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The Boyfriend

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Sugar

July 1-3, 5-10

**Heaven
Can Wait**

July 13-19

**The
Boy
Friend**

July 22-31



**PLAYHOUSE on
BROADWAY**

[1983]

DEPARTMENT OF SPEECH AND THEATRE
PITTSBURG STATE UNIVERSITY

PRESENTS

*The
Boyfriend*

STARRING

PATTY BROYLES ANTHONY CEDENO JANNEL L. ROBINSON
KRISTI MOHLER DAVID L. WOODS TIMOTHY NEAL NOBLE
LINDA JAMESON JODY ELY MICHAEL D. VANDERHOOFVEN
W. ALEX KOCH JOE MC DANIEL MICHELLE BLANCHO
DEANNA KEYS BRIDGET CAMPION DIANE MARTINOUS

SCENIC DESIGN BY
Don Nichols

COSTUME DESIGN BY
Maria Nichols

LIGHTING DESIGN BY
Jody Ely

MUSIC, BOOK AND LYRICS BY SANDY WILSON

DIRECTED BY W. ALEX KOCH



CAST OF CHARACTERS

Hortense Jannell L. Robinson
Polly Browne Patty Broyles
Tony Jody Ely
Madame Dubonnet Michelle Blanco
Percival Browne W. Alex Koch
Maizie Diane Martinous
Bobby Van Husen Anthony Cedeno
Nancy Kristi Mohler
Pierre David L. Woods
Fay Linda Jameson
Marcel Timothy Neal Noble
Dulcie Bridget Campion
Alphonse Michael D. Vanderhoofven
Lady Brockhurst Deanna Keys
Lord Brockhurst Joe McDaniels
Underclassmen Melissa DeChicchio, Harold Norris,
Michelle Grassie, Teresa Kay Roy

ACT I

Lobby of the Villa Caprice, a school for young ladies.

ACT II

On the Plage, that afternoon.

ACT III

The Carnival Ball, that evening.

There will be two 10 minute intermissions.

MUSICAL NUMBERS

Perfect Young Ladies Maizie, Dulcie, Fay,
Nancy, Hortense

The Boy Friend Polly, Maizie, Dulcie, Nancy, Fay,
Bobby, Alphonse, Pierre, Marcel

Won't You Charleston With Me Bobby, Maizie

Fancy Forgetting Madame Dubonnet, Percival Browne

I Could Be Happy With You Polly, Tony

Sur-La-Plage Maizie, Dulcie, Nancy, Fay, Bobby,
Alphonse, Pierre, Marcel, Chorus

A Room In Bloomsbury Polly, Tony

You Don't Want To Play With Me Blues Madame Dubonnet,
Percival Browne, Bubble Girls

Safety In Numbers Maizie, Bobby,
Alphonse, Pierre, Marcel

The Riviera Maizie, Bobby, Dulcie, Fay,
Nancy, Marcel, Pierre, Alphonse

It's Never Too Late Lord Brockhurst, Dulcie, Fay

Carnival Tango Nancy, Pierre

Poor Little Pierette Madame Dubonnet, Polly

ORCHESTRA

Bass Mark Appier

Trombone Richard Walker

Percussion Mark Powls, Steve Brill

Violin Linda Vollen, Lewis Hoyt

Trumpet Dave Allison, Chris Coots

Piano Dale Peak, Janis DeChicchio

Reed Robert Stahl, Lemuel Sheppard, Beth Turley

Produced in arrangement with Music Theatre International

ABOUT THE CAST

Making his directing debut on the Playhouse-On-Broadway stage is W. ALEX KOCH. To his directing credit on the Pittsburg stage are Tiny Alice and Anne Sexton: Death Within Life. Not only is Alex the director of The Boyfriend, he is portraying Percival Browne in this evening's performance. He will be remembered for his portrayal of both Amos in Chicago and the Kralahome in The King and I. Alex is presently an M.F.A. candidate in acting performance at Northern Illinois University in DeKalb.

In the role of Polly, PATTY BROYLES is not new to the Playhouse stage. She has appeared in summer roles such as Fiona in Brigadoon, Peep-Bo in Mikado and chorus in Sugar. This past fall she played the delightful role of Mabel in Pirates of Penzance. This fall, Patty will be moving to New York City to continue studying voice. We wish her the best of luck.

ANTHONY CEDENO will be bringing the role of Bobby Van Husen to life in this evening's performance. Earlier this summer he was seen as the toe-tapping Spats in Sugar. Other Playhouse roles include Doody in Grease, Fred Casely in Chicago and Prince Chululongkorn in The King and I. Tony is presently attending Northeast Missouri State University in Kirksville, MO where he is studying Theatre.

