

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

RECITAL

Studio of Mary Elliott James

Wednesday, May 14, 1980

Room 211 McCray Hall

8:00 p.m.

PROGRAM

I
Trio Op. 70, No. 1 in D ----- Beethoven
I. Allegro vivace con brio
II. Largo assai ed espressivo
III. Presto

Bob Ensor, Piano
Heather Williams, Cello
Mary Elliott James, Violin

II
O Mensch Bewein ----- Bach-Doktor
Jim Mosher, Piano
Mary Elliott James, Viola

III
Canonic Sonata No. 6 in c-minor ----- Telemann
I. Presto
II. Largo
III. Vivace

Richard Clark, Viola
Mary Elliott James, Viola

IV
Trio for Flute, Viola and Piano ----- C. P. E. Bach
I. Allegretto
II. Adagio
III. Presto

Laura Norris, Flute
Logan Jones, Viola
Gloria Jardin, Piano

V

Sonata Op. 11, No. 4 for Viola and Piano ----- Hindemith
I. Fantasia and Theme

Logan Jones, Viola
Mary Elliott James, Piano

VI

Quartet in D, Op. 44, No. 1 ----- Mendelssohn
IV. Presto con brio

Richard Clark, Violin
Mary Elliott James, Violin
Logan Jones, Viola
Heather Williams, Cello

VII

Sonata in C, K. 276 ----- Mozart
III. Rondeau-Allegro

Gloria Jardin, Piano
Mary Elliott James, Violin

VIII

Quartet Op. 59, No. 3 ----- Beethoven
III. Minuetto-Grazioso
IV. Finale-Allegro molto

David Emerson, Violin
Mary Elliott James, Violin
Logan Jones, Viola
Heather Williams, Cello

IX

Quintet in A for Piano and Strings ----- Schubert
Finale-Allegro giusto

David Emerson, Piano
Mary Elliott James, Violin
Logan Jones, Viola
Heather Williams, Cello
Mike Burton, Bass