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Emmett, Elaine, collection, circa 1960-2000

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Emmett, Elaine, Collection, MS 144

Elaine Emmett Collection

Collection Number	MS 144
Title	The Elaine Emmett Collection
Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
Dates	c 1960 - 2000
Collection Size	.4 linear foot
Creator	Elaine Emmett. Emmett donated the materials between 2008 and 2009 to the Special Collections.
Scope and Content	Elaine Emmett was a poet and a lecturer for Pittsburg State University. This collection contains some of her poems, bibliographies, biographical material, an interview, and clippings
Access Restrictions	This collection is open for access
Languages	English
Biographical Note	Elaine Emmett was born on May 27, 1936 in Chicago, Illinois. She obtained her bachelor's degree at the University of Colorado in 1958, Boulder, her teaching certificate at Pittsburg State University in 1980, and did graduate work at the University of Iowa and Kansas from 1950 to 1961 and 1983 to 1984. She began working in the English department at PSU in 1968. She also taught English at Sheldon High School in Sheldon, Missouri. She was married to Victor J. Emmett, Jr. and they had two daughters, Katherine Clair Emmett Sweetser and Audrey Elizabeth Emmett.
Series	This collection has two series: Writings and Clippings .

Folder List

Writings

- f. 1 "All That is Left"
- "Thaw on Lake Winnebago"
- "July Comes to Wichita"
- "The News From Whidbey Island"
- "Age"
- "Walk in Autumn"
- "What do You See, Kazar?"
- "Elegy"
- "At the Spanish Frontier"
- "December Crossing"

Emmett, Elaine, Collection, MS 144

“The Prodigals at Sunset”

“On the Death of the Farmer Poet of Lone Star Township”

“Arcadia”

“The Old Sanitarium”

“Like Vermeer”

“Swallowing Fire”

“Sleeping on Our Graves”

“November Birthday”

“On the Closing of Gallery B”

“The Climber’s Dream”

“What Chief Red Cloud Brought”

“The Armless Boy of Iraq”

“A Political Experience – 1984”

“On the Plaza, Kansas City – The First Shopping Center”

“Sand Painting”

“For a Day”

List of Publications Emmet is In

A Story by Victor Emmett

Drawing

Interview with Gene DeGruson (cassette and CD)

Clippings

f. 2 1990s

f. 3 1990s

f. 4 1990s

f. 5 1990s