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Sugar

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Sugar

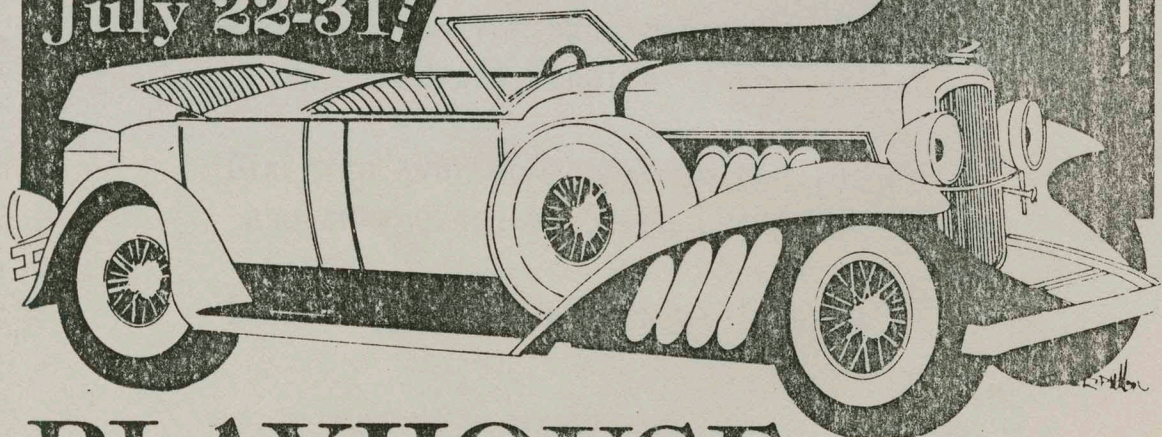
July 1-3, 5-10

**Heaven
Can Wait**

July 13-19

**The
Boy
Friend**

July 22-31



**PLAYHOUSE on
BROADWAY**

COMPLIMENTARY

Exchange at Ticket Office for one ticket

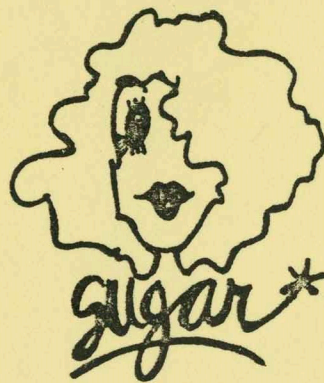
July 1,2,3,5,6,7,8,9,10

Playhouse-On-Broadway

Department of
Speech and Theatre

8:00 PM

P.S.U.



PITTSBURG STATE UNIVERSITY
DEPARTMENT OF SPEECH AND THEATRE

PRESENTS

SUGAR

MUSIC BY
JULE STYNE

LYRICS BY
BOB MERRILL

BOOK BY PETER STONE

BASED ON THE SCREENPLAY "SOME LIKE IT HOT" BY
BILLY WILDER AND I.A.L. DIAMOND

PRODUCED FOR THE BROADWAY STAGE BY
DAVID MERRICK

DIRECTED AND CHOREOGRAPHED FOR THE
BROADWAY STAGE BY GOWER CHAMPION

BASED ON A STORY BY ROBERT THOEREN

Produced in arrangement with
Tams-Witmark Music Library, Inc.

THE PLACE

Chicago, Miami Beach and In Between

THE TIME

1931

THE SCENES

ACT ONE

- Scene 1: The Chicago Theatre
- Scene 2: Outside the Musicians Union Hall
- Scene 3: Clark Street Garage
- Scene 4: Dearborn Street Railroad Station
- Scene 5: The Dixie Flyer
- Scene 6: The Seminole-Ritz Hotel Veranda
- Scene 7: Josephine & Daphne's Hotel Room

ACT TWO

- Scene 1: The Beach
- Scene 2: The Hotel Veranda
- Scene 3: The New Caledonia Yacht
- Scene 4: Josephine & Daphne's Hotel Room
- Scene 5: The Hotel Night Club
- Scene 6: The Hotel Service Corridor
- Scene 7: The New Caledonia Yacht

