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Haldeman-Julius Collection, 1895-1996

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Haldeman-Julius Collection, MS 13

The Haldeman-Julius Collection

Collection Number	MS 13
Title	The Haldeman-Julius Collection
Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
Dates	1895 - 1996
Collection Size	20 linear feet
Creator	Emanuel Haldeman-Julius; Henry Haldeman
Scope and Content	<p>The Haldeman-Julius Collection includes papers relating to Emanuel Haldeman-Julius's career in socialist journalism, particularly the Haldeman-Julius Publishing Company in Girard, Kansas. It also includes material relevant to his wife's families (Haldeman; Addams); correspondence; business documents; writings, and photographs pertaining to the various Haldeman-Julius publications such as The Little Blue Books, the <i>Haldeman-Julius Weekly</i>; and other publishing ventures that Haldeman-Julius undertook from Girard, Kansas from 1919 until his death in 1951. Photos and papers relating to the children of Emanuel and Marcet Haldeman-Julius are also part of this collection.</p>
Access Restrictions	This collection is open for research
Languages	English
Biographical Note	<p>Emanuel Julius was born in Philadelphia in 1889 and as a young adult began working at various socialist newspapers in the United States. In 1915 he came to Girard, Kansas to work on the <i>Appeal to Reason</i>, the nation's largest socialist newspaper. Shortly after he arrived, he married a local bank heiress, Anna Marcet Haldeman, and the two hyphenated their last names. Haldeman-Julius took over the <i>Appeal to Reason</i> in 1919 and began his own publishing company, and is best remembered for publishing the Little Blue Books, pocket-sized booklets on myriad subjects, billed as a "university in print." He became wealthy, primarily from the sales of these booklets which he eventually sold for five cents each, and in the mid-1920s started up the Big Blue Books series, as well as several newspapers and periodicals such as the <i>Militant Atheist</i>, <i>American Freeman</i>, and the <i>Haldeman-Julius Weekly</i>. It is estimated that he sold over 500,000,000 copies of Little Blue Books over a thirty year period. Referring to himself as a "debunker," Haldeman-Julius saw himself as the printer of truth whereas other publishers only told what the government wanted them to print. Never one to stay within the borders or accepted journalism of the time, Haldeman-Julius published many books on sex, birth control, as well as socialism, radicalism, free thought, and atheism. For this reason he was closely watched by the government, and in the early 1950s was convicted of income tax evasion and sentenced to six months in prison plus a monetary fine. Haldeman-Julius died unexpectedly prior to serving his prison sentence, in an accidental drowning at the swimming pool on his property.</p>

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Series

The papers in the Haldeman-Julius Collection are broken down into the following series: **Correspondence; Family Papers; Clippings/Articles; Manuscripts and Writings; Photographs; Financial & Legal; Business Records; Subject files; and Oversize.** The library also holds a near-complete collection of Haldeman-Julius publications, including the Little and Big Blue Books, and the various newspapers, periodicals, and publications he published in the 30+ years he spent in Girard, Kansas. There is also a collection of many metal printing plates. Please contact the Special Collections & University Archives for more information on this collection.

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- F. 321: Haldeman-Julius Weekly undated
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Manuscripts and Writings

- F. 334: “15,000 Cheer London and Socialism”, *New York Call*, November 9, 1914, pgs. 1-2, Julius, Emanuel; photocopy

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- “The 20th Angels Message of Revelations”, 70 pgs., Davis, Edwin Rufus, original manuscript
- F. 335: “A bank serves both rich and poor”, 2 pgs.; No author, typescript; “The A.F. of L. and the Class Struggle”, *New York Call*, September 21, 1913, p. 12, Julius, Emanuel; photocopy; “Abraham Lincoln Johnson was Determined to sing in the Old Church Choir”, No author, newspaper clipping; “Abraham Lincoln, Poet”, *Social-Democratic Herald*, March 18, 1911, Julius, Emanuel, photocopy; “According to Life,” No author, newspaper clipping; “Addenda”, c. 1951, 3 pgs., No author, typescript w/ pencil and ink corrections; “Jottings” and “Adolescence”, *New York Call*, August 15, 1915, pgs. 7 & 15, Julius, Emanuel; Newspaper; “Adolph’s Spitzbub Didn’t Want an Edgimication”, *New York Call*, July 27, 1914, p.3, M’Grin, Mickey, photocopy; “Advantages of the Noisy Boss”, *New York Call*, May 2, 1915, p.12, Julius, Emanuel; newspaper clipping; “Advice”, *New York Call*, June 22, 1913, p.12, No author, newspaper clipping and photocopy
- F. 336: “Alas Poor Albert Gets Thirty Days Despite a Handful of Gold Teeth”, *New York Call*, June 30, 1914, p.2, M’Grin, Mickey; photocopy; “Albert and Dickie”, *Milwaukee Leader*, May 21, 1912, pp.3, O’Bang, Patsy; photocopy; “Albert, at Peace with the World, Gets Mixed Up With a Polar Bear”, *New York Call*, June 27, 1914, p.3, O’Bang, Patsy, photocopy; “Albert is in Dutch Again”, *New York Call*, July 2, 1914, p.3, M’Grin, Mickey; photocopy; “Albert Meets a Monkey with a Sore Tooth and is Arrested Once more”, *New York Call*, June 28, 1914, p.3, M’Grin, Mickey, photocopy; “Albert’s Flirtation with Rajah, Poor Lion, Made the Beast Sick”, *New York Call*, June 26, 1914, p.3, “O’Bang, Patsy; photocopy; “Alice Sims”, 1917, No author, handwritten and photocopy; “Alleged Burglar Peeved when Court Refuses to Accept Check for Bail” *Milwaukee Leader*, June 24, 1912, p. 3, “O’Bang, Patsy, photocopy; “Alleged inside Information”, *New York Call*, May 2, 1915, p.12, Julius, Emanuel; newspaper clipping; “Along the Way”, *The Debunker*, March, 1931, Haldeman-Julius, Marcet; newspaper clippings
- F. 337: “Always Remove Nails from Board Used as Weapon”, *Milwaukee Leader*, July 2, 1912, p. 3, O’Bang, Patsy, photocopy; “Ambitious New Cop Comes Near getting Whole Town Locked Up Before Inspector Calls a Halt”, *Milwaukee Leader*, June 4, 1912, p.5, O’Bang, Patsy; photocopy; “An Analysis of Myself,” No author, manuscript; “And He Loved a Woman,” Julius, Emanuel, newspaper clippings; “And Now Mevins, Inventor of Spendless Money, Must Languish Behind Bars of Madhouse”, *Milwaukee Leader*, May 15, 1912, p.3, O’Bang, Patsy, photocopy; “And They Were on Their Way”, *New York Call*, June 15, 1913, p. 11, Julius, Emanuel, photocopy; “Another Message to Garcia”, *New York Call*, June 12, 1914, p. 6, Julius, Emanuel; newspaper clipping; “Anton Johannsen”, *New York Call*, June 6, 1915, p.4, Julius, Emanuel, photocopy; “Anyhow, Michael Helped the Crockery Business Until the Police Came”, *New York Call*, June 22, 1914, p.

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- 3, O'Bang, Patsy, photocopy; "Arthur James Balfour—Philosopher Turned Politician," Haldeman-Julius, Emanuel, typescript [signed], two copies
- F. 338: "An Article on '291,' 'Others,' 'Tender Buttons,' Pink Noise and a Map of the Bronx," *New York Call*, June 20, 1915, p.8-9, Julius, Emanuel, newspaper; "King Arthur", the artistic touch, 4 pgs., No author, manuscript; "Millie and Chuckle", the artistic touch, 9 pgs., No author, manuscript and typescript; "The Artistic Touch", 1918, 14 pgs., Haldeman-Julius, Emanuel, play typescript; "At the Tailor's Dance", 8 pgs., Author: S.H., play typescript
- F. 339: "Attitude", 2 pgs., Julius, Emanuel; play typescript; "Away From The", 1913, 2 pgs., No author, manuscript and typescript; "Balancing the Scales of Justice", *The New York Call*, August 22, 1915, pg. 16, Julius, Emanuel, newspaper clipping; "Ballad of Stony Mountain", poem typescript, no author; "Ballot Box Hints for Socialists," *The New York Call*, November 1, 1914, pg. 16, Julius, Emanuel, newspaper clipping; "Be Content," *The Blast*, February 19, 1919, Julius, Emanuel, photocopy; "Bernard Shaw and the British Jingo", *New York Call*, December 20, 1914, Julius, Emanuel, photocopy
- F. 340: "Bilitis," Niemoeller, Adolph F.; novel typescript
- F. 341: "A Bit of Conversation," No author, typescript; "Dared Them to Fight", *The Milwaukee Leader*, August 9, 1912, pg.9, Julius, Emanuel, photocopy; "Blessed Charity," No author, newspaper clipping; "Blood Money Turns Bridgeport Factories to Inhuman Industry of Making Things that Murder", *Appeal to Reason*, October 2, 1915, Julius, Emanuel, newspaper; [No title], *Pearson's Magazine*, No author; Review of book "The Bomb," "Book Notes", *The Herald*, 2 pgs., Julius, Emanuel, photocopy; "Born in Alaska, Barner Couldn't Resist Invitation of the Cool River", *Milwaukee Leader*, May 23, 1912, pg. 4, O'Bang, Patsy, photocopy; "Brown plays with Swords," No author, manuscript and typescript; "The Burden of Authority", 7 pgs., Pugelj, Milan; typescript; "Business as Usual", *New York Call*, August 22, 1915, pg. 16, Julius, Emanuel; newspaper clippings; "Business Enterprise and Inventions", 1 pg., No author, typescript; "By Way of Contrast", *Social-Democratic Herald*, December 24, 1910, Julius, Emanuel, photocopy

