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Pink Thunderbird

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DEPARTMENT OF COMMUNICATION
Pittsburg State University

presents

P I N K T H U N D E R B I R D

Robert W. Gobetz, Director

LAUNDRY AND BOURBON
A comedy in one act
by James McLure

LONE STAR
A comedy in one act
by James McLure

8:00 P.M.
October 20-21-22-23, 1987
Playhouse-On-Broadway

Produced through special arrangements with
Dramatists Play Service Inc.

LAUNDRY AND BOURBON

ELIZABETH CAULDER Lacey Pierson

Strong, sensuous woman. Intelligent but underdeveloped. Would be capable of handling most men other than Roy, her husband. Therein lies the attraction. A woman devoid of self-pity. A forthright person who would call your bluff.

HATTIE DEALING M'Lou Glover

A woman whose bluff needs calling. Blowsy, brassy, used to getting her own way. Mother, wife, talker. Has an adage for every occasion. Anything that has gone wrong in her life is Vernon's fault. Vernon is her husband.

AMY LEE FULLERNOY Jennifer Ball

Bright, sassy, spoiled. Baptist to the teeth. Given to gossip. Life revolves around the country club. An old enemy of Hattie's.

' TIME: Late afternoon -- 1970's

PLACE: Back porch -- The Caulder Home
Maynard, Texas

* * * INTERMISSION * * *

LONE STAR

ROY CAULDER Brandon Purtle

Lean, tough, beginnings of a beer gut. Uneducated, belligerent, his army service has nearly given him a sense of irony. Nearly. He voted for Nixon, likes John Wayne movies, and thinks Raquel Welch is a great actress.

RAY CAULDER David Welch

Younger brother and larger than Roy. Slope-shouldered, sloth-like, slowww. He has no idea what irony is. Probably sleeps in his hat.

CLETIS FULLERNOY Bill Pallucca

A friend of Ray's. His life should have been terminated in high school. He married the first girl he dated that didn't spit on him. She married him because of his father's appliance store. He works there. Gets lost in the stock room. Has a plastic pocket pencil holder. Sleeps with it.

TIME: Summer -- 1:00 A.M.

PLACE: Behind Angel's Bar
Maynard, Texas



