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Lee, Earl, collection, 1983-2014

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Earl Lee Collection

Collection Number	MS 173
Title	The Earl Lee Collection
Creator	Earl Lee and Kathy DeGrave.
Dates	1983-2014
Quantity	4 linear feet
Summary	A collection of personal, correspondence, Pittsburg State University materials, research, manuscripts, publications, newspaper clippings, photographs, advertising, media, books, and miscellaneous materials of Earl Lee, librarian at Pittsburg State University, educator, and writer.
Repository	Pittsburg State University, Leonard H. Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas, 66762 (620)235-4883 speccoll@pittstate.edu
Access Restrictions	There are no restrictions and collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English
Processing Note	Collection formally processed in September 2017, by MaryJo Noblit Johnson (Graduate Assistant)

Biographical Note

Earl Wayne Lee born November 8, 1954, in Rockford, Illinois and died on February 19, 2015, in Pittsburg, Kansas. During his childhood, his family moved frequently, and settled in northeast Arkansas at the community of Calamine. In 1972, Lee enrolled in Lyon College in Batesville, Arkansas and pursued an English degree with an emphasis in Western Literature. While there he also wrote for the college newspaper. In 1975 he enrolled at the University of Arkansas and studied English Literature. In 1985, he received a master's degree, Masters of Library and Information Studies, at the University of Wisconsin. In 1986, he was employed in the library of the Phillips University in Enid, Oklahoma. In 1987, he became the acquisitions librarian at Pittsburg State University. During his time there he was an active faculty member, involved

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himself with the faculty senate, and eventually gained the rank of University professor. Throughout his career, he wrote and published several novels and plays. One of his plays, *Drakulya*, was produced and presented through Pittsburg State University's theatre program. Lee was married to PSU English professor Kathy De Grave.

Scope and Content Note

This collection contains primary and secondary resources and is divided into the following series:

The **Personal** series is composed of personal documents and materials. Documents and materials include Earl Lee's funeral program; multiple copies of his resume; a certificate of appreciation; The Marquis Who's Who Publications Board Certifications for 2002, 2004, 2008; 2 pocket planners; 2 blood donor cards; and handwritten notes.

The **Correspondence** series includes correspondence from 1983 through 2014. This includes both personal and professional correspondence.

The **Pittsburg State University Materials** series contains material that Earl Lee accumulated during his time as a faculty member at Pittsburg State University. The series includes PSU scholarly activity and service, and professional career highlights.

The **Research** series includes research materials Earl Lee used in his writings, including material for his book *Libraries in the Age of Mediocrity*.

The **Manuscripts** series has multiple copies of the manuscripts that Earl Lee wrote or had assisted on. This includes a copy of *All 'Bout Me: An Arkansas Tail*, written under a pseudonym. The series also has a copy of the work that Earl Lee had written with his wife, Kathleen De Grave. The manuscript for *Attack of the Hillbilly Zombiez/Lum & Zeek Zave the World* and *Blood of the Drakulya* are both in the collection under this series.

The **Publications** series contains various publications that pertain to Earl Lee and/or to his associates. The series contains reviews that Lee had done for other writer's works, and reviews others did for his own works.

The **Newspaper Clippings** series contains newspaper clippings about Earl Lee and his family/friends. It also contains some comic strips that Lee enjoyed.

The **Photographs** series contains two photographs of Earl Lee.

The **Advertising** series contains advertising for books that Earl Lee wrote and published.

The **Media** series contains media materials. These include: *Doctor Who: The Seeds of Doom* VHS; *Africa in the 21st Century: Toward a New Future* DVD; *Earl Lee Memorial Video 2-27-2015* DVD; *Drakulya* DVD; and *Exploring the Da Vinci Code* DVD.

