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### Heaven Can Wait

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**Sugar**

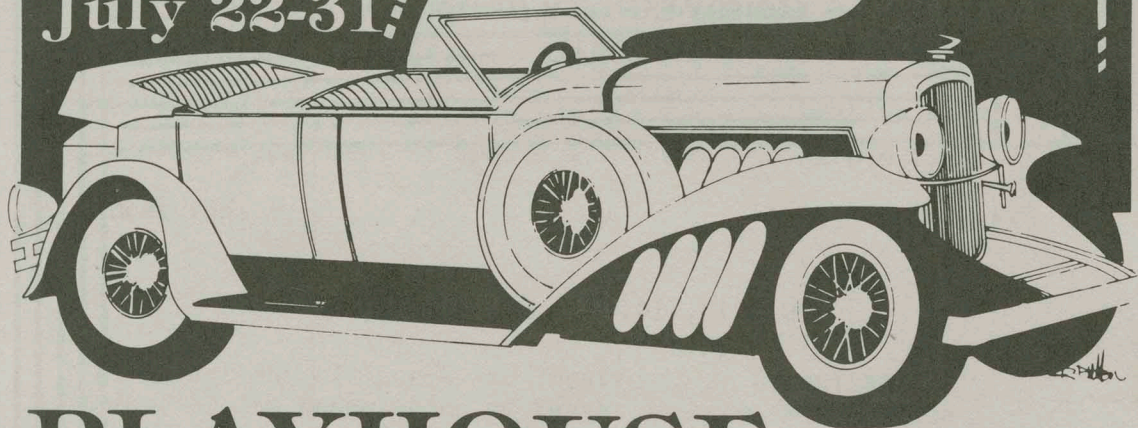
July 1-3, 5-10

**Heaven  
Can Wait**

July 13-19

**The  
Boy  
Friend**

July 22-31



**PLAYHOUSE on  
BROADWAY**



DEPARTMENT OF SPEECH AND THEATRE  
PITTSBURG STATE UNIVERSITY

PRESENTS

# HEAVEN CAN WAIT

Directed by Robert W. Gobetz

COMEDY-FANTASY IN THREE ACTS

BY HARRY SEGALL

July 13, 14, 15, 16, 17, 18, 19

Produced in arrangement with  
Dramatists Play Service Inc.

## STAFF and CREWS

✓ Director of Summer Theatre . . . . .	Don Nichols
✓ Play Director . . . . .	Robert W. Gobetz
✓ Stage Manager . . . . .	Nancy Tinsley Jones
✓ Costume Mistress . . . . .	Nicki Jones
✓ Sound Manager . . . . .	Brenda Lee
✓ House Manager . . . . .	Maria Nichols
✓ Set Design . . . . .	Don Nichols
✓ Costume Design . . . . .	Maria Nichols
✓ Lighting Design . . . . .	Jody Ely
✓ Program Cover Design . . . . .	Rod Dutton
✓ Set Construction . . . . .	Harold Norris, J.W. Warlop, Greg Gilbert, Brad Burnett, Tim Noble, Craig Miller, David Woods, Joe McDaniel
✓ Costume Construction . . . . .	Bridget Campion, Diane Martinous, Jannell Robinson, Michelle Blanco
✓ Light Crew . . . . .	Nicki Jones, Harold Norris, Jody Ely
✓ Summer Theatre Secretary . . . . .	Tony Cedeno
✓ Departmental Secretary . . . . .	Shirley Purdy
✓ Chairman, Department of Speech & Theatre . . . . .	Harold W. Loy
✓ Concessions . . . . .	Theta Alpha Phi

The Department of Speech and Theatre is an organizational member of the Association of Kansas Theatre, Mid-America Theatre Conference, and American Theatre Association.



## CAST OF CHARACTERS

Joe Pendleton . . . . .	Brad Burnett
Mr. Jordan . . . . .	Hal Hamilton
Messenger 7013 . . . . .	Roger Stumfoll
Julia Farnsworth . . . . .	Theresa Ragland
Tony Abbott . . . . .	Terry Erbe
Bette Logan . . . . .	Kristi Mohler
Max Levene . . . . .	Mike Taylor
Mrs. Ames . . . . .	Linda Jameson
Nurse . . . . .	Bridget Campion
Susie . . . . .	Jannell Robinson
Ann . . . . .	Teresa Roy
Williams . . . . .	Greg Ball
First Escort . . . . .	Jody Ely
Second Escort . . . . .	J.W. Warlop
Workman . . . . .	Harold Norris
Lefty . . . . .	Todd Dodge
Doctor . . . . .	Tony Cedeno
Plainclothesman . . . . .	David Woods
Trainer . . . . .	Dave Billington
Airplane passengers . . . . .	Tim Noble, Joe McDaniel, Deanna Keys, Frank Kuhel, Teresa Roy, Greg Gilbert

There will be two 10 minute intermissions.