DIANE MARTINOUS, playing the role of Maizie, is no stranger to the playhouse stage. She has been seen in such diverse roles as Marty in Grease, a jailhouse murderess in Chicago and one of the Pigeon sisters in The Odd Couple. Earlier this summer she was seen in the title role of Sugar. Other Playhouse productions include Brigadoon and The King and I.

MICHELLE BLANCHO, a Pittsburg theatre veteran, will be playing the role of Madame Dubonnet. Earlier this summer she appeared in the chorus of Sugar. This is Michelle's second season at the Playhouse. Her first season included the role of Velma Kelly in Chicago and the chorus of The King and I. This fall, Michelle plans to move to Kansas City and pursue her many talents which include singing, acting and hair styling. The best of luck to you, Michelle.

This marks JODY ELY'S (Tony) third summer with Playhouse-On-Broadway. He has been seen in such productions as Brigadoon, Chicago, and The King and I. In the fall of 1981, he appeared as the Cardinal in Tiny Alice. Jody's other duties for this summer are Assistant Technical Director and Lighting Designer for all three shows.

Designing the Boyfriend set is DON NICHOLS. Don is a faculty member at Northeast Oklahoma A&M in Miami, OK, where he is Director of Theatre and teaches costuming, acting, and other theatre-related courses. He received his BFA degree from Idaho University at Pocatello and his MFA from the University of Oklahoma at Norman. In addition to designing this musical, Don is also Supervising Director of the 22nd season of summer Playhouse.

MARIA NICHOLS, wife of Don, is costumier for all three Playhouse shows, and also comes to us from Northeast A&M. A native of Chile, she was academy-trained at the University of Chile, and acted in little theatre productions, sang on the radio, and was named the country's best actress for two consecutive years. Playhouse welcomes Maria to its 22nd season.

JIM JONES returns to the Playhouse as Instrumental Music Director following a year's absence. He first served in this capacity Summer '81 when he directed orchestra for Brigadoon and Grease. He holds a Master of Music degree from PSU.

JANIS DE CHICCHIO is back for her second year with the Playhouse. Last summer audiences enjoyed her outstanding acting and singing as Anna in The King and I. This summer she returns as Vocal Music Director. Janis teaches vocal music at Girard High School where she is originator and director of the well-known singing-dancing group, "The Reflections."

Summer Playhouse choreographers BARBARA CREWS and HOPE THEODORAS both hail from Tulsa, OK. BARBARA has participated in various capacities in the Tulsa Ballet Theatre since childhood and has trained with the Jaffre Ballet Company in New York. HOPE who has been a soloist at the Tulsa Ballet Theatre since 1975 and teacher of ballet at Tulsa School of Ballet since 1976, has staged ballets for Roman Jasinski in Cincinnati, Ithica, Bartlesville and New Orleans.

THE PRODUCTION STAFF

Director of Summer Theatre Don Nichols
Play Director W. Alex Koch
Stage Manager Nancy Tinsley Jones
Assistant Technical Director Jody Ely
Orchestra Conductor Jim Jones
Vocal Music Conductor Janis DeChicchio
Choreographers Hope Theodoras and Barbara Crews
Costume Design Maria Nichols
Set Design Don Nichols
Program Cover Design Rod Dutton
Make Up Robert W. Gobetz
Costume Mistress Nicki Jones
Crews Donna Ames, Michelle Blanco, Patty Broyles,
Bridget Campion, Tony Cedeno, Melissa DeChicchio,
Bev Denny, Jody Ely, Greg Gilbert, Michelle Grassie,
Linda Jameson, Nancy Jones, Nicki Jones, Alex Koch,
Brenda Lee, Diane Martinous, Joe McDaniel, Craig Miller,
Kristi Mohler, Tim Noble, Harold Norris, Jannell Robinson,
Teresa Roy, Alice Vitt, J.W. Warlop, Lisa Webb, David Woods
Summer Theatre Secretary Anthony Cedeno
Department Secretary Shirley Purdy
Chairman, Department of Speech and Theatre . . . Dr. Harold Loy
Concessions Theta Alpha Phi

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Pittsburg Cable TV and KOAM-TV
Pittsburg Radio -- KKOW, KSEK, KDBQ
Joplin Radio -- KFSB, KQYX/KSYN, KODE, WMBH, KKUZ
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properties or in any other way assisted with the
preparation of this production.

The Department of Speech and Theatre is an organizational member
of the Association of Kansas Theatre, Mid-America Theatre
Conference, and American Theatre Association.

July

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PLAYHOUSE on BROADWAY

Pittsburg State University