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- F. 342: "California's Disgrace, How and Why Tom Mooney Was Framed", 219 pgs., post marked November 9, 1933, no author, typescript
- F. 343: "California's Disgrace, How and Why Tom Mooney Was Framed", 219 pgs., postmarked November 9, 1933; No author, typescript
- F. 344: "The Call of Spring", No author, newspaper clippings; "The Call of the Wild", no author, typescript; "Call to be Greatest Paper on Continent, Warren Tells Throng", *New York Call*, February 1, 1915, 4 pgs., Julius, Emanuel, photocopy; "A Camp Fire Reverie", Greenberg, Louis B., typescript; "Capitalism Takes Its

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Grim Toll”, *New York Call*, May 26, 1914, Julius, Emanuel, photocopy; “Carry the East Side”, *New York Call*, November 1, 1914, Julius, Emanuel; newspaper clipping; “The Case Against Rockefeller”, *New York Call*, May 2, 1915, Julius, Emanuel, newspaper clippings; “A Case for the Recording Angel”, 8 pgs., Campbell, Eleanor Barnhart, typescript; “Caught”, 7 pgs., Mr. and Mrs. Haldeman-Julius, printed short story; “Caught”, 22 pgs., Mr. and Mrs. Haldeman-Julius; typescript; “Fifty-fifty”, 7 pgs., Julius, Emanuel, play typescript

- F. 345: “Chacona Having ‘Time of His Life’ In Prison; Enjoys Work”, *Milwaukee Leader*, June 1, 1912, O’Bang, Patsy, photocopy; “Chapter of Romish Cant”, 3 pgs., No author, photocopy; “Charles Edward Russell on the Big War and Socialism”, *New York Call*, October 11, 1914, Julius, Emanuel, photocopy; “Circumstantial Evidence”, *New York Call*, November 30, 1913; Julius, Emanuel, photocopy; “Classes, Masses, and Asses”, *New York Call*, August 22, 1915, Julius, Emanuel, newspaper clipping; “The Color of Life”, ‘The Worshippers’, ‘Walter’s Question’, ‘According to Life’, *California Social-Democrat*, 1913, Julius, Emanuel, newspaper clippings; “The Color of Life”, ‘The Wine that Talked’, ‘A Patron of Art’, ‘Music Hath Charms’, *California Social-Democrat*, 1913, Julius, Emanuel; newspaper clippings
- F. 346: “The Color of Life”, ‘Being Rapid-fire Impressions of People as They Are’, *California Social-Democratic*, February 15, 1913, Julius, Emanuel; newspaper clipping; “Helen Keller’s Message to Women”, *California Social-Democrat*, February 15, 1913, Julius, Emanuel, newspaper fragment; “The Color of Life”, *California Social-Democratic*, ‘A Chance Meeting’, ‘Operation Unnecessary’, ‘The Trial Bout’, July, 1913, Julius, Emanuel, newspaper clippings; “The Color of Life”, *California Social-Democratic*, ‘A Bit of Fantasy’, ‘And He Loved a Woman’, ‘Help Wanted’, Julius, Emanuel, newspaper clippings; “The Color of Life”, *California Social-Democratic*, ‘The Voice That Found Itself’, ‘Life and Death’, July 31, Julius, Emanuel, newspaper clippings, “The Color of Life”, *California Social-Democratic*, ‘A Handful of Nickels’, ‘Where?’, ‘A Story the Editor Didn’t Want’, Julius, Emanuel, newspaper clippings; “The Color of Life”, *California Social-Democratic*, ‘A True Story’, Julius, Emanuel, newspaper clippings; “The Color of Life”, *California Social-Democratic*, ‘Amusing the Public’, ‘There’ll Be a Hot Time When Anton Greets His Stanislaus Again’, Julius, Emanuel, newspaper clippings, “The Color of Life”, *California Social-Democratic*, ‘As It Goes’, ‘Worm Wood’, ‘The Proposal’, Julius, Emanuel, newspaper clippings; “The Color of Life”, *California Social-Democratic*, ‘The Churchyard’, ‘Oh, John had a lovely Job While It Lasted, But He Overworked’, Julius, Emanuel, newspaper clippings
- F. 347: “The Color of Life”, *California Social-Democrat*, ‘The Fur Coat’, Julius, Emanuel, newspaper clippings; “The Color of Life”, *California Social-Democrat*, ‘The Mocking Bird’, ‘He Walked right in and Sold Some Stock and Walked Right

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Out', 'An Independent Citizen', "'The Rushlight' by Michael Mecredy", 'O. K. But', "'Mare Street (London)' by Douglas Goldring", Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social Democrat*, 'Mr. Brooks...', 'The Pickpocket', Julius, Emanuel; newspaper clippings; "The Color of Life", *California Social-Democrat*, 'The Perfume', 'Necessity Is the Mother of Invention and so Dear Harry Drank', 'Abraham Lincoln Johnson Was Determined to Sing in the Old Church Choir', Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social-Democrat*, 'The Pipe Philosopher Speaks', 'We Lucky Poor', Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social-Democrat*, 'The Portrait', 'An Interview', 'And They Were on Their Way', Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social-Democrat*, 'Raindrops', 'A Sympathetic Fellow', 'The Righteous Indignation of Katy', 'Heard in Los Angeles', 'Move!', 'The Only Remedy', Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social-Democrat*, 'The Reporter's Scoop', Julius, Emanuel; newspaper clippings; "The Color of Life", *California Social-Democrat*, 'The Ugliest Woman in the World', 'Lion and the Mouse', 'Nine O'Clock', Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social-Democrat*, 'Venus and Mars', 'At the Factory Gate', 'Spud and Casimer', 'A Certain Dance', Julius, Emanuel, newspaper clippings

- F. 348: "The Color of Life", *California Social-Democrat*, 'Was He Sane?', 'The Prince of Cash', 'A Conversation', Julius, Emanuel, newspaper clippings; "The Color of Life", *California Social-Democrat*, 'With Benefit of Clergy', Dick and Mariana Give Freedom Parties; They Sing Ditties; \$5 and...', 'The Prophet', Julius, Emanuel, newspaper clippings; "Commercialized Broadway vs. the East Side", *New York Call*, May 9, 1915, Julius, Emanuel, newspaper clippings and photocopies; "Compassion", 1929, Davis, Loraine, poem typescript; "Comrade J. O. Weldon is Dead", *Appeal*, Julius, Emanuel, newspaper clippings; "Comrades", *Chicago Daily World*, July 22, 1912, pg. 12, Julius, Emanuel, photocopy; "Comrades", *Milwaukee Leader*, July 18, 1912, pg. 12, Julius, Emanuel, photocopy
- F. 349: "Comtesse Du Jones", Mr. and Mrs. Haldeman-Julius, short story typescript with revisions
- F. 350: "Confessions of a Pimp" 81 pgs., No author, photocopy; "The Connoisseur", Haldeman-Julius, Emanuel, typescript; "The Conqueror", No author, newspaper clipping; "The Conqueror Speaks!", *New York Call*, August 31, 1913, Julius, Emanuel, photocopy; "A Conversation...", No author, newspaper clipping; "A Conversation", No author, newspaper clipping; "Court Has Sure Relief for William's Terrible Affliction; 90 Days in the Workhouse to Cure Hookworm", *Milwaukee Leader*, June 4, 1912, O'Bang, Patsy, photocopy; "Crippled Beggar Picks Benevolent Looking Gent...Lands in Jail", *Milwaukee Leader*, May 16,

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- 1912, O'Bang, Patsy, photocopy; "Crooks and Croesus", 15 pgs., Mr. and Mrs. Haldeman-Julius, typescript with corrections
- F. 352: "The Cry for Justice", *New York Call*, June 24, 1915, Julius, Emanuel, newspaper; "Cupid a la Pushcart", *New York Call*, February 2, 1915, Julius, Emanuel, photocopy and newspaper clipping; "D'Annunzio-Peppery Poet Plus Punch", 10 pgs., Haldeman-Julius, Emanuel typescript; "Death", 1929, Davis, Loraine, poem typescript; "The Death of Karl Marx", *California Social-Democrat*, Julius, Emanuel, newspaper clippings
- F. 353: "Democratizing the Nice Stuff", *New York Call*, January 4, 1914, Julius, Emanuel, photocopy; "Democratizing the Nice Stuff", *New York Call*, September 12, 1915, Julius, Emanuel, photocopy; "Deputies Spread Propaganda of Equal Suffrage in Prison", *Milwaukee Leader*, April 24, 1912, O'Bang, Patsy, photocopy; "Desire", 1916, Julius, Emanuel, newspaper clipping; "Desire", *New York Call*, July 19, 1914; Julius, Emanuel, photocopy; "Destructive Criticism", Greenberg, Louis B., typescript; "Diogenes, Get Your Time!", *New York Call*, July 29, 1914, M'Grin, Micky, newspaper clipping & photocopy; "Discovered", Julius, Emanuel; typescript with revisions; "Editorial Rooms of Puck", Haldeman-Julius, E.; "Dixie", 6 pgs., Haldeman-Julius, Marcet and Emanuel, manuscript and typescript
- F. 354: "Do We Want a State Constabulary?" Julius, Emanuel, photocopy; "Dogs-A Constant of Species", 2 pgs., Haldeman-Julius, Alice, manuscript essay; "Dreams and Compound Interest", 5 pgs., Mr. and Mrs. Haldeman-Julius; typescript short story; "Dreams and Compound Interest", 14 pgs., Mr. and Mrs. Haldeman-Julius, typescript; "The Dumb Muse", *New York Call*, August 17, 1913, Julius, Emanuel, photocopy
- F. 355: "Dust", Mr. and Mrs. Haldeman-Julius, typescript novel; "Review of 'Dust'", 1921, No author, typescript with annotations; "Holograph changes in the Hand of E. Haldeman-Julius in a Typescript of 'Dust' by Mr. and Mrs. Haldeman-Julius", Typescript and manuscript
- F. 356: "'Eat Your Beans and Cut Out the Mush!' Fanny Told Johnny", *New York Call*, July 25, 1914, M'Grin, Micky, photocopy; "The Old Claim, *Social-Democratic Herald*, October 16, 1909, columns 3-5, no author, photocopy; "Election Day is Coming", no author, newspaper clipping; "Election wisdom", *New York Call*, November 1, 1914, Julius, Emanuel, newspaper clipping; "Ruth and Eliot", no author, manuscript; "Emanuel Haldeman-Julius" 4 pgs., Golden, Harry, typed letter; "E. Haldeman-Julius", 14 pgs., Moran, Mary Jane, typed essay; No title, January 20, 1968, Greene, Peggy, typed dedication typescript; "E. H.-J. on the Art of Biography", Gunn, John W., typescript
- F. 357: "Encyclopedia of Sexology", 57 pgs., Eastman, Rex R.; photocopy
- F. 358: "An Essay on Rainbow Chasing", Julius, Emanuel, 2 typescript copies