## SYNOPSIS OF SCENES

Time: About 1938

### ACT I

- Scene 1: Corner of a flying field
- Scene 2: The Farnsworth living-room

### ACT II

- Scene 1: The same, next morning
- Scene 2: Same, three weeks later

### ACT III

- Scene 1: The same, a week later
- Scene 2: Dressing-room underneath Stadium,  
immediately after

## ABOUT THE CAST

BRAD BURNETT (Joe Pendleton) hails from Iowa and is a PSU senior in theatre. He has appeared in PSU productions of Cat on a Hot Tin Roof as "Brick", Moon for the Misbegotten as "Tyrone", and Tartuffe as "Orgon". Other productions include Picnic, Harvey, and South Pacific. He spent last summer acting at Shepherd of the Hills and Silver Dollar City. Brad is the current president of PSU Chapter of Theta Alpha Phi, national drama honorary.

GREG BALL (Williams) is making his first appearance in a college production. He is a two-season football player at PSU, majoring in Economics and minoring in Psychology and Business Administration. Greg hails from Adrian, Missouri.

TODD DODGE (Lefty) made his PSU theatre debut last year in Stop the Wedding. Hailing from Leawood, Kansas, Todd is a senior majoring in Psychology and History. He finds theatre an enjoyable and challenging outlet and says he does it "just for fun."



HAL HAMILTON (Mr. Jordan) produces and directs videotapes and slide shows in Parsons, Kansas, for the Bureau of Child Research at the University of Kansas. He returned to Weir, his hometown, after spending twenty-five years in New York and Los Angeles performing on stage and in television. His acting career includes several television series, among which was a two-year stint as Tom Pope in "As the World Turns" during the sixties. This is his first Playhouse production.

THERESA RAGLAND (Julia Farnsworth) a PSU sophomore, is a native of Neosho, Missouri and is making her debut at Summer Playhouse. She has studied theatre at Northwestern University, Evanston, Illinois. PSU audiences first saw her last fall as "Vicki" in Stop the Wedding and in the spring Theta Alpha Phi evening of one-acts as "Mary" and "Lena" in The Flattering Word.

TERRY ERBE (Tony Abbott) is a PSU senior theatre major from Neodesha, Kansas. Prior to coming to Pittsburg he appeared in productions at Coffeyville Community College. At PSU, he is an active Theta Alpha Phi member and has played roles in Moon for the Misbegotten, Stop the Wedding and The Boor.

KRISTI MOHLER (Bette Logan) is a PSU senior Public Relations major from Iola, Kansas. A veteran of Summer Playhouse, this is Kristi's third season. She has appeared in Brigadoon, Grease, Chicago, King and I, Stop the Wedding, Sugar and she will be playing in the season's closing production The Boyfriend. She has also played in Pittsburg Community Theatre productions of South Pacific, Red Mill, Sound of Music and The Children's Hour.

MIKE TAYLOR, who plays "Max Levene", is Assistant Production Manager at KOAM-TV. Having earned both his BA and MA degrees in theatre at PSU, he has been appearing on Pittsburg State stages for years. Playhouse audiences will remember him last summer as "Oscar" in The Odd Couple. Other productions include "Big Daddy" in Cat on a Hot Tin Roof, "Hogan" in Moon for the Misbegotten, "Col. Kincaid" in Knights of the White Magnolia, "Erie Smith" in O'Neill's Hughie, and "Lennie" in Of Mice and Men, "Jeter Lester" Tobacco Road, "Don Quixote" in the musical Man of La Mancha and "Matt" in Hogan's Goat. In 1972 he was awarded the Best Actor award at Joplin Little Theatre, and in the spring of 1984, he will be directing Cat on a Hot Tin Roof for JLT. He says, "This play marks my final appearance on a Pittsburg State University stage." (We all hope not).

ROBERT W. GOBETZ, assistant professor of theatre and Director of Heaven Can Wait is completing his sixteenth year on the theatre faculty at PSU. He earned his BA at PSU --years ago-- and his MA at Northwestern University. He has done advanced graduate study at Ljubljana University, Yugoslavia and Kansas State University, Manhattan. He has directed approximately 200 plays during his teaching career.

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Donna Ames -- Bev Denny -- Alice Vitt -- Lisa Webb

All individuals and organizations who have loaned properties or in any other way assisted with the preparation of this production.

THE BOYFRIEND -- July 22-31 -- Directed by W. Alex Koch



# July

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	31						

PLAYHOUSE on BROADWAY

Pittsburg State University

Playhouse-On-Broadway

Department of  
Speech and Theatre

8:00 PM

P.S.U.