THE CAST

Sweet Sue Jannell L. Robinson
Sugar Kane Diane Martinous
Bienstock J.W. Warlop
Joe (Josephine) Joe McDaniel
Jerry (Daphne). Tim Noble
Musicians Contractor. Nancy Tinsley Jones
Spats Palazzo Anthony Cedenio
Dude W. Alex Koch
First Hood David Woods
Second Hood Craig Miller
Knuckles Norton Jody Ely
Train Announcer/Cab Driver Craig Miller
Reporters Jody Ely & David Woods
Bellboys Greg Gilbert & Craig Miller
Sir Osgood Fielding David Woods
First Henchman Greg Gilbert
Second Henchman Harold Norris
Garage Mechanic Adam Seward
Pennyless Bums Adam Seward, J.W. Warlop, David Woods,
Jody Ely, Greg Gilbert, Anthony Cedenio,
Harold Norris, W. Alex Koch, Craig Miller
Girls In The Band Michelle Blancho, Patty Broyles,
Bridget Campion, Linda Jameson,
Kristi Mohler, Teresa Roy
Millionaires Craig Miller, Harold Norris, Jody Ely,
J.W. Warlop, Anthony Cedenio, W. Alex Koch,
Greg Gilbert, Nicki Jones, Nancy Tinsley Jones
Sugar Shell Dancers Bridget Campion, Greg Gilbert,
Teresa Roy, J.W. Warlop, Kristi Mohler,
Anthony Cedenio, Michelle Blancho, Harold Norris

MUSICAL NUMBERS

ACT ONE

Overture Orchestra
"When You Meet A Girl in Chicago" Sugar & Girls
"Turn Back The Clock" Girls
"Pennyles Bums" Joe, Jerry, Musicians
"Gangster Silhouette" Orchestra
"Tear The Town Apart" Spats & Men
"The Beauty That Drives Men Mad" Joe, Jerry & Chorus
"We Could Be Close" Sugar & Jerry
"Sun On My Face" Jerry, Joe, Sue, Bienstock,
Sugar & Girls
"November Song" Osgood & Men
"Doin' It For Sugar" Joe & Jerry

ACT TWO

Entr'acte Orchestra
"Shell Oil" Joe
"Hey, Why Not" Sugar & Men
"Beautiful Through and Through" Jerry & Osgood
"What Do You Give To A Man Who's Had Everything"
Joe & Sugar
"Magic Nights" Jerry
"It's Always Love" Joe
Reprise: "When You Meet A Man In Chicago" Sue, Sugar,
Jerry, Joe & Chorus
"Nobody's Yacht" Orchestra
Finale Orchestra

THE ORCHESTRA

Doug Martins Bass
Lisa Scroggins Cello
Jeanne Fiene Horn
Mark Powls Percussion
Tom Mahan Trombone
Rick Walker Trombone
Melvin Baum Trumpet
Dave Allison Trumpet
Dale Peak Trumpet
Alice Cook Violin
Carl Cook Violin
Stefie Rose Violin
Linda Vollen Violin
Janis De Chicchio Piano, Harp
Lemuel Sheppard Clarinet, Tenor Saxophone
Phil Brenner Clarinet, Alto Saxophone,
Soprano Saxophone, Piccolo
Beth Turley : . . Clarinet, Alto Saxophone, Flute, Piccolo
Bob Stahl Clarinet, Bass Clarinet,
Baritone Saxophone, Tenor Saxophone

There will be one 15 minute intermission
between Act I and Act II

THE PRODUCTION STAFF

Director of Summer Theatre	Don Nichols
Chairman, Department of Speech & Theatre	Harold W. Loy
Departmental Secretary	Shirley Purdy
Summer Theatre Secretary	Anthony Cedeno
Production Director	Don Nichols
Assistant Technical Director	Jody Ely
Set Designer	Don Nichols
Set Construction	Brad Burnett, Greg Gilbert, Tim Noble, Craig Miller, Joe McDaniel, David Woods, Harold Norris, J.W. Warlop
Costume Designer	Maria Nichols
Costume Mistress	Nicki Jones
Costume Construction	Michelle Blancho, Bridget Campion, Diane Martinous, Jannell L. Robinson
Lighting Designer	Jody Ely
Light Crew	Nicki Jones, Jody Ely, Nancy Tinsley Jones
Choreographers	Barbara Jean Crews Hope Theodoras
Make Up	Robert W. Gobetz
Stage Manager	Nancy Tinsley Jones
Orchestra Conductor	Jim Jones
Vocal Music Conductor	Janis De Chicchio
House Manager	Maria Nichols
Programs	Lisa Webb, Alice Vitt, Donna Ames, Bev Denny, Shirley Purdy
Concessions	Theta Alpha Phi

ABOUT SUGAR CAST

JANNELL L. ROBINSON portrays "Sweet Sue" in Sugar. This marks her third season with Playhouse on Broadway. Jannell is drama coach in Coffeyville, Kansas, where she is also involved in community theatre. She received her Master's Degree in Theatre Performance from Southwest Missouri State University, as well as various awards in acting and directing. Jannell will also be seen in the season's closing musical, The Boyfriend.

DIANE MARTINOUS ("Sugar Kane") is a third year veteran of Playhouse on Broadway. Her many roles at PSU to date include "Marty" in Grease, "Cecily" in The Odd Couple, and as a member of the dance company in Brigadoon, Chicago and The King and I. Diane is a junior majoring in theatre at Southwest Missouri State in Springfield. Theatregoers may see her again this season as "Maize" in The Boyfriend.