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- F. 359: “The Equitable Moloch”, *New York Call*, July 26, 1914, Julius, Emanuel, newspaper; “Et Tu, Bayliss!”, *Social-Democratic Herald*, November 13, 1909, No author, photocopy; “The Eternal Wrangle”, 14 pgs., Haldeman-Julius, Emanuel, typescript; “Household Expenses for 1923”, 3 pgs., Haldeman-Julius, Anna Marcet Haldeman-Julius; “The Great Snake Family”, 26 pgs., Coveyon, Donald, photocopy; “The Failure of Regulation”, *New York Call*, May 28, 1914, Julius, Emanuel, photocopy; “Families Feed on Discarded Eatables Starving, Fighting over Alley Garbage Vegetables Dumped Out to Boost Prices”, *Chicago Daily World*, November 25, 1912, Julius, Emanuel, photocopy; “Fannie”, No author, newspaper clipping; “Fannie Just Couldn’t Think of Going to Workhouse and Leaving All Those Chicks to Pine Away”, *Milwaukee Leader*, June 18, 1912, O’Bang, Patsy, photocopy; “A Few Dignified City Letters Might Separate Frederich from the Herd”, *Milwaukee Leader*, June 8, 1912, O’Bang, Patsy, photocopy; “Steve Benedict”, No author; “Fine Four Ten; What For? Just because There Was A Storm on the Avenue”, *New York Call*, July 17, 1914, M’Grin, Mickey, photocopy
- F. 360: “The First 300 Million”, no author, photocopy; “Five Day Ford Week”, 1926, no author; “Five Dollars Makes a Lot of Noise Especially When Everybody’s Dry”, *Milwaukee Leader*, July 25, 1912, O’Shaunessy, Kitty, photocopy; “Flags and Thrones” 3 copies, Julius, Emanuel; typescript with annotations; “Fleas”, Mr. and Mrs. Haldeman-Julius, typescript and copy
- F. 361: “The Fleecing of Romano”, Julius, Emanuel, photocopy; “Meyer London Says He Wil Be Advocate of an Idea-He Tells of His Plans”, Julius, Emanuel, photocopy; “Folkways, mores, Taboos”, Roselle, Aubrey Clay; “I”, Roselle, Aubrey Clay; “Food: A World View and other stories”, 22 pgs., no author
- F. 362: “The Stratford Journal ‘For Art’s Sake’”, Haldeman-Julius, Emanuel, journal
- F. 363: “For Debunker”, 4 pgs., no author, typescript; “For These Things”, 3 pgs., Haldeman-Julius, Alice; typescript; “Forrest C. Allen”, no author, typescript; “Francis Delivers Ultimatum to Adolph and battle Follows”, *Milwaukee Leader*, June 8, 1912, O’Bang, Patsy, photocopy; “Frank Had a Good Story but Joe Had Him Beaten for Action”, O’Bang, Patsy, newspaper clipping
- F. 364: “Friend Recalls Fond memories of Publisher Haldeman-Julius”, *Topeka Daily Capitol*, July 27, 1958, Todd, Elizabeth, typescript; “From Moscow to Harlan”, *The American Freeman*, January 9, 1932, 15 pgs., Haldeman-Julius, Marcet; typescript and photocopies; “From the Dust of the Weary Highway”, No author, poem; “”From ‘The Life of the Party’”, no author, manuscript and copy
- F. 365: “German Capitalists and the Big War”, Julius, Emanuel, photocopy; “Get Together Day at Great Party Session”, *Milwaukee Leader*, May 17, 1912, Julius, Emanuel, photocopy; “Jim Chacona is Dead Game Sport”, *Milwaukee Leader*, April 25, 1912, 2 pgs., O’Bang, Patsy, photocopy; “Getting Tired of Harvard’s

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- Dodoism”, Julius, Emanuel, newspaper clipping; “The Girl in the Snappy Roadster”, 18 pgs., Haldeman-Julius, Marcet and Emanuel Haldeman-Julius, typescript with ink notations; “The Girl in the Snappy Roadster” 19pgs., Haldeman-Julius, Marcet and E., typescript with ink and pencil notations
- F. 366: “Glorious! Milwaukee Cops will become Official Swatters for City; Must Kill Three Flies Every Day”, *Milwaukee Leader*, July 5, 1912, O’Bang, Patsy, photocopy; “”A Good Man”, Haldeman-Julius, E., photocopy; “Great Expectations”, no author, newspaper clipping; “Socialist Candidate for Governor Sees Bright Prospects in many Places After Tour”, *New York Call*, November 2, 1914, 3 pgs., Julius, Emanuel, photocopy; “Great Men—and a Woman!”, Julius, Emanuel, typescript; “Great Men—and a Woman!”, *New York Call*, July 4, 1915, Julius, Emanuel, newspaper clipping and photocopy; “Grim Reaper Grins While Bethlehem War Factories Enrich Morgan and Schwab”, Julius, Emanuel, newspaper clipping; “Gruntzski’s Want Ad Scheme Worked Fine Until Swanson Applied Three Times for Job”, *Milwaukee Leader*, May 3, 1912, O’Bang, Patsy, photocopy; “Guilt is Personal”, Julius, Emanuel, photocopy; “Gus Belmont’s Pals”, *New York Call*, March 7, 1915, M’Grin, Mickey, photocopy
- F. 367: “Haldeman-Julius notes, 1967”, 3 pgs., McKee, W.R. Jr.; “A Handful of Nickels”, no author, newspaper clippings; “Haphazard Comments”, no author, typescript; “A Happy Summer”, *American Freeman*, November 1950, no author, typescript; “Havelock Ellis on Leo Tolstoy”, *Social-Democratic Herald*, March 11, 1911, Julius, Emanuel, photocopy
- F. 368: “The Hawk and the Sparrow”, 53 pgs., Haldeman-Julius, Emanuel, typescript
- F. 369: “The Hawk and the Sparrow”, 119 pgs., Haldeman-Julius, Emanuel, typescript
- F. 370: “Heinie Got a Trombone With 35 Years’ Savings, But Ach! What a Noise”, *New York Call*, July 8, 1914, M’Grin, Micky, photocopy; “Her Money Sure Was Charmed”, *Milwaukee Leader*, May 16, 1912, O’Bang, Patsy, photocopy; “Hereafter Women Must Cease Beating Husbands Says Court”, *Milwaukee Leader*, May 31, 1912, O’Bang, Patsy, photocopy; “Here is What the Socialist Party’s Gubernatorial Candidate Stands For”, *New York Call*, November 1, 1914, Julius, Emanuel, photocopy; “His Revenge”, no author, newspaper clipping; “His Secret”, *The California Social-Democrat*, January 25, 1913, Julius, Emanuel, newspaper clipping; ”History and Background of Marcet and Emanuel Haldeman-Julius”, 7 pgs., DeLoach, Alice; typescript
- F. 371: “”Hits Hawful’ Declares Arthur in Plea to Exclude Foreigners”, *Milwaukee Leader*, May 28, 1912, O’Bang, Patsy, photocopy; ”Hoaxmobile Four Versus Troglodyte Six”, 10 pgs., Haldeman-Julius, Emanuel, typescript; ”Holding Hands With Unknown Ladies in ‘Movie’ Shows Costly”, *Milwaukee Leader*, July 19, 1912, O’Shaughnessey, Kitty, photocopy; “Holy Rollers”, 13 pgs., Canter, Lucille M., typescript

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- F. 372: "A Hopeless Task", Julius, Emanuel, typescript; "How Little Blue Books are Given New Zest by New Titles", *The Atlantic Bookshelf*, 1928, Haldeman-Julius, E., typescript
- F. 373: "The House that Jacob Built", 3 pgs., no author, manuscript; "How it Really Happened", typescript, Julius, Emanuel; "How Kansas University Kicks The Negro", Haldeman-Julius, Emanuel, typescript and photocopy; "How to Become a Jokesmith", no author, manuscript
- F. 374: "How to Become a Writer", book, Haldeman-Julius, Emanuel, typescript, photocopies
- F. 375: "How to Become a Writer", Lesson 1 through 16, Haldeman-Julius, Emanuel, photocopies
- F. 376: "How to Become a Writer", Lesson 17 through 34, Haldeman-Julius, Emanuel, photocopies
- F. 377: "How to Become a Writer", Lesson 1 through 25, Haldeman-Julius, Emanuel, typescript

Box 7- Manuscripts and Writings Continued

- F. 378: "Hubby was Going 'To be Taught a Lesson' Had Worked Hard Too", *Milwaukee Leader*, July 10, 1912, O'Bang, Patsy, photocopy; "Human Rats Who Leeches Living Life Blood Vent Spleen on Reporters", *Chicago Daily World*, September 7, 1912, Julius, Emanuel, photocopy; "Humble Spade Teaches Patsy a Lot About Manual Labor and Then Wifey Has the Laugh on Him", *Milwaukee Leader*, April 24, 1912, O'Biff, Mike, photocopy; "Humor in American Art", *New York Call*, May 2, 1915, 7 pgs., Julius, Emanuel, newspaper clipping and photocopies; "'Husband Beating Gets Serious,' Declares Court After Seeing Dents Made in Kettles by Emil's Head", *Milwaukee Leader*, June 13, 1912, O'Bang, Patsy
- F. 379: "I Don't Know", Haldeman-Julius, Alice, typed essay; "I Knew the Haldeman-Julius Family of Girard, Kansas", 20 pgs., Todd, Elizabeth, typescript; "I Protest", *Social-Democratic Herald*, May 24, 1909, Julius, Emanuel, photocopy; "Ice Cream Certainly Was Good, But James and Charles Are Paying Now" *Milwaukee Leader*, May 24, 1912, O'Bang, Patsy, photocopy; "If This Hits You, Then It Hits You!", *New York Call*, No author, photocopy
- F. 380: "Immortal Garland", Haldeman-Julius, Marcet; typescript book
- F. 381: "The Importance of Unimportant Things", *New York Call*, July 11, 1915, Julius, Emanuel, photocopy; "In Again, Out Again, Gone Again, Tragic Tale of John Woods, Worker", *Milwaukee Leader*, April 20, 1912, O'Bang, Patsy, photocopy; "In Search of a Story", *Milwaukee Leader*, July 5, 1912; Julius, Emanuel, photocopy; "In the Dead of the Night", *Milwaukee Leader*, July 26, 1912, Julius, Emanuel, photocopy; "In the Dead of the Night", Julius, Emanuel, newspaper clipping; "In the Department of Public Order", Krnic, Ivan; typescript and photocopy; "In the Springtime Jacob's Fancy Turns to Thoughts of Socks, But He

