A RECITAL OF BAROQUE CHAMBER MUSIC

George Frederick Handel
(1685-1759)

Wednesday, June 4, 1975
McCray Auditorium
8:00 p.m.
WILLIAM VANCE, Treble Recorder
DAVID GASTON, Harpsichord
Assisted by
Mary Messenger, Lyric Soprano
Gene Vollen, Harpsichord
Carla Alleger, Violoncello

Handel . . . . . . . Sonata in G minor, Op. 1, No. 2
(1685-1759) for treble recorder and continuo
Larghetto
Andante
Adagio
Presto

Zipoli . . . . . . . . . . . Sarabande
(1675- ) Gigue

Handel . . . . . . . . Suesser Blumen AmbrAflocken
from Neun Deutsche Arien

Telemann . . Trio Sonata in B flat Major for treble recorder,
(1681-1767) solo cembalo, basso continuo
Dolce
Vivace
Siciliana
Vivace

Handel . . . . . . . Meine Seele hoert im Sehen
from Neun Deutsche Arien

Handel . . . . . . . Sonata in F major, Op. 1, No. 11
for Treble recorder and continuo
Larghetto
Allegro
Siciliana
Allegro
Suesser Blumen Ambräflocken

Sweet blooms of the amber-tree,
your silver demonstrates
the glory of him who made
you.
When your petals fall, I would
leap up
toward the heavens, praising
him who brought forth the world.

Meine Seele hört im Sehen

My soul perceives through the
sense
how, to magnify the Creator,
all things rejoice, all things laugh.
Perceive the blossoming splendor
of spring;
it is the speech of nature
speaking clearly through our sight
from every side around us.