PITTSBURG STATE UNIVERSITY

presents

STUDENTS OF DR. CAROLANN MARTIN

in

A CONDUCTING RECITAL

DAVID CHAPMAN and JANET ANTHONY, CONDUCTORS and MEMBERS OF THE SOUTHEAST KANSAS SYMPHONY

Thursday, July 30, 1987 8:00 p.m. McCray Recital Hall

CONCERTO IN G MINOR FOR TWO CELLOS................ ANTONIO VIVALDI

I. Allegro

Janet Anthony and Michael Murray, cellists

David Chapman, Conductor

A HOLBERG SUITE, OP. 40, GRIEG

I. Preludium

II. Sarabande

III. Gavotte

IV. Air

V. Rigaudon

David Chapman, Conductor

INTERMISSION

SONATA FOR D TRUMPET AND STRING ORCHESTRA..... HENRY PURCELL (arr.by Donald E. Rowland)

I. Allegro

II. Adagio

III. Allegro

David Chapman, Trumpet Janet Anthony, Conductor

CONCERTO GROSSO FOR STRING ORCHESTRA AND PIANO......ERNEST BLOCH

I. Prelude

II. Dirge

III. Pastorale and Rustic Dances

IV. Fugue

Steve Edmund, Piano Janet Anthony, Conductor

ORCHESTRA PERSONNEL

FIRST VIOLINS
Don Sieberns, Concertmaster
Alice Cook
Beth Sorensen
Linda Vollen
Lewis Hout

SECOND VIOLINS
Reyna Nabbout
Carol Cook
Gina Kruger
Wendy Banahansky
Steve Edmund

VIOLAS Kirt Duffy Carl Cook CELLOS Michael Murray Becky Schwenke Carolann Martin BASSES
Richard Samford
Jack Stout

DAVID CHAPMAN

DAVID CHAPMAN IS CURRENTLY STUDYING CONDUCTING WITH DR. CAROLANN MARTIN AT P.S.U. AND PLAYING TRUMPET WITH THE SOUTHEAST KANSAS SYMPHONY. FOR THE LAST TWO SEASONS HE HAS BEEN ASSISTANT CONDUCTOR WITH THE MID-AMERICA YOUTH ORCHESTRA. THIS FALL HE WILL BE DR. CORCORAN?'S ASSISTANT IN THE BAND PROGRAM AT P.S.U. WHILE PURSUING A MASTERS DEGREE IN MUSICOLOGY. MR. CHAPMAN WAS FORMERLY A MEMBER OF THE ST. LOUIS SYMPHONY YOUTH ORCHESTRA UNDER LEONARD SLATKIN AND GERHARD ZIMMERMANN. HE IS A GRADUATE OF LINDENWOOD COLLEGE IN ST. CHARLES, MISSOURI. FOLLOWING GRADUATION HE TAUGHT MUSIC AT BERKELEY HIGH SCHOOL IN ST. LOUIS, AND IN ELDORADO SPRINGS, MISSOURI.

JANET ANTHONY

JANET ANTHONY, IS CURRENTLY ASSISTANT PROFESSOR OF MUSIC AT THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN. SHE RECEIVED HER BACHELOR OF MUSIC DEGREE FROM THE UNIVERSITY OF ARIZONA AND HER MASTERS DEGREE FROM STATE UNIVERSITY OF NEW YORK AT STONY BROOK, BOTH IN CELLO PERFORMANCE. HER TEACHERS INCLUDE GORDON EPPERSON, RAYA GARBOUSOVA, TIMOTHY EDDY AND TOBIAS KUHNE. MS. ANTHONY SPENT THREE YEARS IN VIENNA, AUSTRIA WHERE SHE PLAYED WITH THE VIENNA CHAMBER ORCHESTRA, THE AUSTRIAN RADIO ORCHESTRA AND THE CHAMBER ORCHESTRA OF THE VIENNA SYMPHONY. LAST SUMMER SHE WAS A CONDUCTING FELLOW AT THE PIERRE MONTEUX SCHOOL IN HANCOCK, MAINE. SHE HAS PERFORMED EXTENSIVELY IN THE U.S. AND ABROAD, MOST RECENTLY AS A CONCERTO SOLDIST, RECITALIST AND CONDUCTOR AT THE RAFAEL DRURIAN FESTIVAL IN MOSCOW, IDAHO. NEXT MONTH MS. ANTHONY WILL STUDY CONDUCTING AT THE INSTITUTE FOR ORCHESTRAL STUDIES IN MINNESOTA. IN APPLETON, SHE FOUNDED AND DIRECTS THE LAWRENCE UNIVERSITY CHAMBER ORCHESTRA AND THE LAWRENCE UNIVERSITY CELLO ENSEMBLE.