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- Wants the Color to Remain”, *Milwaukee Leader*, June 6, 1912, O’Bang, Patsy, photocopy; “An Independent Citizen”, no author, newspaper clipping
- F. 382: “Indian Chief Nearly Strangles Veteran Who Boasts of Killing Father”, *Milwaukee Leader*, June 5, 1912, O’Bang, Patsy, photocopy; “Indian Chief Nearly Strangles Veteran Who Boasts of Killing Father”, *Milwaukee Leader*, June 5, 1912, O’Bang, Patsy, newspaper clipping; “The Infidel and the Priest”, Haldeman-Julius, Emanuel; typescript; “Influence of the Catho...”, Wentworth, Franklin H.; “An Interview”, no author, newspaper clipping; “Introduction to the Secret History of Procopius”, no author, typed; “Introduction to Daphnis and Chloe”; no author, typed
- F. 383: “Is This the Last?”, *Social-Democratic Herald*, February 6, 1909, Julius, Emanuel, photocopy; “Isabel”, no author, typescript; “It Always Was”, Klein, Nicholas, typescript; “It Takes a Nut to Make Spendless Coin, but only Wise Guy Can Spend It”, *New York Call*, July 10, 1914, M’Grin, Mickey, photocopy; “It Was Only a Nail in His Shoe, but It Helped In the Solomon Stunt”, *New York Call*, June 24, 1914, O’Bang, Patsy, photocopy; “It’s Great to be Handy with Tools’, Says Dentist in County Jail; Repairs Teeth of Prisoner”, *Milwaukee Leader*, July 3, 1912, O’Bang, Patsy, photocopy; “It’s Great to be Handy with Tools”, *New York Call*, August 24, 1913, O’Bang, Patsy, photocopy; “It’s Great to be Handy with Tools”, no author, newspaper clipping; “Izzy’s New Ice Box”, no author, typescript, newspaper clipping, and photocopy
- F. 384: “Jim Mowdry”, No author, typescript with notes; “Jim’s Middle Name Was A ?-Mark; He Put His Question; \$1 and Costs”, *New York Call*, July 22, 1914, M’Grin, Mickey, newspaper clipping and photocopy; “Joe Neil”, 16 pgs., Haldeman-Julius, Marcet; typescript; “John Gunn’s Questions and Answers”, no author, typescript and manuscript; “John Had a Lovely Job While It Lasted, But He Overworked; Almost Causes Beer Famine”, *Milwaukee Leader*, June 3, 1912, O’Bang, Patsy, photocopy; “John Langdon-Davies”, 4 pgs., No author, typescript
- F. 385: “Jottings of Julius”, Julius, Emanuel, clipping; “Jottings: ‘Litany’, ‘Burn the Candle’, ‘Spoked English’, ‘John Reed’s Neutrality’, ‘Doctor of Wit-Phw!’, ‘Scrapings of the Earth’, ‘Adam and Eve’, ‘The Art of Understanding’, ‘Inconstant Man!’, ‘What my Almanac Says’”, *New York Call*, July 18, 1915, Julius, Emanuel; newspaper, 2 copies; “Jottings: ‘How the Chinese Do It’, ‘How to Write a Novel’, ‘Avoided’, ‘Did it Really Happen?’, ‘On Taking Things for Granted’, ‘Another Litany’”, *New York Call*, August 15, 1915, Julius, Emanuel; newspaper, 2 copies; “Journey Into the Sunset”, no author, typed; “Judge Gary: An Appreciation”, *Social-Democratic Herald*, July 1, 1911, Julius, Emanuel, photocopy; “Just Women”, Haldeman-Julius, Emanuel, typed
- F. 386: “Kansas Birds”, September 1898, no author, handwritten; “Kansas City’s Liberal Canter—Where Mrs. Sanger Spoke”, 24 pgs., no author, photocopy and typescript

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- F. 387: “Kansas Needs a Basic Science Law”, April 27, 1937, 5 pgs.; Haldeman-Julius, Alice, typescript; “Kennedy Well Liked on Southern Tour; To Reach Chicago Tonight”, *Chicago Daily World*, October 28, 1912, Julius, Emanuel; photocopy; “Ketchup 5c Extra”, no author, typed; “Kinks”, 19 pgs., Mr. and Mrs. Haldeman-Julius, typescript; “Krisic Takes Strange Dislike to Genial Deputy Who Arrests Him”, *Milwaukee Leader*, June 21, 1912, O’Bang, Patsy, photocopy
- F. 388: “Labor Conditions Abroad”, *New York Call*, August 31, 1913, Julius, Emanuel, photocopy; “Ladies and Gentlemen of the Kansas City Author’s Club”, 3 pgs., no author, manuscript; “There is a subtle...”, 25 pgs., no author, typescript with corrections
- F. 389: “The Lady with the Wart”, Haldeman-Julius, Emanuel, typescript; “The Last Manuscript”, no author, newspaper clipping; “Laundry? No! Opium Joint? Nix! May Welcome Chinese Neighbor”, *Chicago Daily World*, August 29, 1912, Julius, Emanuel; photocopy; “Law Making and Law Breaking”, 6 pgs., no author, typescript; “Lawyer Litty hangs around Night Court...”, no author, newspaper clipping; “Learner Just Had to Have Some Revenge, But Pays Later in Court”, *Milwaukee Leader*, May 29, 1912, O’Bang, Patsy, photocopy; “A Lecture by Dr. Farr”, 21 pgs., Spinks, M. L., manuscript
- F. 390: “The Letter”, no author, manuscript and typed; “Lhevinne at Pabst”, *Milwaukee Leader*, January 19, 1912, Julius, Emanuel, photocopy; “Life Begins at Nineteen”, 2 pgs., Haldeman-Julius, Alice, typescript; “Life—Hearts Laid Bare—That is City’s District Court”, *Milwaukee Leader*, March 20, 1912, Julius, Emanuel, photocopy; “Life—Highly Colored”, no author, newspaper clipping; “Life-Work of James Field MacIntosh”, *New York Call*, Julius, Emanuel; newspaper clippings; “Lifts In the Fog”, Haldeman-Julius, Marcet, typescript; “Liked to Sing to the Stars, But Would Try Once on Judge”, *Milwaukee Leader*, July 19, 1912, O’Shaughnessey, Kitty, photocopy; “Little Comtesse Margaret”, 6 pgs., no author, play typescript; “Little Did James Peters Realize That He Had to Pay Merely \$2,000,000”, *New York Call*, July 26, 1914, M’Grin, Mickey, photocopy; “Litty Got Yobel’s Ring, But, Being a Lawyer, He Should Worry Over Law”, *New York Call*, July 14, 1914, M’Grin, Mickey, photocopy
- F. 391: “Locked in Jail, Walter Staszal Finds Great Relief in Art”, *Milwaukee Leader*, April 1, 1912, O’Bang, Patsy, typescript & photocopy; “London’s Election Won By Watching Polls Till Last Vote Is Counted”, Julius, Emanuel, photocopy; “Long Prison Term Enrages Lafraddo; He Seeks Revenge”, *Milwaukee Leader*, July 9, 1912, O’Bang, Patsy. Photocopy; “A Look at the Algonquin Crowd”, *Kansas Magazine*, 1946, Haldeman-Julius, Emanuel. photocopy & magazine; “Luck”, 4 pgs., Mr. and Mrs. Haldeman-Julius; typescript
- F. 392: “The Madonnas”, Ladies reading Club, March 9, 1906; No author, handwritten and typescript; “Magdalenes Turn Out To Do the Right thing When Millie Cashes

