

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Recital

Ying Ying Liu, Piano
Lynne Garrett, Piano

Saturday, April 1, 2000
McCray Recital Hall
7:30 p.m.

PROGRAM

- Sonata in D major K. 381 W.A. Mozart
I. Allegro (1756-1791)
II. Andante
III. Allegro molto
- Petite Suite Claude Debussy
I. En Bateau (1862-1918)
II. Cortège
III. Menuet
IV. Ballet
- Fantasia in F minor Op. 103 Franz Schubert
(1797-1828)
- Mother Goose Suite Maurice Ravel
I. Pavane of the Sleeping Beauty (1875-1937)
II. Tom Thumb
III. Little Ugly One, Empress of the Pagodas
IV. Conversations of Beauty and the Beast
V. The Fairy Garden

Ying Ying Liu was born in China to musical parents. Her father was a composer and her mother a choreographer, painter and also her first piano teacher. She studied with Shu-cheng Shi and Hui-qiao Bao and Qi-fang Li after the "cultural revolution" in Beijing. In 1986, Liu started her study in the United States; first at the Cleveland Institute of Music with Paul Schenly where she received her master of music degree, then at the Eastman School of music with Rebecca Penneys for the Doctorate of Music degree.

Liu combines her active performing career with her demanding teaching schedule as an assistant professor at Fort Lewis College. She makes regular appearances with the Music in the Mountains and the San Juan Symphony as a soloist. She has collaborated with many artists in numerous chamber concerts and appeared frequently with the Fort Lewis Trio. Her experience as a chamber musician, collaborative pianist and coach is extensive. She worked for many summer academies, festivals, opera companies and chamber ensembles here in the United States, Europe and in her native China. Up-coming concerts for Liu include Mozart's piano concerto with the San Juan Symphony in April and Gershwin Rhapsody in Blue with the Music in the Mountains in July. She will also perform as a soprano in Bach's Mass in B Minor with the Santa Fe Pro Musica in April.

Lynne Garrett, Assistant Professor of Piano, joined the PSU faculty in 1997. A native of California, she studied in Santa Barbara with the renowned Hungarian pedagogue and chamber musician Dusi Mura. Upon completion of her Bachelor of Music Degree from the University of California at Santa Barbara, Ms. Garrett settled in Buffalo New York where she performed extensively as soloist and chamber musician in Western New York and Canada. She frequently collaborated with members of the Buffalo Philharmonic, was a regular performer on the live radio broadcasts for WBFO Opus:Classics Live, and played numerous recitals with visiting performers of Affiliate Artists Inc. of New York City. She performed on many ongoing series in Buffalo, including Friends of Vienna, Mozart's Birthday Celebration, Canisius College Recital Series, and St Paul's Cathedral Series. Solo appearances with ensembles have included performances at the Artpark Summer Festival in Lewiston, New York, and the Friendship Festival in Canada. While in Western New York Ms. Garrett earned both Masters and Doctoral degrees from the Eastman School of Music. Ms. Garrett's continued enthusiasm for chamber music has led to her participation as one of the founding members of 'Colloquy', a chamber ensemble who will make their debut in Los Angeles in April.