

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

FROM THE STUDIO
OF
MARY ELLIOTT JAMES

Sunday, December 7, 1980
Room 211, McCray Hall
8:00 p.m.

PROGRAM

Sonata in B^b, K. 378 for Violin and Piano ----- Mozart
I. Allegro moderato
II. Andantino sostenuto e cantabile
III. Rondeau: Allegro

Lori Arnold, Piano
Mary Elliott James, Violin

Sonata in g-minor for Viola and Harpsichord ----- Eccles-Klengel
I. Largo
II. Corrente: Allegro
III. Adagio
IV. Allegro vivace

Marcia Ball, Viola
Mary Elliott James, Harpsichord

2 Little Preludes ----- Bach
Pat Flagler, Piano

Sonata for Flute, Viola and Harpsichord ----- Pepusch
I. Adagio
II. Allegro
III. Adagio
IV. Allegro

Laura Norris, Flute
Gloria Jardin, Harpsichord
Mary Elliott James, Viola

Invention No. 5 in E^b ----- Bach
Invention No. 13 in a-minor
Helen Lee, Piano

Sonata in e-minor for Viola and Harpsichord ----- Marcello
I. Adagio
II. Allegro

Lisa Walther, Viola
Mary Elliott James, Harpsichord

(over)

Trio in F for Flute, Viola and Harpsichord -----Telemann

I. Vivace

II. Mesto

III. Allegro

Laura Norris, Flute
Gloria Jardin, Harpsichord
Mary Elliott James, Viola

La Cloche Felee ----- Loeffler

Pat Flagler, Soprano

Logan Jones, Viola

Gloria Jardin, Piano

Chanson Perpetuelle ----- Chausson

Pat Flagler, Soprano

Kirt Duffy, Violin

Linda Vollen, Violin

Logan Jones, Viola

Becky Schwenke, Cello

Gloria Jardin, Piano