

Pittsburg State University

Pittsburg State University Digital Commons

Communication and Theater Programs

Communication

4-16-1986

Lysistrata

Pittsburg State University

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

Recommended Citation

Pittsburg State University, "Lysistrata" (1986). *Communication and Theater Programs*. 144.
<https://digitalcommons.pittstate.edu/theater-programs/144>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

DEPARTMENT OF COMMUNICATION

PITTSBURG STATE UNIVERSITY

presents

L Y S I S T R A T A

Originally produced in 411 B.C. at the Greek festival of Lenaea after a series of defeats suffered by Athens in the Peloponnesian War, Lysistrata has flourished as a perennial favorite on the world stage. Irrepressibly fresh and ruthlessly funny, Lysistrata has been adapted in innumerable ways to relate to current conditions.

We have made a number of minor changes in dialogue and references in order to convey the author's meaning. In our production we have taken advantage of the trend in popular music, known as Rap, to provide the "songs" with a rendition close to their original impact. The topical references which mystify contemporary audiences have been translated into references which may convey more of their meaning, but are not accurate in their Athenian context. Current states of unrest in the world are interpolated into the dialogue to provide the kind of feelings evoked in the Greeks.

Dr. Cary Clasz, Director

8:00 P.M.

April 16-17-18-19, 1986

Memorial Auditorium & Convention Center

Produced by special arrangement with Harcourt Brace Jovanovich, Inc.

THE CAST

Lysistrata	Trenetta Tubwell
Commissioner	Billie Lackey
Womens Chorus (Leader)	Karen Ort
.	Glenda Roberts
.	Jovanna Brackett
.	Nanette Dinges
.	Kimm Limle
.	Julie Zaharopoulos
.	Kelli LaMarr
.	Elizabeth L. Walker
Mens Chorus (Leader)	Jim Ashmore
.	Jim Loeffler
.	Paul Keys
.	Irvin Johnson
.	Frank Kuhel
.	Scott Harding
.	Brandon Purtle
.	Harley Logan
Myrrine	Kendra Erie
Kalonike	Kelli LaMarr
A Boiotian	Kimm Limle
Lampito	Nanette Dinges
First Woman	Glenda Roberts
Second Woman	Jovanna Brackett
Third Woman	Julie Zaharopoulos
Old Woman	Jovanna Brackett
Stratyllis	Glenda Roberts
Kinesias	Brandon Purtle
Chorus Speaker	David Maddox
Athenian Ambass	Frank Kuhel
Spartan Herald	Jim Loeffler
Spartan Ambass	Scott Harding
A Child.	Nathan Wettstein
A Sentry	Paul Keys
A Drunk	Brandon Purtle

There will be no intermission.

THE STAFF

Director	Dr. Cary Clasz
Set Design	Dr. Cary Clasz
Set Construction	John Green
.	Paul Decker
.	Jeff Simpson
.	Dorothy Cossand
.	Kelly Losher
Statue Construction	Wes Warlop
Lights	Nancy Jones
.	Lighting class
Makeup	Robert W. Gobetz
.	Makeup class
Costumes	Dr. Cary Clasz
.	Tracy Ivy
Poster Design	Laura Todd
Department Secretary	Shirley Purdy
Department Chairman	Dr. Harold W. Loy

The Department of Communication is an organizational member of the American Theatre Association, Mid-America Theatre Conference, and Association of Kansas Theatre.

* * * COMING ATTRACTIONS * * *

Silver Anniversary Season of Summer Theatre

MAME - June 26-27-28-29 - Bob Tindel, Director (PCT)

HIAWATHA - July 8-9-10-11-12 - John Green, Director (PSU)

SWEENEY TODD - July 16-17-18-19-20 - John Green, Director (PSU)

DEPARTMENT OF COMMUNICATION

PITTSBURG STATE UNIVERSITY

presents

L Y S I S T R A T A

Originally produced in 411 B.C. at the Greek festival of Lenaea after a series of defeats suffered by Athens in the Peloponnesian War, Lysistrata has flourished as a perennial favorite on the world stage. Irrepressibly fresh and ruthlessly funny, Lysistrata has been adapted in innumerable ways to relate to current conditions.

We have made a number of minor changes in dialogue and references in order to convey the author's meaning. In our production we have taken advantage of the trend in popular music, known as Rap, to provide the "songs" with a rendition close to their original impact. The topical references which mystify contemporary audiences have been translated into references which may convey more of their meaning, but are not accurate in their Athenian context. Current states of unrest in the world are interpolated into the dialogue to provide the kind of feelings evoked in the Greeks.

Dr. Cary Clasz, Director

8:00 P.M.

April 16-17-18-19, 1986

Memorial Auditorium & Convention Center

Produced by special arrangement with Harcourt Brace Jovanovich, Inc.