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- In”, *New York Call*, June 23, 1914, O’Bang, Patsy, newspaper clipping and photocopy; “Major Jarero—Who Went For Zapata”, *New York Call*, September 20, 1914, Julius, Emanuel, photocopy; “The Man Who Wouldn’t Talk”, *New York Call*, June 10, 1914, Julius, Emanuel, photocopy; “The Man Who Out-Shawed Shaw”, *New York Call*, Julius, Emanuel; newspaper clippings; “Mary Burke”, no author, typed; “Mary Pickford, Queen of Movies”, *New York Call*, June 7, 1914, Julius, Emanuel, photocopy
- F. 393: “Mathematical Puzzles”, April 7, 1934, 25 pgs., Coveyon, Donald, photocopy; “A Matter of Clothes”, *New York Call*, January 3, 1915; Julius, Emanuel, newspaper clippings and photocopy
- F. 394: “Matty and Abbo”, *New York Call*, August 22, 1915; Julius, Emanuel, newspaper clippings and photocopy; “Morning”, no author, manuscript; “Maybe Omar Said It, and Maybe Not, but Anyhow Samuel Got His Dinner”, *New York Call*, July 7, 1914, McGrin Mickey, photocopy; “The Meaning of the Closed Stock Exchange”, *New York Call*, August 30, 1914, Julius, Emanuel, newspaper clipping and photocopy; “The Meeting”, 2 pgs., Julius, Emanuel, typescript; “The Meeting”, 5 pgs., Haldeman-Julius, Emanuel, typescript
- F. 395: “Meeting of the General Federation of Milwaukee”, September 1900; [Miss Alana Miller?]; “Melbin Used Latin on the Copy; the Judge Plain English: ‘Bridewell’”, *Chicago Daily World*, November 19, 1921, O’Bang, Patsy, photocopy; “The Men Who Rule”, 12 pgs., no author, newspaper clippings and manuscript notes; “Memorandum of Remarks for the Press at the Open Forum Luncheon, in Washington, May 27, 1919”, no author, typescript
- F. 396: “Mercy! How Awful”, *Social-Democratic Herald*, December 11, 1909; Julius, Emanuel; photocopy; “Meyer London Is the Sole Subject of Conversation On the Great East Side”, *New York Call*, November 7, 1914, Julius, Emanuel, photocopy; “Mickey Goes to Night Court, Where He Gets A Few Peeks At Life”, *New York Call*, July 11, 1914, M’Grin, Mickey, photocopy; “Mickie Didn’t Feel That His Time Had Come and Told Wifie So”, *Milwaukee Leader*, June 6, 1912, O’Bang, Patsy, photocopy; “Mike’s Soup Stone, Mixed With Blarney, Always Brings Fine Meal”, *Milwaukee Leader*, June 26, 1912, O’Bang, Patsy, photocopy; “The Millenium: A Story” first installment, Sinclair, Upton, photocopy
- F. 397: “Milwaukee Cops Cannot Stand for Helvie Peddling Religion Without A License, but Allah is With Him”, *Milwaukee Leader*, June 15, 1912, O’Bang, Patsy; “The Milwaukee Leader”, Berger, Victor, photocopy; “Milwaukee Most Law Abiding City In the Nation; Blame the Socialists”, *Milwaukee Leader*, May 24, 1912, O’Bang, Patsy, photocopy; “Milwaukee’s Budget Exhibit A Great Educator and Holder of Nation’s Record for Marathon Fact Giving; Fifty Thousand People See Great Display of facts, Figures and Apparatus, but Press Is Kept Silent”, *Milwaukee Leader*, December 9, 1911, Julius, Emanuel, photocopy;

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“Milwaukee’s Vice District Passes, Simply Fades Away in a Night”, *Milwaukee Leader*, June 15, 1912, O’Bang, Patsy, photocopy; “The Miracle Men”, 27 pgs., Haldeman-Julius, Emanuel; play typescript

- F. 398: “The Miracle on the House Top”, 5 pgs.; Oyen, Henry, typescript; “Misunderstood”, Haldeman-Julius, Emanuel, typescript; “The Modern Kris Kringle”, Julius, Emanuel, photocopy; “More Records Come To Light; Wall Street Backs Wadsworth in Campaign for U.S. Senate; Labor Strong for E. F. Cassidy”, *New York Call*, October 29, 1914, Julius, Emanuel, photocopy; “Mosaics”, Julius, Emanuel, poem typescript; “The Most Uninteresting Thing in The World--War!” , *New York Call*, March 15, 1915, Julius, Emanuel, photocopy
- F. 399: “Mr. Haldeman-Julius’ Questions”, no author, typescript and manuscript; “Mr. Wilson and The Shadow”, no author, typescript with notes; “Mrs. Fisher Says Her Hubby Had Too Many Patrician Illnesses”, *New York Call*, July 23, 1914, M’Grin, Mickey, photocopy; “Mrs. Hand Makes a New Fourth of July Declaration and Gets Hubby ‘In Bad’”, *New York Call*, July 5, 1915, M’Grin, Mickey; “Mrs. Weaver’s Clothes”, no author, manuscript and typescript; “Music”, *Milwaukee Leader*, December 9, 1911, no author; “Must We Whisper?”, *Social-Democratic Herald*, December 18, 1909, no author, photocopy; “My Poet.”, *Social-Democratic Herald*, April 24, 1909, Julius, Emanuel, photocopy; “Mystery of 9 O’clock Is Solved; Gambler’s Wife Failed to Return”, *Milwaukee Leader*, May 21, 1912, O’Bang, Patsy, photocopy; “Mystic ‘1293’ Is Lover’s Charm”, *Milwaukee Leader*, April 22, 1912, O’Bang, Patsy, photocopy
- F. 400: “Names on the Wall”, *New York Call*, August 3, 1913, Julius, Emanuel, photocopy; “‘Nannie’ and ‘Fannie’ Get the Goats of Excited Detectives”, *Milwaukee Leader*, July 22, 1912, O’Shaughnessey, Kitty, photocopy; “Nature and God”, 1929, Davis, Loraine, typescript; “Necessity Is the Mother of Invention And So Dear Harry Drank!” , no author, newspaper clippings; “The Need of ‘Ruff Stuff’”, *New York Call*, October 12, 1913, Julius, Emanuel, photocopy; “Never-Heard Conversations”, *New York Call*, January 31, 1915, Julius, Emanuel, photocopy; “Nevins Conspires With Mrs. Childs to Foist Five-Quartered Pies”, *New York Call*, July 13, 1914, M’Grin, Mickey, photocopy; “New and Ambitious Patrolman Is Wise to Tricky Prisoner—He Goes For Wind-blown Hat and Is Stung”, *Milwaukee Leader*, June 12, 1912, O’Bang, Patsy, photocopy; “New Barkeep Didn’t Know How George Likes to Hear Glass Break”, *Milwaukee Leader*, June 22, 1912, O’Bang, Patsy, photocopy; “A New Pamphlet on the Great War”, Julius, Emanuel, photocopy; “A New Peace Plan”, Julius, Emanuel, photocopy; “The New Terror”, Haldeman-Julius, Emanuel, typescript and manuscript
- F. 401: “My Name is Nicholas R. Rosslyn...”, no author, manuscript and typescript; “Night Life in Newark” *New York Call*, May 30, 1915, Julius, Emanuel, newspaper; “No, Of Course Casimer Didn’t Get Drunk on Four Little Beers”,

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Milwaukee Leader, June 7, 1912, O'Bang, Patsy, photocopy; "No Sentiment in Business", *New York Call*, August 22, 1915, Julius, Emanuel, newspaper clipping; "Nolonger Bughaus, Sane At Last, Puts Kaiser's and The Czar's Armies Wise", *New York Call*, August 10, 1914, M'Grin, Mickey, photocopy

- F. 402: "Stenographer's notebook", no author, manuscript and typescript; "Nothing But the Truth", Julius, Emanuel, newspaper clipping; "Novels Reviewed", no author, typescript; "Nroz's Relatives Had a Perfectly Lovely Time at His Funeral Until the Insurance Man Butted In", *Milwaukee Leader*, June 1, 1912, O'Bang, Patsy, photocopy
- F. 403: "O. K. But—", no author, newspaper clipping; "Octogenarian Who Had Planned To Die Today Decides to Live Ten Years Longer for Wife's Sake", *Milwaukee Leader*, July 13, 1912, O'Bang, Patsy, photocopy; "Of Course, William Didn't Know She Couldn't Shoot With Scissors", *Milwaukee Leader*, July 2, 1912, O'Bang, Patsy, photocopy; "Old School", Haldeman-Julius, Alice, typescript; "On July 31...", 5 pgs., no author, typescript with handwritten notes; "On Naming Things", no author, typescript; "On the Blessings of Being Ignorant", *New York Call*, July 4, 1915, Julius, Emanuel, newspaper and photocopies
- F. 404: "One Half Knows Not, Etc.", Julius, Emanuel, photocopy; "One Newspaper Review of 'The Cry for Justice'", *New York Call*, Julius, Emanuel, magazine; "Open Forum, 'The Democrat', 'The Republican', 'The Socialist', 'The Communist'", Gunn, John W., poem typescript; "Our Ship", no author, typescript; "Overheard", no author, typescript; "Owen's Last White Slave", 12 pgs., Julius, Emanuel, typescript
- F. 405: "Page One, Column One", Haldeman-Julius, Emanuel, typescript; "The Paper Weight", *New York Call*, August 8, 1915, Julius, Emanuel, newspaper and typescript, 4 copies; "Patsy Discovers What Makes Life for the Deputies So Gay; 185 Hairs and 1 Curling Iron", *Milwaukee Leader*, June 10, 1912, O'Bang, Patsy, photocopy; "Patsy Finds Brain Teaser in Peculiar Saloon Loan Affair", *Milwaukee Leader*, June 20, 1912, O'Bang, Patsy, photocopy
- F. 406: "The Pentecostal, or 'Gift of Tongues' Church", Canter, Lucille M., typescript
- F. 407: "People", no author, typescript; "Pessimism and Optimism", *New York Call*, June 13, 1914, Julius, Emanuel, photocopy; "Phillip Says His Face Is the Right One, But The Cashier Says 'No!'", *New York Call*, July 3, 1914, M'Grin, Mickey, photocopy; "The Pickpocket", Julius, Emanuel, newspaper clippings; "Piffle for the Proletarians", Julius, Emanuel, photocopy; "The Pixley Divorce", 8 pgs., Julius, Emanuel, typescript; "Poetry", no author, manuscript and typescript, 2 copies; "Politics As It Is Discussed", *Milwaukee Leader*, June 29, 1912, Julius, Emanuel, photocopy; "Poor Anton Is Denied Even the Peace Which Close Companionship With Wild Limburger Offers Him", *Milwaukee Leader*, July 6, 1912, O'Bang, Patsy, photocopy; "A Poor Rejected Genius", *New York Call*,

