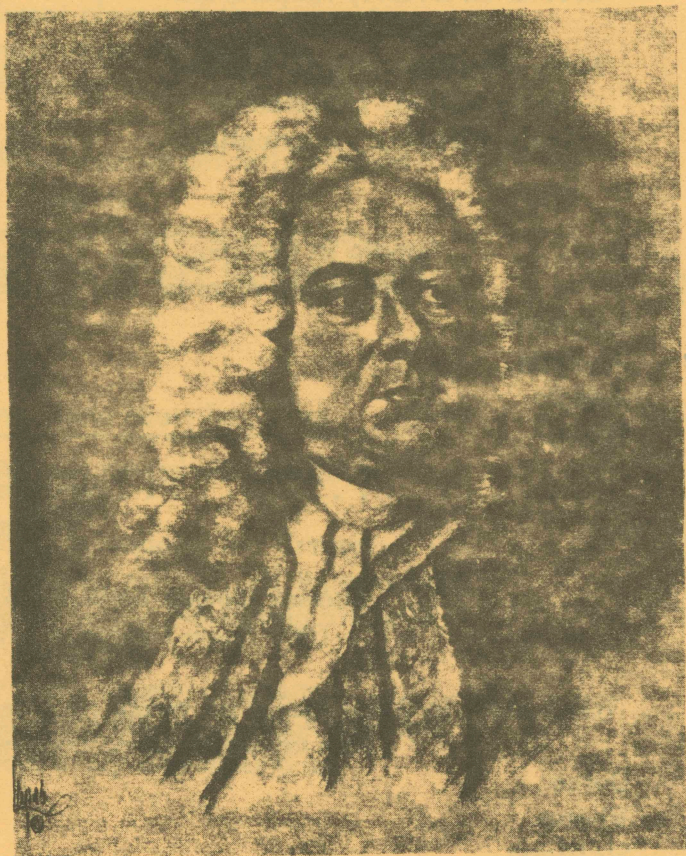


A RECITAL OF BAROQUE CHAMBER MUSIC



George Frederick Handel  
(1685-1759)

Wednesday, June 4, 1975

McCray Auditorium

8:00 p.m.



WILLIAM VANCE, Treble Recorder

DAVID GASTON, Harpsichord

Assisted by

Mary Messenger, Lyric Soprano

Gene Vollen, Harpsichord

Carla Alleger, Violoncello

Handel . . . . . Sonata in G minor, Op. 1, No. 2  
(1685-1759) . . . . . for treble recorder and continuo

Larghetto

Andante

Adagio

Presto

Zipoli . . . . . Sarabande  
(1675- .) . . . . . Gigue

Handel . . . . . Suesser Blumen Ambralflocken  
from Neun Deutsche Arien

Telemann . . . Trio Sonata in B flat Major for treble recorder,  
(1681-1767) . . . solo cembalo, basso continuo

Dolce

Vivace

Siciliana

Vivace

Handel . . . . . Meine Seele hoert im Sehen  
from Neun Deutsche Arien

Handel . . . . . Sonata in F major, Op. 1, No. 11  
for Treble recorder and continuo

Larghetto

Allegro

Siciliana

Allegro



### Suesser Blumen Ambraflocken

Sweet blooms of the amber-tree,  
your silver demonstrates  
the glory of him who made  
you.

When your petals fall, I would  
leap up  
toward the heavens, praising  
him who brought forth the world.

### Meine Seele hoert im Sehen

My soul perceives through the  
senses  
how, to magnify the Creator,  
all things rejoice, all things laugh.  
Perceive the blossoming splendor  
of spring;  
it is the speech of nature  
speaking clearly through our sight  
from every side around us.

