

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Presents

THE STUDIO OF MARY ELLIOTT JAMES

Tuesday, December 11, 1979

Room 211, McCray Hall

8:00 p.m.

PROGRAM

I

Quartet No. 1 in G Minor for Piano and Strings ----- Mozart
I. Allegro

Jerry Ludiker, Piano
Mary Elliott James, Violin
Logan Jones, Viola
Heather Williams, Cello

II

Meine Seele hört im Sehen ----- Handel

Judy Cope, Soprano
Bill Vance, Recorder
Heather Williams, Cello
Bob Ensor, Harpsichord

III

Quintet for Piano and Strings ----- Schubert
IV. Theme and Variations

David Emerson, Piano
Richard Clark, Violin
Logan Jones, Viola
Heather Williams, Cello
Mike Burton, Bass

IV

Sonata for Piano ----- Khatchaturian
II.

Jim Mosher, Piano

V

Trio for Clarinet, Viola and Piano ----- Mozart

II. Minuet

III. Rondo: Allegretto

Cheryl Freeman, Clarinet
Mary Elliott James, Viola
Bob Ensor, Piano

IV

Singe Seele ----- Handel

Die ihr aus dunkeln Grüssten ----- Handel

Gail Hamilton, Soprano
Richard Clark, Violin
Jim Mosher, Oboe
Heather Williams, Cello
David Emerson, Violin

VII

Quintet in F Minor for Piano and Strings, Op. 34 ----- Brahms

II. Andante, un poco adagio

III. Scherzo: Allegro

Jerry Ludiker, Piano
David Emerson, Violin
Richard Clark, Violin
Mary Elliott James, Viola
Mike Burton, Cello