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ANNE SEXTON: DEATH WITHIN LIFE

A READER'S THEATRE PRESENTATION

ARRANGED AND DIRECTED BY W. ALEX KOCH

Anne	Sez	cto	n	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	Mercede	s Glove	r
Reade	r 1	ι.	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•	Doug Br	ewer	
Reade	r 2	2.	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	Curtis	Saccann	е
Reade	r 3	3.	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	Ronda Y	eager	
Reade	r 4	•	•	•	•	•	•	•	•	•	•	•	·	•	•	•	•	•		•	·	•	•		•	•		Kelly W	aldo	
Reade	r 5		•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•		•	•	•	Diana E	lsworth	
Reade	r 6		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	Karen H	olt	
Reade	r 7	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	Terri S	ettle	
Stage	Ma	na	ge	r	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	Kathy B	rewingto	on
Light	ing	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	Frank J John Wei		

The adage goes, "Some people look at the world through rose-colored glasses." If this is true, then Anne Sexton looked at the world through distorted glasses. Even in such a delightful story as Cinderella, Anne shows the grotesque and the mundane.

Anne Sexton lived a very troubled life, constantly trying to find herself. This was confused by her role-playing that she did in her life. Her many roles included, the daughter, the wife and most importantly, the mother. Due to this struggle, Anne Sexton attempted suicide many times, the final attempt successful. Through her letters and poems, this evenings performance looks at that struggle and Anne's attempt to deal with the complexitys of life.