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- August 8, 1915, Julius, Emanuel, newspaper clipping; "The Portrait", *New York Call*, June 29, 1913, Julius, Emanuel, photocopy
- F. 408: "Presbyterian Missionary Society" 1897, no author, manuscript; "Prison Made Goods Sent Out Broadcast Spread White Plague", *Milwaukee Leader*, May 3, 1912, O'Bang, Patsy, photocopy; "Prisoner Reform in Kansas", no author, newspaper articles and typescript; "Conditions at our State Penitentiary...", September 16, 1939, 2 pgs., no author, manuscript; "Private vs. Public Ownership", *Social-Democratic Herald*, June 19, 1909, Julius, Emanuel, photocopy; "Probating Sally", *The Western Comrade*, Julius, Emanuel, newspaper clipping; "Probation Dept. Ready to Wipe Out North Side Hoodlum Gang; 'Bloody 32' Newest Organization", O'Bang, Patsy, photocopy; "The Professor", 12 pgs., Julius, Emanuel, play typescript, with handwritten notes
- F. 409: "Prospector Kennedy Was Certain He Struck Gold in His Back Yard", M'Grin, Mickey, newspaper clipping and photocopy; "The Prospector of Harlem", no author, typescript; "Psychology of Drinking, 'Stupefaction', 'Intoxication'", 17 pgs., Mrs. R. L. Harmon, typescript and manuscript
- F. 410: "'Pull Down the Blinds!' The Saint Anthony of Harlem Is on the Job!", *New York Call*, July 16, 1914; M'Grin, Mickey, photocopy; "The Punctured Bubble", no author, newspaper clipping; "Put in Cell to Sober Up, Doyle Becomes Drunker Each Day; Police Finally Solve Mystery", *Milwaukee Leader*, May 9, 1912, O'Bang, Patsy, photocopy; "Questions and Answers", 1937, Haldeman-Julius, Emanuel, typescript; "Questions", Julius, Emanuel, manuscript; "Quits Pulpit To Go On Stage; Says Theater Is Ethical Force", *Chicago Daily World*, August 30, 1912, Julius, Emanuel, photocopy; "A Rag and a Whale-bone and a Hank of Hair", Julius, Emanuel, typescript; "Ragtime and Indigestion", *New York Call*, August 10, 1913, Julius, Emanuel, photocopy
- F. 411: "Raindrops", no author, newspaper clipping; "Ralph Convinces Spouse He Is Not a Ghost, But Lands in Jail", *Milwaukee Leader*, July 3, 1912, O'Bang, Patsy; photocopy; "Rapid Fire Impressions", *New York Call*, August 29, 1915, Haldeman-Julius, Emanuel, newspaper; "Reaching for the Moon", *New York Call*, August 31, 1914, Julius, Emanuel, typescript, photocopy; "A Real Need", *Social-Democratic Herald*, August 21, 1909, Julius, Emanuel; photocopy; "I know that is a...", 3 pgs., no author, manuscript; "Reflections of a Capitalist", 8-13, 3 pgs., no author, typed
- F. 412: "Religion Without God", *The Humanist Pulpit*, Dietrich, John H., booklet; "The Reporter's Scoop", *New York Call*, October 5, 1913, Julius, Emanuel, photocopy; "Revolutionary Expectations", *New York Call*, November 1, 1914, Julius, Emanuel, newspaper clippings; "The Rewards of Labor", Haldeman-Julius, Anna Marcet; typescript; "A Rhymed Review of Dust", *Appeal to Reason*, Mr. and Mrs. Haldeman-Julius, typescript; "Rich and Poor", Julius, Emanuel, photocopy

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- F. 413: "The Ring", 12 pgs., Julius, Emanuel, play typescript, 3 copies; "The Ring", The Stratford Journal, April, 1918, Haldeman-Julius, Emanuel, typescript
- F. 414: "The Rise of Frank", *New York Call*, January 17, 1915, Julius, Emanuel, photocopy; "Rolling Along with Nietzsche", no author, typescript; "They're gone? So?..." , 3 pgs., no author, manuscript; "From her upstairs work den..." , 7 pgs., Haldeman-Julius, Susan; manuscript
- F. 415: "A Sad Ending", no author, newspaper clipping; "Sailor Bob Finds That Courts Interfere With Business Sometime Even If It Is A Free Country", *Milwaukee Leader*, May 27, 1912, O'Bang, Patsy, photocopy; "Sallie, Better Known as 'Kitty', Didn't Want to Go Back to Her Home Town", *New York Call*, July 18, 1914, M'Grin, Mickey, photocopy; "Sallie's Choice", no author, typescript; "Samuel and Isaac Both Agree That Its a Poor Sort of Justice That Won't Grant Assault Warrant", *Milwaukee Leader*, June 19, 1912, O'Bang Patsy, photocopy; "Sarah's Wooden Leg", Julius, Emanuel, typescript; "Says America's Jails And Asylums Are Kept Full by Horde of Feeble Minded; Colonization the Remedy", *Milwaukee Leader*, May 13, 1912, O'Bang, Patsy, photocopy; "Scandalous! Henry Took 45 Cents From His Pay Before He Got Home; Wifie Smelled Beer on His Breath", *Milwaukee Leader*, May 18, 1912, O'Bang, Patsy, photocopy; "A Scrap of Paper", Julius, Emanuel, photocopy
- F. 416: "Sebastian's Journey", 17 pgs., Mr. and Mrs. Haldeman-Julius, typescript
- F. 417: "The Secret", *New York Call*, July 5, 1914, Julius, Emanuel, newspaper clippings

Box 8- Manuscripts and Writings Continued

- F. 418: "Selling with Psychology", 101 pgs., Brown, M. Ralph, typescript with notations by E. Haldeman-Julius
- F. 419: "Senor Garza's Lemonade Had an Illegal Batting Average, Police Argue", *New York Call*, July 30, 1914, M'Grin, Mickey, photocopy; "Settle It!", *Milwaukee Leader*, May 25, 1912, no author, photocopy; "A Sequel to Dust", no author, typescript, 2 copies
- F. 420: "Sexual Deviance As Presented In the Haldeman-Julius Big Blue Books", 23 pgs., Green, Robert; typescript
- F. 421: "Side Remarks", *Milwaukee Leader*, August 5, 1912, Julius, Emanuel, photocopy; "A Silent Army Gnaws Its Way Beneath You", *New York Call*, May 23, 1915, Julius, Emanuel, newspaper
- F. 422: "The Sistine Chapel", March 26, 1909, Haldeman, Alice; manuscript; "Six Soviets", no author, manuscript; "The sketch..." , no author, handwritten; "Sketch of a scene..." , no author, manuscript; "The Sketch Writer Speaks!", Julius, Emanuel, typescript

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- F. 423: “The Skill of the Primitive”, Julius, Emanuel, newspaper clippings; “Slumming”, *New York Call*, August 1, 1915; Julius, Emanuel, photocopy; “The Social Significance of Charlie Chaplin”, *New York Call*, June 27, 1915, Julius, Emanuel, photocopy; “Socialism and the Big War”, Julius, Emanuel, newspaper clippings; “Socialism is Chief Issue In State Campaign”, *New York Call*, October 31, 1914, Julius, Emanuel, photocopy; “Socialist Degeneration”, *New York Call*, December 16, 1914, Julius, Emanuel, photocopy; “I’ve been up to K. C. for a few days...”, no author, manuscript; “The Song of Spring”, no author, manuscript; “Sons of the Road, in Grip of the Wanderlust, Start Annual Tour”, *Milwaukee Leader*, April 23, 1912, O’Bang, Patsy, photocopy
- F. 424: “Spiritual and Material Socialism As Taught in the Bible”, 32 pgs., Corbett, J. A.; manuscript
- F. 425: “Spoofing—an Ancient Art with a Trotzky Twist”, 23 pgs., Haldeman-Julius, Emanuel, typescript; “The Sprightly Adventures of Mr. Horatio Twum”, *Milwaukee Leader*, August 2, 1912, Julius, Emanuel, photocopy; “Statistical ‘Men in Buckram’”, *New York Call*, August 22, 1915, Julius, Emanuel, newspaper clipping; “A Statement By E. Haldeman-Julius”, Haldeman-Julius, Emanuel, typescript photocopy; “Steve’s Change”, *The California Social-Democrat*, Julius, Emanuel, newspaper clippings
- F. 426: “Stone Finds a Man Whose Name is Harder; and the Fight Begins”, *Milwaukee Leader*, April 30, 1912, O’Bang, Patsy, photocopy; “The Story of a Self-Made Failure”, Julius, Emanuel, typescript; “The Story of the Singer Told”, *Chicago Daily World*, September 24, 1912, Julius, Emanuel, photocopy; “The Story of the Singer Told”, *Chicago Daily World*, September 24, 1912, Julius, Emanuel, newspaper clippings; “A Story the Editor Didn’t Want”, Julius, Emanuel, newspaper clippings; “The Strange Mr. X.”, *The Blast*, July 15, 1916, Julius, Emanuel, photocopy; “The Stranger”, *New York Call*, October 31, 1915, Julius, Emanuel, photocopy and newspaper
- F. 427: “Suicides”, no author, typescript; “I gladly confess...”, no author, typescript and manuscript, 2 copies; “Syllabus”, no author, handwritten
- F. 428: “Wife Said Hubby Shall Not Have His Saturday Drinks”, *Milwaukee Leader*, May 22, 1912, O’Bang, Patsy, photocopy; “A Tale of Trotsky in Gerard, Kansas”, *The Girard Press*, February 9, 1928, Haldeman-Julius, E., photocopy; “Theodore Is Good and Kind to Animals But Forgets to Provide Special Canine Amusement Devices”, *Milwaukee Leader*, June 19, 1912, O’Bang, Patsy, photocopy; “There’ll Be a Hot Time When Anton Greet His Son Again”, *Milwaukee Leader*, June 3, 1912, O’Bang, Patsy, photocopy; “There’s Lots of Romance Even in a Big City Like Chicago, Says Old Patsy”, *Chicago Daily World*, August 21, O’Bang, Patsy, newspaper clippings; “The Infidel and the Priest”, Haldeman-Julius, Emanuel, newspaper clipping; “Thirty Pieces of Silver”, Haldeman-Julius, Emanuel; “This

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is What is Read in the United States”, no author, 2 copies, manuscript and typescript; “They Do It”, Julius, Emanuel, photocopy

