

PROGRAM: OFFENBACHER MUSICALE

May 20, 1979

5:00 p.m.

- I. Recorders
- II. DeGruson: History of Recorders; Intro Bill Vance
- III. Wm. Vance: In Sherwood Forest
- IV. Linda Beckman: "Vieni o cara amata sposa" from Steffani's Briseide (1696) now lost - Typical love song: example of hyperbole + exaggeration
- V: Recorder Trio (Robert Enzor, Wm. Vance, James Mosier): "Fantasia in Dorian Mode" by Peter Philips.
a. Athena has punished everything is under her rule as
- VI. Carol Sue Maxwell sings Bach's "Sache Können ^{Hut} ^{over} ^{Heart} sicher weiden" From ~~the~~ The Hunt Kantata No. 208.
"Sheep can safely graze"
Teaches applied music at MSSC - *Wm. Vance's Oratorio division Competition of Fed. Wm. Club thence for Talman*
- VII. Robert Smith ^{with Nadel's} "Ruddier Than the Cherries" from Acis + Galatea.
- VIII. James Mosier on recorder: Purcell's Chaconne in F
- IX. ~~the~~ Linda Beckman, Carol Sue Maxwell, Wm. Vance, & Robert Smith sing Madrigals:
 1. Humour Say: A Dialogue
 2. What If I Never Sleep
 3. Five Knacks for Ladies
 4. If Ever I Should Leave You
 5. Lusty Month of May -
- X. Mary Offenbacher & Burton Parker sing selections from Camelot:
 1. Simple Joys
 2. How to Handle a Woman
 3. I Love You Once in Silence

FINE KNACKS FOR LADIES

Fine knacks for ladies, cheap, choice, brave and new
 Good pennyworths, but money cannot move.

I keep a fair but for the fair to view

A beggar may be liberal of love.

Though all my wares be trash, the heart is true...

The hearth is true, the heart is true....

Great gifts are guiles and look for gifts again;

My trifles come as treasures from my mind.

It is a precious jewel to be plain

Sometimes in shell the orient pearls we find;

Of others take a sheaf, of me a grain,

of me a grain, of me a grain.

Within this pack, pins, points, laces and gloves,

And divers toys fitting a country fair;

But my heart lives where duty serves and loves,

Trutles and twins, courts brood a heavenly pair.

Happy the heart that thinks of no removes, of no removes,

of no removes.

18. 3

fine knacks for ladies

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Fine knacks for ladies, cheap, choice, brave and new;
 Good pennyworths, but great gifts are guiles and look for gifts again.
 My trifles come as within this pack: pines, points, laces and gloves, and divers toys fit--
 Fine knacks for ladies, cheap, choice, brave and new.

Though all my wares be trash, the heart is true...
 The heart is true, the heart is true...

Great gifts are guiles and look for gifts again;
 My trifles come as treasures from my mind.
 It is a precious jewel to be plain
 Sometimes in shell the orient pearls we find;
 Of others take a sheaf, of me a grain,
 Of me a grain, of me a grain.

Within this pack, pines, points, laces and gloves,
 And divers toys fitting a country fair;
 But my heart lives where duty serves and loves,
 Trifles and twins, courts proud a heavenly pair.
 Happy the heart that thinks of no removes, of no removes,
 of no removes.

In Sherwood Forest - Bill Vance III

In Sherwood lived stout Robin Hood, An archer great, none greater, His bow and shafts were sure and good, yet cupid's were much better. Robin could shoot at many a hart and miss, Cupid at first could hit a heart of his. Hey, jolly Robin! Ho, jolly Robin! Hey, jolly Robin Hood! Love finds out me as well as thee, To follow me, to follow me, to follow me, to follow me to the green wood. Love finds out me as well as thee, to follow me, to follow me, to follow me, to follow me to the green wood.

A noble thief was Robin Hood, Wise was he could deceive him, Yet Marian in his bravest mood Could of his heart bereave him. No greater thief lies hidden under skies Than Beauty closely lodged in women's eyes.

An outlaw was this Robin Hood, His life free and unruly, Yet to fair Marian bound he stood & love's debt paid her duly. Whom curb of strictest law could not hold in Love with obeydness and a wink could win.

Now wend we home, stout Robin Hood, Leave we the woods behind us. Love passions must not be withstood, Love everywhere will find us. I liv'd in field and town, and so did he: I got me to the woods, Love followed me.

