

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

JAMES STUDIO RECITAL

Tuesday, May 4, 1982
Room 211, McCray Hall
7:00 p.m.

PROGRAM

- Serenade ----- Dohnanyi
V. Rondo: Allegro vivace
Mary Elliott James, Viola
Heather Williams, Cello
- Bassa imperiale ----- 17th Century
Saltarello del Bassa imperiale
Kristi Thornburg, Viola
Heather Williams, Cello
Mary Elliott James, Harpsichord
- Prelude on C ----- J. S. Bach
Diana Allan, Piano
- Sonata K. 305 ----- Mozart
I. Allegro di molto
II. Theme and variations
Colleen Pearman, Piano
Mary Elliott James, Violin
- Concerto in E^b ----- Zelter
I. Allegro
Norman Butler, Viola
John Butler, Piano
- Sonata K. 545 ----- Mozart
II. Andante
Stephanie Rose, Piano
- La Folia (excerpts) ----- Corelli
Melissa Spaulding, Violin
Mary Elliott James, Piano
- Quartet Op. 76, No. 4 ----- Haydn
I. Allegro con spirito
Viet Pham and Kirt Duffy, Violins
Mary Elliott James, Viola
Heather Williams, Cello

(OVER)

Concerto in c-minor ----- J. C. Bach

II. Adagio molto espressivo

Lisa Walther, Viola

Mary Elliott James, Piano

Reverie ----- Debussy

Brenda Shoemaker, Piano

Concerto in G ----- Telemann

I. Largo

II. Allegro

Kirt Duffy, Viola

Viet Pham, Violin

Heather Williams, Cello

Mary Elliott James, Harpsichord

Trio Op. 97 ----- Beethoven

III. Andante cantabile

IV. Allegro moderato

Lori Arnold, Piano

Viet Pham, Violin

Heather Williams, Cello