The **Books** series has books that Earl Lee had collected over time that were not added to the Special Collections catalog. The series contains a few Haldemann-Julius "Little Blue Books." The ones from Earl Lee's collection are: *Artemus Ward His Book*; *Don Juan: A Passion in the*

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Desert by Honore de Balzac; *An Occurrence at Owl Creek Bridge: and other stories* by Ambrose Bierce; *The Horseman in the Sky: and other stories* by Ambrose Bierce; *Fantastic Debunking Fables* by Ambrose Bierce; *A Book of Funny Dramatics* by Stephen Leacock; *The Human Animal and Its Folly* by Stephen Leacock; *This Life As I See It* by Stephen Leacock; and *Life's Little Ironies* by Thomas Hardy. In addition there are other books that were in his collection. These books are: *Drakulya* by Earl Lee; *Morbus Gravis II* by Paolo Eleuteri Serpieri; *Mandragor* by Paolo Eleuteri Serpieri; and *Prohibited* by Luis Royo.

The **Miscellaneous** series consists of materials that Earl Lee accumulated that do not fit into the other series in the collection.

SERIES AND FOLDER LIST

Personal

F. 1 Personal

Correspondence

F. 2-3 Correspondence, 1983-2014/Undated

Pittsburg State University Materials Series

F. 4 Pittsburg State University Materials

F. 5-6 PSU, Axe Library

Research Series

F. 7 Various

F. 8-13 Hawaii News, 1987-1997

F. 14-15 *Libraries in the Age of Mediocrity.*

F. 16 Web Searches

F. 17 Notecards

Manuscripts Series

F. 18-21 Manuscripts, 4 stories

F. 22-24 *Cannibals & Christians*

F. 25-26 Manuscripts, 2 stories

F. 27-37 *Drakulya*

F. 38-44 Manuscripts, 6 stories

F. 45-50 *Kiss My Left Behind.*

F. 51-60 Manuscripts, 9 stories

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Publication Series

F. 61 Reviews

F. 62-71 Publications

Newspaper Clippings Series

F. 72-73 Newspaper Clippings

Photographs Series

F. 74 Photographs

Advertising Series

F. 75-76 Advertising

Media Series

F. 77 Media

Books Series

F. 78-79 Books

Miscellaneous Series

F. 80-82 Miscellaneous

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Books from the Earl Lee Collection added to the Special Collections Catalog

<i>American Review</i> 20	(paperback)
Bakunin, Michael	<i>God and the State</i> (paperback)
Berman, Sanford	<i>Not in My Library!</i> (paperback)
Brower, Brock	<i>The Late Great Creature</i> (paperback)
Carter, Margaret	<i>Shadow of a Shade</i> (hardcover)
Chapman, George	<i>Selected Poems</i> (paperback)
Dostoyevsky, Fyodor	<i>Crime and Punishment</i> (paperback)
<i>Dracula</i> (comic book)	(paperback)
Ewers, Hans	<i>Vampire</i> (hardcover)
Fitzpatrick, David (ed)	<i>Salacious Tales</i> (paperback)
Florescu, Radu	<i>Dracula: A Biography of Vlad the Impaler</i> (hardcover)
Hancock, Will	<i>All 'Bout Me</i> (paperback)
Home, Stewart	<i>Red London</i> (paperback)
Knight, Stephen	<i>Jack the Ripper: The Final Solution</i> (paperback)
Kramer, Joel	<i>The Guru Papers</i> (paperback)
Lee, Earl	<i>Drakulya</i> (paperback)
Lee, Earl	<i>Kiss my Left Behind</i> (paperback, signed)
Locke, Louis G.	<i>TLE Six</i> (paperback)
Melville, Herman	<i>The Confidence Man</i> (hardcover)
Mirandola, Pico d.	<i>Heptaplus or Discourse on the Seven Days of Creation</i> (hardcover)
Nock, Albert Jay	<i>Memoirs of a Superfluous Man</i> (hardcover)
Nordan, Lewis	<i>Wolf Whistle</i> (paperback)
Pynchon, Thomas	<i>Gravity's Rainbow</i> (paperback)
Ronay, Gabriel	<i>The Truth about Dracula</i> (hardcover)
Sartre, Jean-Paul	<i>No Exit</i> (paperback)
Thompson, Hunter S.	<i>Fear and Loathing in Las Vegas</i> (paperback)
Vroman, Leo	<i>Blood</i> (paperback)
Walmsley, Tom	<i>Shades</i> (paperback)
Woodward, W. E.	<i>Tom Paine: America's Godfather</i> (hardcover)