jeremiah Nichol-Neodesha, KS
Kenneth Parsons-Pittsburg, KS
Lucas Warford-Newton, KS

Euphonium

Brian Beeson-Pittsburg, KS
Jason Huffman-Miami, OK
Erin Miller-Wichita, KS
Barbara Vandiver-LaCygne, KS

Tuba

Jeremy Albright-Pretty Prairie, KS
Casey Brown-Girard, KS
Will Demings-Carthage, MO
Donna Zogg-Pittsburg, KS

Percussion

Brooka Medlin-Lamar, MO
Levi Miller-Carl Junction, MO
Kellie Napier-Blue Springs, MO
Philip Struble-Anthony, KS

Members of the ensemble are listed in alphabetical order to emphasize the importance of each member to the success of the group.