- F. 429: “This Summer’s Style in Poverty, or the Elimination of Corsets in Versifying, *New York Call*, Julius, Emanuel, newspaper clippings and photocopy; “Three Short Stories”, *New York Call*, August 24, 1913, Julius, Emanuel, photocopy; “Through the Mill”, *New York Call*, September 13, 1914, Julius, Emanuel, newspaper; “A Tired Convict Retires”, 1929, Davis, Loraine, poem typescript; “To A Lover”, 1929, Davis, Loraine, poem typescript; “To Beer or Not to Beer? Hubby’s 38-cent Decision Lands Him in Police Court”, *New York Call*, July 20, 1914, M’Grin, Mickey, newspaper clippings, “To Move Forever”, Julius, Emanuel, newspaper clipping; “Told by the Big Bell”, *Milwaukee Leader*, December 8, 1911, Julius, Emanuel; “Tony Bellini, opposed By Law, Becomes Victim Of Grasping Beef Trust”, *New York Call*, July 31, 1914, M’Grin, Mickey, photocopy; “Total Abstinence as a Help in Athletics”, Palmer, Nadine, typescript
- F. 430: “‘The Traffic’, ‘King Hunger’”, *The California Social-Democrat*, September 6, 1913, Julius, Emanuel; newspaper clippings; “The Trial”, no author, newspaper clipping; “Manson Is There”, *Milwaukee Leader*, April 18, 1912, no author, photocopy; “Troublous Times Loom Large For Future as Curtain Is Rung Down on Socialist Administration”, *Milwaukee Leader*, April 18, 1912, O’Bang, Patsy, photocopy; “Two Carpenters”, 6 pgs., Julius, Emanuel, typescript; “Two Churches”, 11 pgs., Ogrizovic, Milan; typescript and photocopy; “Two Strange Youth”, *New York Call*, June 1, 1913, no author, newspaper clipping and photocopy
- F. 431: “The Ugliest Woman in the World!” no author, newspaper clipping; “Unconventional”, Haldeman-Julius, Emanuel; typescript; “A University In Print”, no author, newspaper articles; “The Unworthy Coopers”, Mr. and Mrs. Haldeman-Julius; typescript, 4 copies
- F. 432: Speech fragment, V and VI, Haldeman-Julius, Alice, typescript; “Upton Sinclair Replies”, No author, typescript; “Views and Reviews: ‘A Better World’, ‘The Humor of Pain’, ‘The Message’, ‘Socialist Paternalism’”, *The Citizen*, Julius, Emanuel; newspaper clipping and photocopy; “Views and Reviews: ‘A Voice from the Factory’, ‘The Silver River’ by Grace Fallow Norton, ‘The Fainting Girl’, ‘Wanted—Uplift’, ‘Genius and Work’, ‘The Art of Flubdub’, ‘At Twilight’ by A. Hugh Fisher, ‘Chivalry’”, *The Citizen*, August 29, 1913, Julius, Emanuel; newspaper clipping; “Views and Reviews: ‘Brandes Essay on Reading’, ‘Tastes Differ’, ‘A Bit of Humor’, ‘A Just Criticism’, An Irrefutable Position’, ‘Study Your Neighbors’, ‘A Superstition’, ‘An Experience’, ‘Not A Bookworm’, ‘Good Advice’”, *The Citizen*, July 13, 1912, Julius, Emanuel, newspaper clippings; “Views and Reviews: ‘Crime of Beauty’”, *The Citizen*, Julius, Emanuel; newspaper clipping; “Views and Reviews: ‘The Crime of Beauty’, ‘The Far-Off Day’ by Richard Burton, ‘A Sonnet on the People’”, *The Citizen*, Julius, Emanuel;

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- newspaper clipping; "Views and Reviews: 'Dream Prophecy!' by James Harcourt West, 'Along the Road' by Robert B. Hamilton, 'Kirk and McKee'", *The Citizen*, Julius, Emanuel; newspaper clipping
- F. 433: "Views and Reviews: 'God's Youth', 'Labor Conditions Abroad'", *The Citizen*, Julius, Emanuel; newspaper clipping; "Views and Reviews: 'Penitentiary Poets', 'A Gentle Critic'", *The Citizen*, Julius, Emanuel, newspaper clipping; "Views and Reviews: 'Pick up a half dozen popular magazines'", *The Citizen*, Julius, Emanuel, newspaper clippings; "Views and Reviews: 'Purifiers at Work'", *The Citizen*, Julius, Emanuel; newspaper clipping; "Views and Reviews: 'Names on the Wall', 'The Sacrifice', 'Man and Man Only'", *The Citizen*, Julius, Emanuel, newspaper clipping; "Views and Reviews: 'Ragtime and Indigestion', 'To New York City' by Louise W. Kneeland, 'The Poet' by Charles J. Barrett, 'Don't Be a Fool', 'Song' by Sara Teasdale", *The Citizen*, Julius, Emanuel, newspaper clipping; "Views and Reviews: 'Topsy-Turvy Traubel', 'Elevation of the Drama', 'The Power of Darkness', 'The Conquerors' by Harry Kemp", *The Citizen*, Julius, Emanuel, newspaper clipping
- F. 434: "Views and Reviews: 'Village Barber and Local Wit', 'The New York Way', 'The Great Voice' by Clinton Scollard", *The Citizen*, May 16, Julius, Emanuel, newspaper clipping; "View and Reviews: 'What My Almanac Says', 'The Rush Hour', 'The Strength of the Strong', 'Beautiful Words'", *The Citizen*, Julius, Emanuel, newspaper clipping
- F. 435: "Violence!", 290 pgs., Haldeman-Julius, Emanuel and Marcet Haldeman-Julius, photocopy
- F. 436: "Violence!", 290 pgs., Haldeman-Julius, Emanuel and Marcet Haldeman-Julius, typescript
- F. 437: "Violence!", 109 pgs., Haldeman-Julius, Emanuel and Marcet Haldeman-Julius, clippings, typescript
- F. 438: "Book I Murder", no author, typescript with handwritten notations
- F. 439: "A Voice from the Factory", *New York Call*, September 21, 1913, Julius, Emanuel, photocopy; "Waiting", *New York Call*, Julius, Emanuel, newspaper clippings; "Walter's Question", no author, newspaper clipping; "The Wanderer", Julius, Emanuel, photocopy; "War against War on Tuesday", *New York Call*, November 1, 1914, Julius, Emanuel, newspaper clipping; "War and Commercial Exploitation", *New York Call*, May 2, 1915, Julius, Emanuel, newspaper clipping; "We have so many good things to read...", no author, manuscript with typed translation; "We Lucky Poor", Julius, Emanuel, photocopy; "Weeds", 3 pgs., no author, typescript with revisions; "Whacher Mean Noodle? You're a Bum Chemist! You Can't Analyze Me!", *New York Call*, July 28, 1914, M'Grin, Mickey, photocopy; "What is Lad's Future to Be?", *Milwaukee Leader*, April

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- 13,1912, O'Bang, Patsy, photocopy; "What is Postum Quoted At?", *Social-Democratic Herald*, October 2, 1909, no author, photocopy
- F. 440: "What the Negro Students Endure in Kansas", *Haldeman-Julius Monthly*, January 1928, Haldeman-Julius, Marcet, photocopy; "No self-respecting Negro can attend...", no author, typescript
- F. 441: "What was Brought from the Mine", *New York Call*, August 2, 1914, Julius, Emanuel, photocopy; "What's the Use of an Ice Box if You Have to Buy Ice? Izzy Wants to Know", *New York Call*, July 12, 1914, M'Grin, Mickey, photocopy; "When a Fellow's Down He Can't Get On His Feet Again, Says Affie Lewis", *Milwaukee Leader*, April 8, 1912, O'Bang, Patsy, photocopy; "When George Added Insult to Injury It Made Arthur's Blood Boil, But the World is Strange", *Milwaukee Leader*, May 31, 1912, O'Bang, Patsy, photocopy; "When Men Die", no author, manuscript; "When Millie 'Cashed In'", Julius, Emanuel, typescript; "When the Earth Started to Sag Jim McLennon Began to Hold It Up", *New York Call*, July 21, 1914, M'Grin, Mickey, photocopy; "When writing a story...", 1916, no author, manuscript; "Where?" no author, newspaper clipping; "The Whistle", *New York Call*, June 21, 1914; Julius, Emanuel, newspaper and clippings
- F. 442: "The other day while paying my rent...", no author, photocopy; "White Plague Takes Terrible Toll in Milwaukee; 530 Victims Die in Year", *Milwaukee Leader*, January 20, 1912, Julius, Emanuel, photocopy; "Who Was He—", no author, newspaper clipping; "Why I Am a Socialist", *New York Call*, December 7, 1913, no author, photocopy; "Why Wilmonde Went Wrong", Haldeman-Julius, Emanuel, typescript; "Wife 285; Hubby 115. Massage Me! Nix! Family Row! \$10 and Costs", *Milwaukee Leader*, May 7, 1912, O'Bang, Patsy, photocopy; "Wife Left Him Nickel Per Day; Judge Defends Her Actions", *Milwaukee Leader*, July 8, 1912, O'Bang, Patsy, photocopy; "Wife Said 'No,' Hubby Said 'Yes,' Much Trouble Follows—Also, 30 Days!", *Chicago Daily World*, August 10, 1912, O'Bang, Patsy, photocopy; "William Ellery", no author, newspaper clipping; "With Benefit of Clergy", *New York Call*, October 26, 1913, Julius, Emanuel, photocopy; "Witter Bynner's 'Tiger'", *New York Call*, January 18, 1914, Julius, Emanuel, photocopy
- F. 443: "Women of Shakespeare", October 11, 1898; no author, manuscript; "Women of the Future"; Julius, Emanuel, photocopy; "Woods, Accompanied by His Huge Beard, Meets A Barber Who Cuts Up", *New York Call*, July 4, 1914, M'Grin, Mickey, photocopy; "A Word on Bores", Haldeman-Julius, Emanuel, page from a book; "A Word To Catholic Work People", no author, photocopy; "Work is Best Cure For Crime", *Milwaukee Leader*, June 25, 1912, O'Bang, Patsy, photocopy; "Workers Rally To Socialist Standard", *New York Call*, October 30, 1914, Julius, Emanuel, photocopy; "There is not a working man in all the world...", no author, typescript; "Workingman Steps Into Argument and Makes Defense of the Stage",

