

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

JAMES STUDIO RECITAL

Tuesday, May 3, 1983
Room 211, McCray Hall
7:00 p.m.

PROGRAM

- Cantata No. 152 ----- J. S. Bach
I. Concerto
II. Aria: Tritt auf die Glauhensbahn
III. Recit: Der Heiland ist gesetzt
IV. Aria: Stein der Über alle Schätze
V. Recit: Es Ärgre dich die Kluge Welt
VI. Duet: Wie soll ich dich, Liebster der Seelen, umfassen
*Becky Blaes, Soprano; Keith Welty, Bass;
Linda Campbell, Flute; Russell Jones, Oboe;
Mary Elliott James, Viola d'Amore, Violin;
Lori Arnold, Harpsichord*
- Duo No. 1 in G ----- W. F. Bach
I. Allegro
Lisa Walther and Deanna Loucks, Violas
- Das Zitternde Glänzen ----- G. F. Handel
*Donna Boever, Soprano; Becky Blaes, Harpsichord;
Mary Elliott James, Violin*
- Sonata K. 57 ----- W. A. Mozart
I. Largo
II. Menuetto
III. Allegro
*Tommy Dodson, Piano;
Mary Elliott James, Violin*
- Sonata Op. 3, No. 1 ----- A. Corelli
I. Grave
II. Allegro
III. Vivace
IV. Allegro
*Michelle Lane and Dianne Hayden, Violins;
Mary Elliott James, Harpsichord*

Symphony No. 38 ----- W. A. Mozart

II. Andantino

Li Mei Huang and Mary Elliott James, Piano

Suite No. 3 in C ----- J. S. Bach

I. Preludio

Lisa Walther, Viola

Sonata K. 454 ----- W. A. Mozart

II. Andante

*Wayne Chow, Piano;
Mary Elliott James, Violin*

Suite No. 1 ----- J. S. Bach

IV. Sarabande

VI. Gigue

Kirt Duffy, Viola

Quintet, K. 515 ----- W. A. Mozart

III. Andante

IV. Allegro

*Viet Pham and Dianne Hayden, Violins;
Kirt Duffy and Mary Elliott James, Violas;
Becky Schwenke, Cello*