Robin Hood = Super Hero figure, but his powers is dwarfed besides that of Love, personified here by Cupid, who is a better marksman. Robin can always hit a deer/hart, but Cupid can always hit the heart. While Robin is a thief, Cupid is a thief of hearts over whom no Sheriff can have control. With Maid Marian as his weapon, Cupid outdoes the stout Robin Hood. We can hide from the law, but never from love -

VII

Ruddier than the Cherry ^{by Handel}

Prometheus after
Killy Ais,

lost after Galatea
& Pirg:

I rage, I rage, I rage, I melt, I burn!

The feeble god has stabbed me to the heart.

Thou + rusty pipe, O prop of my godlike steps,

O lay thee by! Bring me a hundred reeds of

decent growth to make a pipe for my capacious mouth;

In soft evocative accents let me breathe Sweet Galatea's
beauty to my love.

O ruddier than the cherry,

O sweeter than the berry,

O ruddier more bright than moonline night

like kidneys blithe to merry.

Ripe as the melting cluster.

No lily has such lustre.

Yet hard to tame as raging flame.

As fierce as storms that bluster.

Yet hard to tame as raging flame,

As fierce as storms that bluster.

Yet hard to tame as raging flame,

As fierce

The recorder, also known as the English flute, can be traced back, in England, at least as far as the 12th century. None survive unfortunately, but from extant literature we know there were three sizes: the descant or treble, the tenor, & bassus; Agricola in the 16th century adds a description of the altus. Henry the 8th owned 40 recorders, including 1 greater base recorder of wood. It was common for recorder players to get together to play in consort, perhaps with strings, perhaps not. Its popularity is shown that by the 18th century most song sheets provide a transcription of the tune & a suitable key for the instrument.

Robert Enzor - William Vance - James Mosier

HUMOUR SAY: A DIALOGUE

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Humour, say, what mak'st thou here in the presence of a Queen?

→ Princes hold conceit most dear,

→ All conceit in humour seen.

Thou art a heavy leaden mood:

→ Humour is invention's food.

But never, never humour yet was true,

But that, ~~but that, but that, that, that, that, that, that, that, that~~ which only, ~~only~~, pleaseth you.

~~XXXXXXXX~~

O I am as heavy as earth.

→ Say then who is Humour now?

→ I am now inclin'd to mirth, Humour,

→ I as well as thou.

~~XXXXXXXX~~ Why then 'tis I am drowned in woe,

No, no wit is cherish'd so.

But never, never humour yet was true,

But that which only pleaseth you.

Mirth then is drown'd in sorrow's brim,

Oh, in sorrow all things sleep.

→ No, No, fool; the light'st thing swim;

→ Heavy things sink to the deep.

In her presence all things smile

→ Humour, frolic then awhile.

But never, never ^{am}hour yet was true.

But that which only pleaseth you.

Humor: any of the four fluids (cardiac humour) Consider (responsible) for one's health & disposition: ^{sanguine} blood, ^{phlegmatic (white, sluggish)} phlegm, choler (yellow bile), or melancholy (black bile).

Conceit = a fanciful or witty figure of speech - Imaginative =

WHAT IF I NEVER SPEED

What if I never speed?
shall I straight yeild to despair?
And still on my sorrow speed, that can no loss repair?
Or shall I change my love? for I find pow'r to depart.
And in my reason prove I can command my heart.

But if she will pity my desire, and my love requite,
Then ever shall she live my dear delight.
Come, come, come, while I have a heart to desire thee,
Come, come, come, for either I will love or admire thee.

Phlegm
Black Lake
Blood

Humor

Recorder plays
James Morier
Bob Enson
Bill Vance

Recorders play when people come - 5:00

Intro: history of recorders

Bill Vance sings: 1. In Sherwood Forest

2.
3.
4.
5.

Linda Beckman sings "Vieni o cara amata sposa" from
Agostino Steffanni's Briseide (1696)
(1654-1728) (Dorian Mode)

- Recorder no: Fantasia by Peter Philips

- Carol Sue Maxwell ~~plays~~ sings Bach's "Sech Könen sicher weiden" from
Teich MSBC applied music Kantate Nr 208 (Hunt)
won one of the Fed. Women's Clubs awards at Tulsa

Bob Smith sings "Ruddier Than the Cherries"

James Morier on recorder plays Purcell's Chaconne in F

Madrigals by Vance, Beckman, Smith, Maxwell:
1. Humo Say: a dialogue 3. Five Knocks for Ladies.
2. What if I Never Speak.

Selections from Camelot by Mary Offenbacher & Burton Parker

1. Simple Joys
2. How To Handle a Woman
3. I Love You Once in Silence
4. If Ever I Should Leave You
5. Lucky Month of May -