Portraying "Joe/Josephine" in Sugar is native Oklahoman JOE MC DANIEL. Joe attended Northeast Oklahoma A&M where he held roles in Guys & Dolls and Ondine. He may also be seen as "Lord Brockhurst" in The Boyfriend.

TIMOTHY NEAL NOBLE, a sophomore at NEO, is making his Playhouse debut in the role of "Jerry/Daphne" in Sugar. Tim has participated in productions of Ondine, Cinderella and Guys & Dolls. He will also portray "Marcel" in The Boyfriend.

J.W. WARLOP, veteran of the PSU stage, brings the role of "Bienstock" to life in this evening's performance. J.W. was last seen as "Willie" in Stop The Wedding. Other roles include "Rev. Tooker" in Cat On A Hot Tin Roof and "Peter" in The Cherry Orchard. J.W. may also be seen this summer in Heaven Can Wait.

Returning for his third season at Playhouse on Broadway is ANTHONY CEDENO. A junior majoring in theatre at Northeast Missouri State University, he portrays "Spats" in Sugar, and may also be seen in Heaven Can Wait and as "Bobby" in The Boyfriend. Anthony's past roles for Playhouse include "Doody" in Grease, "Prince Chululongkhorn" in The King and I and a member of the dance company and chorus in Brigadoon and Chicago.

ABOUT SUGAR PRODUCTION STAFF

Directing Sugar is DON NICHOLS. Don is a faculty member at Northeast Oklahoma A&M in Miami, OK, where he is Director of Theatre and teaches costuming, acting, and other theatre-related courses. He received his BFA degree from Idaho University at Pocatello and his MFA from the University of Oklahoma at Norman. In addition to directing this musical, Don is also Supervising Director of the 22nd season of summer Playhouse in the absence of Barry Bengtsen who is on leave-of-absence.

MARIA NICHOLS, wife of Don, is costumier for all three Playhouse shows, and also comes to us from Northeast Oklahoma A&M. A native of Chile, she was academy-trained at the University of Chile, and acted in little theatre productions, sang on the radio, and was named the country's best actress for two consecutive years. Playhouse welcomes Maria to its 22nd season.

JANIS DE CHICCHIO is back for her second year with the Playhouse. Last summer audiences enjoyed her outstanding acting and singing as "Anna" in The King and I. This summer she returns as Vocal Music Director. Janis teaches vocal music at Girard High School where she is originator and director of the well-known singing-dancing group, "The Reflections."

Summer Playhouse choreographers BARBARA CREWS and HOPE THEODORAS both hail from Tulsa, OK. BARBARA has participated in various capacities in the Tulsa Ballet Theatre since childhood and has trained with the Jaffre Ballet Company in New York. HOPE who has been a soloist at the Tulsa Ballet Theatre since 1975 and teacher of ballet at Tulsa School of Ballet since 1976, has staged ballets for Roman Jasinski in Cincinnati, Ithica, Bartlesville and New Orleans.

JIM JONES returns to the Playhouse as Instrumental Music Director following a year's absence. He first served in this capacity Summer '81 when he directed orchestra for Brigadoon and Grease. He holds a Master of Music degree from PSU.

This marks JODY ELY's third summer at Playhouse where he has performed about every job, both on stage and backstage. A PSU graduate student from Limon, Colorado, "tall" JODY is the '83 Summer Technical Assistant and is supervising all things electrical, as well as acting in both musicals.

ACKNOWLEDGEMENTS

The Morning Sun -- Collegio -- The Joplin Globe
Department of Duplicating -- Department of Printing
Office of Public Affairs and Information
PSU Summer Activities Committee
University Ticket Office
Pittsburg Cable TV and KOAM-TV
Pittsburg Radio -- KKOW, KSEK, KDBQ
Joplin TV -- KODE and KSNF
Joplin Radio -- KFSB, KQYX/KSYN,
KODE, WMBH, KKUZ
Associates Unlimited

All individuals and organizations who have loaned
properties or in any other way assisted with the
preparation of this production.

The Department of Speech and Theatre is an organizational
member of the Association of Kansas Theatre, Mid-America
Theatre Conference, and American Theatre Association.

* * * COMING ATTRACTIONS * * *

HEAVEN CAN WAIT -- Directed by Robert W. Gobetz
July 13, 14, 15, 16, 17, 18, 19

THE BOYFRIEND -- Directed by W. Alex Koch
July 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

July

S M T W Th F S

Sugar						1	2
	3		5	6	7	8	9
	10						
Heaven Can Wait				13	14	15	16
	17	18	19				
The Boy Friend						22	23
	24	25	26	27	28	29	30
	31						

PLAYHOUSE on BROADWAY

Pittsburg State University