Program: Offenbacher Musicale
May 20, 1979
5:00 p.m.

I. Recorder

II. DeGrussa: Happy 7 Recorder; Intro, Bill Vance

III. Wm. Vance: In Shenwood Forest

IV. Linda Beckman: "Vieki o cara amata sposa" from Steffani's Brescia (1696) now lost - Typical love song: example of hyperbole & exaggeration

V. Recorder Trio (Robert Smith, Wm. Vance, Jane Morris): "Fantasia in Dorian Mode" by Peter Philips; Lutenist has sufficient experience to maintain rule

VI. Carol Sue Maxwell sings Bach's "Sack Könen Hxt von vnd Wlien Wieder" from "The Hest Kantata No. 208" - "sheep in safely going." Won Kansas Choir Competition

VII. Robert Smith: "Redden Than the Cherries" from Aci & Galatea.

VIII. Jane Morris on recorder: Purcell's Chaconne in F

IX. Linda Beckman, Carol Sue Maxwell, Wm Vance, & Robert Smith sing Madrigals:

   1. Humour Son: A Dialogue
   2. What If I Never Speed
   3. Fine Knobs for Ladies

X. Mary Offenbacher & Burton Parker sing selections from Canzona:

   1. Simple Jyna
   2. How to Handle a Woman
   3. I Love You Once in Silvia
   4. If Eve, I shall Leave You
   5. Lusty Month of May
FINE KNACKS FOR LADIES

Fine knacks for ladies, cheap, choice, brave and new
Good pennyworths, but money cannot move.
I keep a fair but for the fair to view
A beggar may be liberal of love.
Though all my wares be trash, the heart is true...
The hearth is true, the heart is true....

Great fits are guiles and look for gifts again;
My truffles come as treasures from my mind.
It is a precious jewel to be plain
Sometimes in shell the orient pearls we find;
Of others take a sheaf, of me a grain,
of me a grain, of me a grain.

Within this pack, pins, points, laces and gloves,
And divers toys fitting a country fair;
But my heart lives where duty serves and loves,
Trutles and twins, courts brood a heavenly pair.
Happy the heart that thinks of no removes, of no removes,
of no removes.
fine knacks for ladies

Fine knacks for ladies, cheap, choice, brave and new;
Good pennyworths, but great gifts are guiles and look for gifts again.
My trifles come as within this pack: pines, points, laces and gloves, and divers toys fit—
Fine knacks for ladies, cheap, choice, brave and new.
In Sherwood lived stout Robin Hood, An archer great, none greater, His bow and shafts were sure and good, yet cupid's were much better. Robin could shoot at many a hart and miss, Cupid at first could hit a heart of his. Hey, jolly Robin! Ho, jolly Robin! Hey, jolly Robin Hood! Love finds out me as well as thee, To follow me, to follow me, to follow me, to follow me to the green wood. Love finds out me as well as thee, to follow me, to follow me, to follow me to the green wood.

A noble thief was Robin Hood, Wise was he could deceive him, Yet Marian in his bravest mood Could of his heart bereave him. No greater thief lies hidden under skies Than Beauty closely lodged in women's eyes.

An outlaw was this Robin Hood, His life free and unruly, Yet to fair Marian bound he stood & love's debt paid her duly. Whom curb of strictest law could not hold in Love with obeydness and a wink could win.

Now wend we home, stout Robin Hood, Leave we the woods behind us. Love passions must not be withstood, Love everywhere will find us. I liv'd in field and town, and so did he: I got me to the woods, Love followed me.
Ruddin' On The Cherry

O wuudlin' on de cherry,
O sweetie in de cherry,
O snymply more brigh than moonshine night
Like killin's in de morning.

Pipe as de melty clusters.
No lily has such clusters.
Yet hard to turn as raging flame.
As fire as straws that clusters.
Yet hard to turn as raging flame.
As fire as straws that clusters.

The feeble god has stricken me to the heart.
Then take my pipe, Pray, & my godlike steps,
O lay thee by! Bring me a hundred reeds
To make a pipe for my capacious mouth,
And plant growth to make a pipe for my capacious mouth:

In soft undulating accents let me breath
Sweet Galatea's

beauty to my love.
The recorder, also known as the English flute, can be traced back in England at least as far as the 12th century. None survive unfortunately, but from extant literature we know there were three reeds. The descent or (leak) the term, and because; Agricola in the 16th century adds a description of the altus. Henry the 8th owned 40 recorders, and only a great few record of works. It was common for recorder players to get together to play in consort, perhaps with strings, perhaps not. The sheets provide a transcription of the time to be suitable key for the instrument.

Robert Enso - William Vance - James Mosier
HUMOUR SAY: 8 DIALOGUE

Humour, say, what mak'st thou here in the presence of a Queen?
Princes hold conceit most dear,
All conceit in humour seen.
Thou art a heavy leaden mood:
Humour is invention's food.
- But never, never humour yet was true,
But that, but that, but that, that, that, that, that which only pleaseth you.

O I am as heavy as earth.
Say then who is Humour now?
I am now inclin'd to mirth, Humour,
I as well as thou.

Why then 'tis I am drowned in woe,
No, no wit is cherishe'd so.
But never, never humour yet was true,
But that which only pleaseth you.

Mirth then is drown'd in sorrow's brim,
Oh, in sorrow all things sleep.
No, No, fool; the light' st thing swim,
Heavy things sink to the deep.
In her presence all things smile
Humour, frolic then awhile.
But never, never humour yet was true.
But that which only pleaseth you.

Humour is one of the four fluid (Cardiac humour) Consider (Respiratory)
for one's health or disposition: blood, phlegm, choler (yellow bile), or melancholy (black bile).

conceit = a fanciful or witty figure of speech. Imagination.
In the presence of a Queen.
Thou art a hold conceit most dear.
Thou art a

Humour, say, what mak'st thou here?

The dialogue ends.

HUMOUR, SAY: A DIALOGUE
WHAT IF I NEVER SPEED

What if I never spped?
shall I straight yeild to despair?
And still on my sorrow speed, that can no loss repair?
Or shall I change my love? for I find pow'r to depart.
And in my reason prove I can command my heart.

But if she will pity my desire, and my love requite,
Then ever shall she live my dear delight.
Come, come, come, while I have a heart to desire thee,
Come, come, come, for either I will love or admire thee.
Recorders play when people come -5:00

Intro: history of recorders

Vance

Bill sings 1. De Sherwood Treant

Linda sings "St Vieriu o cara smati apera" from Agostino Steffani's Briseïde (1676)

(Orion Mode)

Recorder no: Fantasia by Peter Philips

Carol Sue Maxwell sings Bach's "Singe Koenen sitcher weiden" from Teed. MSBC appl. music Kureta No. 208

Won one of the Fed. Women's Club awards at Tuba

Bob Smith sings "Radder Than The Chirp".

Jane, Marian on recorder play Purcell's Checane in F

Madrigals by 1. Vance, Beckman, Smith, Maxwell:
2. "What if I Were Spared"
3. "How I Love a Maiden"

Selections from Camelot by: Mary Offenbacher & Burton Porter
1. Simple Joys
2. "How To Handle a Woman"
3. "I Loved You Once in Silence"
4. "If Ever I Shall Leave You"
5. "Lady Marmalade"
6. "My Way"