Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Presents

THE STUDIO OF MARY ELLIOTT JAMES

Tuesday, December 11, 1979
Room 211, McCray Hall
8:00 p.m.

PROGRAM

I
Quartet No. 1 in G Minor for Piano and Strings ------------------------ Mozart
1. Allegro

Jerry Ludiker, Piano
Mary Elliott James, Violin
Logan Jones, Viola
Heather Williams, Cello

II
Meine Seele hört im Sehen ------------------------------------------ Handel

Judy Cope, Soprano
Bill Vance, Recorder
Heather Williams, Cello
Bob Ensor, Harpsichord

III
Quintet for Piano and Strings ------------------------------------------- Schubert
IV. Theme and Variations

David Emerson, Piano
Richard Clark, Violin
Logan Jones, Viola
Heather Williams, Cello
Mike Burton, Bass

IV
Sonata for Piano ------------------------------------------ Khatchaturian
II.

Jim Mosher, Piano
V
Trio for Clarinet, Viola and Piano ------------------------------- Mozart
  II. Minuet
  III. Rondo: Allegretto
    Cheryl Freeman, Clarinet
    Mary Elliott James, Viola
    Bob Ensor, Piano

IV
Singe Seele ----------------------------------------------------------- Handel
Die ihr aus dunkeln Grüssen ---------------------------------------- Handel
    Gail Hamilton, Soprano
    Richard Clark, Violin
    Jim Mosher, Oboe
    Heather Williams, Cello
    David Emerson, Violin

VII
Quintet in F Minor for Piano and Strings, Op. 34 ------------------ Brahms
  II. Andante, un poco adagio
  III. Scherzo: Allegro
    Jerry Ludiker, Piano
    David Emerson, Violin
    Richard Clark, Violin
    Mary Elliott James, Viola
    Mike Burton, Cello