FROM THE STUDIO OF
MARY ELLIOTT JAMES

Sunday, December 7, 1980
Room 211, McGray Hall
8:00 p.m.

PROGRAM

Sonata in B♭, K. 378 for Violin and Piano
I. Allegro moderato
II. Andantino sostenuto e cantabile
III. Rondeau: Allegro
Lori Arnold, Piano
Mary Elliott James, Violin

Sonata in g-minor for Viola and Harpsichord
I. Largo
II. Corrente: Allegro
III. Adagio
IV. Allegro vivace
Marcia Ball, Viola
Mary Elliott James, Harpsichord

2 Little Preludes
Pat Flagler, Piano

Sonata for Flute, Viola and Harpsichord
I. Adagio
II. Allegro
III. Adagio
IV. Allegro
Laura Norris, Flute
Gloria Jardin, Harpsichord
Mary Elliott James, Viola

Invention No. 5 in E♭
Bach

Invention No. 13 in a-minor
Helen Lee, Piano

Sonata in e-minor for Viola and Harpsichord
I. Adagio
II. Allegro
Lisa Walther, Viola
Mary Elliott James, Harpsichord

(over)
Trio in F for Flute, Viola and Harpsichord --------------Telemann
I. Vivace
II. Mesto
III. Allegro

Laura Norris, Flute
Gloria Jardin, Harpsichord
Mary Elliott James, Viola

La Cloche Felee -------------------------- Loeffler

Pat Flagler, Soprano
Logan Jones, Viola
Gloria Jardin, Piano

Chanson Perpetuelle ---------------------- Chausson

Pat Flagler, Soprano
Kirt Duffy, Violin
Linda Vollen, Violin
Logan Jones, Viola
Becky Schwenke, Cello
Gloria Jardin, Piano