

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

COMPOSITION RECITAL

FEATURING COMPOSITIONS
BY

RICHARD G. COOK

Assisted by

Carolyn Cook, Coprano

Alice Cook, Violin

Carl Cook, Violin

Richard G. Cook, Moog Synthesizer

Dr. Susan Marchant, Piano

Robert Schott, Clarinet

Friday, October 29, 1982

McCray Recital Hall

8:00 p.m.

PROGRAM

Songs of Sun and Sea (Text by William Newell)

Seascape

The Minstrel

Dawn Music

The Golden Lyre

Carolyn Cook, Soprano

Dr. Susan Marchant, Piano

Sonata for Solo Clarinet

Adagio, Allegro

Andante

Allegro Giocoso

Robert Schott, Clarinet

Songs of Hopelessness (Text by Edna St. Vincent-Millay)

Lament

Spring

Sorrow

Carolyn Cook, Soprano

Dr. Susan Marchant, Piano

Introduction and Dance

Alice Cook, Violin

Carl Cook, Violin

Carolyn Cook, Piano

Three Songs (Text by Ogden Nash)
Over Thirty

Carolyn Cook, Soprano
Dr. Susan Marchant, Piano

Excuse Me!

Carolyn Cook, Soprano
Alice Cook, Violin

The Bat

Carolyn Cook, Soprano
Carl Cook, Violin

INTERMISSION

Prelude and Sequence: Electronic Tape (Moog and Strings)
Three Animal Songs

Animals (Text by Walt Whitman)

The Mischievous Dog (Text by Dylan Thomas)

The Hydrogen Dog and the Cobalt Cat (Text by Frederick Winsor)

Carolyn Cook, Soprano
Richard Cook, Electronic Tape (Moog and Wolf)

Horror Movie (Text by Howard Moss)

Carolyn Cook, Soprano
Dr. Susan Marchant, Piano