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Chicago Daily World, September 3, 1912, Julius, Emanuel, photocopy; "A World Trust", Julius, Emanuel, photocopy; "Worm-Wood" *The Color of Life*; Julius, Emanuel, newspaper clippings

F. 444: "The Wornout Rug", *New York Call*, August 16, 1914, 4 copies, Julius, Emanuel, photocopy, newspaper clippings and typed; "Yes Frank Had a Very Charming Story, But He Was Too Realistic", no author, clipping; "Yes, Mulcachy Was Drunk Again; But The Judge Only Intended 30 Days", *Milwaukee Leader*, May 22, 1912, O'Bang, Patsy, photocopy; "Yes, Robert Is Mighty Fine Hubby Now", *Milwaukee Leader*, May 17, 1912, O'Bang, Patsy, photocopy; "Yes, the Stranger Had Money and Paid for Polly's Window, But All is Not Gold That Glitters", *Milwaukee Leader*, May 30, 1912, O'Bang, Patsy, photocopy; "Yes, William Was Free, and He Celebrated Not Wisely But Too Well", *Milwaukee Leader*, May 6, 1912, O'Bang, Patsy, photocopy; "You Can't Do It", Klein, Nicholas, typescript; "You Gotta Stop Kickin' My Name Aroun'," Said Leo, But Po Kept on", *Milwaukee Leader*, May 2, 1912, O'Bang, Patsy, photocopy; "You Never Can Tell", no author, newspaper clippings; "Young Man You're Raving", *New York Call*, June 14, 1914, Julius, Emanuel, photocopy; "You're Free, You Know, to Go Unshorn Or You Pay a Dime More for Haircut", *Chicago Daily World*, December 2, 1912; O'Bang, Patsy, photocopy

F. 445: "The A.B.C. of matrimony [...] the X.Y.Z of [...]", no author, manuscript; September 14 and 15, 1916 notes, manuscript; "After years of skepticism...", typescript; "'All men,' amended Chrysie...", 9 pgs., no author, typescript, Booklet of handwritten notes; "But I'm fearfully...", "But Mr. Haldeman-Julius, who owns and edits...", no author, typescript; "The capitalists...", no author, typescript; "enough...", no author, typescript; "Ajax...", no author, typescript; "First Scene", no author, typescript

F. 446: Fragments: "I used to think I had strayed by mistake...", 5 pgs., no author, typescript; [Manuscript fragment with typed translation] "is being punished", no author, manuscript; [Manuscript fragment with typed translation]; "The Missouri Court of Appeals...", no author, typescript; "more and more...", no author, typescript; "Mrs. Haldeman-Julius commenting on the marriage...", no author, typescript; [Manuscript page]

F. 447: "My Youth was so fleet;...", 3 copies; Typed, manuscript and photocopies

F. 448: "You put your hardearned...", typescript; "Norris is a tall man...", typescript; Handwritten fragment; "sitting around the crude campfires of primitive man..." Typed, 4 pgs.; "Sordid utilitarianism", Typescript; "...ten more years rolled by...", typescript

Oversized: "Everybody: A Fable for Voyeurs" 1951

Photographs:

F. 449 Emanuel Haldeman-Julius (young)

F. 450: Emanuel Haldeman-Julius (older)

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F. 451-452: Marcet Haldeman (infant)

Box 9: Photographs Continued

F. 453: Marcet Haldeman (infant)
F. 454-459: Marcet Haldeman (young girl)
F. 460-461: Marcet Haldeman (young woman/actress)
F. 462: Haldeman-Julius Family Portraits
F. 463: Photos of Family with Clarence Darrow
F. 464: Haldeman-Julius House and Property, Girard, Kansas
F. 465: Marcet Haldeman-Julius with Various Groups
F. 466: Haldeman and Addams Families; Hull House (Chicago)
F. 467: Haldeman House and Bank, Girard, Kansas
F. 468: Haldeman-Julius Company Clerical Staff
F. 469-470: Haldeman-Julius Company Printing Presses and Workers

Box 10: Photographs Continued

F. 471: Haldeman-Julius Company Workers Filling Blue Book Orders
F. 472: Little Blue Book Stores
F. 473-474: Alice Haldeman-Julius (very young)
F. 475: Alice Haldeman-Julius (young girl/actress)
F. 476: Alice Haldeman-Julius (adult)
F. 477: Henry Haldeman-Julius (young)
F. 478: Henry Haldeman-Julius (adult) and family members
F. 479: Josephine Wettstein and Aubrey Roselle and family members
F. 480: Sue Haney; Sue Haney with E. H-J.; and Haney Family Members
F. 481: Little Blue Book 50th Anniversary, 1969
F. 482: Lloyd E. Smith and Family
F. 483: Military/Soldiers
F. 484: Mooney Trial Individuals; Upton Sinclair
F. 485: Miscellaneous and Unknown Individuals

Box 11: Financial and Legal Records

F. 486-491: Publishing
F. 492-494: Marketing
F. 495: Emanuel Haldeman-Julius Estate
F. 496: Receipts and Statements undated; 1915
F. 497: Receipts 1916
F. 498: Receipts 1917 – 1926
F. 499: Receipts 1931 – 1939
F. 500: Receipts 1951 – 1952
F. 501: Bank Statements undated
F. 502: Checks, A
F. 503: Checks, Ba – Be

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- F. 504: Checks, Bi – Bo
- F. 505: Checks, Br – By
- F. 506-508: Checks, Ca
- F. 509: Checks, Ce – Ci
- F. 510: Checks, Cl – Co
- F. 511: Checks, Cr – Cu
- F. 512: Checks, D
- F. 513: Checks, E
- F. 514: Checks, F
- F. 515: Checks, Ga – Gi
- F. 516: Checks, Gi – Gl
- F. 517: Checks, Go – Gr
- F. 518: Checks, Ha

Box 12: Financial and Legal Records Continued

- F. 519-520 Checks, Ha
- F. 521: Checks, He – Ho
- F. 522: Checks, Hu
- F. 523: Checks, I
- F. 524: Checks, J
- F. 525: Checks, K
- F. 526: Checks, La
- F. 527: Checks, Le – Lo
- F. 528: Checks, M – Mc
- F. 529: Checks, Ma – Me
- F. 530: Checks, Mi – Mo
- F. 531: Checks, N
- F. 532: Checks, O
- F. 533: Checks, Pa – Pi
- F. 534: Checks, Pl – Po
- F. 535-538: Checks, Po
- F. 539: Checks, Q – Rh
- F. 540: Checks, Ri – Ry

Box 13: Financial and Legal Records Continued

- F. 541: Checks, Sa – Sh
- F. 542: Checks, Si – Sp
- F. 543: Checks, St – Str
- F. 544: Checks, Stu – Sw
- F. 545: Checks, T
- F. 546: Checks, U – V
- F. 547: Checks, W – Wh
- F. 548: Checks, Wi – Wy
- F. 549: Checks, Y – Z
- F. 550-551: Property Tax Statements
- F. 552: Addams, Bank Accounts

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- F. 553-554: Addams, Land Records
- F. 555: Addams, Bank Stock
- F. 556: Addams, Miscellaneous
- F. 557: Crawford County State Bank
- F. 558: Kansas Casualty & Surety Company
- F. 559-562: Kansas State Bankers Association
- F. 563-566: Kansas State Bank of Girard
- F. 567: Great Western Agency Company

Box 14: Business Records

- F. 568-574: Appeal Subscriptions
- F. 575: Money Order
- F. 576: Order Records
- F. 577: Order Cards
- F. 578-594: Advertising
- F. 595: Book Plates
- F. 596-597: Book Lists
- F. 598: Manuscript Submission Forms
- F. 599: Miscellaneous
- F. 600: Mailing Lists
- F. 601: Little Blue Books Printing Records
- F. 602-612: Little Blue Books Copyrights

Box 15: Business Records Continued

- F. 613-622: Little Blue Books Copyrights
- F. 623: Big Blue Books Printing Records
- F. 624-633: Big Blue Books Copyrights
- F. 634: Big Blue Books, Miscellaneous
- F. 635: Farm, Financial
- F. 636: Farm, Herd Register
- F. 637-639: Farm, Horse Shows
- F. 640: Farm, Ajax; Simba
- F. 641: Farm, Map

Subject Files

- F. 642: Blacks, General
- F. 643-645: Blacks, Students
- F. 646: Blushing Blue Book
- F. 647: Calendar
- F. 648: Calling Cards – Caricature
- F. 649: Centralia
- F. 650: Crawford County Fair
- F. 651: Fielding
- F. 652: Girard Chamber of Commerce
- F. 653: Girard Public Library
- F. 654-655: Gunn, John
- F. 656-658: Harlan

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Box 16: Subject Files Continued

- F. 659: Haldeman-Julius Weekly, Index
- F. 660: Illinois Banks
- F. 661: Conservation of Child Life, Canvass
- F. 662: Kansas State Bankers Association
- F. 663: Lindbergh
- F. 664: Little Blue Books
- F. 665: Miscellaneous
- F. 666-671: Thomas J. Mooney Case
- F. 672: Political Prisoners
- F. 673: Pan-Socialism
- F. 674: Pax International
- F. 675: Penitentiary
- F. 676: Plays; Poetry
- F. 677: Programs
- F. 678: Scopes Trial
- F. 679: Scottsboro Boys
- F. 680: Seymour, Jim
- F. 681: Sheet Music
- F. 682-683: Socialism- Kansas
- F. 684: Socialism, General
- F. 685: Socialism, Sweet Murder Trial
- F. 686: Socialism, Walkowitz, Abraham

Oversized:

- MSS: "Everybody: A Fable for Voyeurs"
- Metal Box (marked S. A. Haldeman)
- Wooden Box (marked Purity Brand)
- Wooden Box (marked Standard Printing Co.)
- Wooden and cardboard file boxes
- Wooden subject files
- Three cardboard LBB shipping boxes
- Checkers and dominoes pieces
- Two smoking pipes
- Metal embosser (stamp: The New Appeal Publishing Company)
- Three portraits
- Subscription lists and forms
- Metal Glue Fast machine