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### The Odd Couple

Pittsburg State University

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# SUMMER THEATRE

at

Pittsburg State University

[1982]

## Our Twenty-First Season

### CHICAGO

Book by Fred Ebb & Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play "Chicago"  
by Maurine Dallas Watkins

### ODD COUPLE

by Neil Simon

### THE KING & I

by Rodgers & Hammerstein

PLAYHOUSE-ON-BROADWAY

DEPARTMENT OF SPEECH AND THEATRE  
PITTSBURG STATE UNIVERSITY

PRESENTS



8:00 P.M.

JULY 13, 14, 15, 16, 17, 18, 19, 20

DIRECTED BY  
ROBERT W. GOBETZ

PRODUCED BY SPECIAL ARRANGEMENTS WITH  
SAMUEL FRENCH, INC.



# W H O ' S W H O

## IN THE CAST

"The Stage Is My Life" by Rob H. Gobetz

I don't know how many plays with which I have been involved... Gobetz cast me in Dark at the Top of the Stairs back around 1968. I played a teenager....my first really big break came when I played the title role in The Merry Pranks of Tyll in the old Tent by the Lake. My most vivid memory of that show was my costume....green leotards and a wool dress.... The peak of my career came when I played Don Quixote's horse in the PSU production of The Man of LaMancha about 1972. Mike Taylor played Don Quixote -- see his biography for a detailed discussion of that show. By the way, I played the ENTIRE horse.

RALPH (Rack) WALLACE or "Racky" as his no-longer friends (present cast included) once called him, has had the theatre in his blood for nearly 40 years! "I think it runs in the family -- my father and three uncles were all movie theatre managers. I've managed one myself, and have been involved with live theatre of one form or another since 1969." In fact, this has been a very nice experience for me in that Robert Gobetz was also my very first college theatre director. The part of "Speed" is a big step up! Gobetz first cast me as the wimpy husband of a Savage Amazon Warrior (no lines). (It was the only part I ever received an award for.)

DIANE MARTINOUS (Cecy Baby). I do hereby issue warning to all aspiring female actresses!

If it is your intent in this life to arrive at late puberty with virgin ears, never accept a role with Mike Taylor. The only bloody redeeming quality of this role was my opportunity to obtain my impeccable English accent under the tutelage of Sir Robert W. Gobetz (nearly knighted in many communities.)

Some of you may remember RANDY BUFORD (not likely) from past performances at Playhouse-On-Broadway and we are proud to present him this summer in perhaps the greatest role of his career, Roy. "It's a great part", Buford says "so what if I only have THREE lines in the third act! You should have seen Magnolia, or Forum, or Indians; now, those were shows!"

LEAH MAISEROLLE (Gwendolyn, the "weeping" widow) has appeared in so many productions at Pittsburg State University and Pittsburg Community Theatre that space would not allow us to list her roles. (Actually the cast voted against listing all her roles. Anyone interested may ask her back stage!)

TOM HEDGES appearing as Vinnie is familiar to playhouse audience from his cheap imitation of Henry Fonda in last season's On Golden Pond. In real life Tom is a child herder.



MIKE TAYLOR, appearing as Oscar, is beginning to wear out his welcome to PSU audiences. He has appeared in over 20 university plays, the last 18 for Robert Gobetz. According to Gobetz, Taylor is going to keep doing plays until he gets one right. BUT NOT TONIGHT!

MARTIN CAMPION makes his first appearance at the Summer Theatre. In a magnificent career spanning a quarter century he has played four roles. The first was a bit part in 1958 in which he uttered one line charitably written for him by the director. This role was so successful that he has since played the Burgomaster in The Red Mill last year, the detective Blore in Ten Little Indians earlier this year, and now Murray the Cop. Since he has spent well over half his career playing policemen, he is beginning to feel in a rut. But who cares?

In a celebration of the year of the handicapped, PSU has fulfilled its obligation by hiring ROBERT GOBETZ to direct the middle show of the summer season.



ATTENTION!

Since the performers in this play can't possibly surpass the candor expressed in these biographies, the wise theatre goers should leave now! No refund!

CAST OF CHARACTERS  
(In order of their appearance)

SPEED . . . . . Ralph Wallace  
MURRAY . . . . . Martin Campion  
ROY . . . . . Randy Buford  
VINNIE . . . . . Tom Hedges  
OSCAR MADISON . . . . . Mike Taylor  
FELIX UNGAR . . . . . Rob Gobetz  
GWENDOLYN PIGEON . . . . . Leah Maiserouille  
CECILY PIGEON . . . . . Diane Martinous

SCENES

An apartment on Riverside Drive. New York City.

ACT I: A hot summer night.

\* \* INTERMISSION - 10 Minutes \* \*

ACT II:

Scene 1: Two weeks later. About 11 P.M.  
(Blackout)

Scene 2: A few days later. About 8 P.M.

\* \* INTERMISSION - 10 Minutes \* \*

ACT III: The next evening. About 7:30 P.M.



## PRODUCTION STAFF

Director . . . . . Robert W. Gobetz

Stage Manager . . . . . Linda Bush

Technical Director . . . . . Frank Kuhel

Master Electrician . . . . . Jody Ely

Master Carpenters . . . . . Tony Munoz  
. . . . . Brian MacCartney

Production Manager . . . . . Stephen Maley

Costumes . . . . . Salvation Army  
. . . . . Cracker Jacks

Makeup . . . . . Barbara Golay

Hair Styles . . . . . Polly Taylor

Floral Arrangements . . . . . The Window Box

House Manager . . . . . Mari Frogge

Summer Theatre Secretary . . . . . W. Alex Koch

Summer Theatre Director . . . . . Barry Bengtsen

Department Secretary . . . . . Shirley Purdy

Department Chairman . . . . . Dr. Harold W. Loy



## PRODUCTION CREW

Properties . . . . . Cast and Director

. . . . . Barbara Golay

Sound . . . . . Brian MacCartney

Lights . . . . . Nicki Leigh Jones

Michelle Blacho

. . . . . Dan Eisenhower

. . . . . Colin Bengtsen

. . . . . David England

Set Construction . . . . . Linda Jameson

. . . . . Terry O'Brien

. . . . . David England

. . . . . Randy Buford

. . . . . George Kuhe1

. . . . . David Peters

. . . . . Randy Bame

. . . . . Frank Kuhe1 II

. . . . . Dan Eisenhower

Painters . . . . . Joey Towner

. . . . . Tony Cedeno

Sound Effects By . . . . . Royal Valve

Music Edited By . . . . . Robert W. Gobetz

Concessions . . . . . Theta Alpha Phi

THANK YOU . . .

Jeff Merrell  
The Window Box

Belinda Hansen  
Southwestern Bell Telephone Company  
Collegio

Beverly Denny

Alumni Center

Duplicating Department

Photographic Services

Printing Department

Office of Public Affairs and Information

PSU Summer Activities Committee

University Ticket Office

The Joplin Globe

The Morning Sun

Joplin TV -- KTVJ and KODE

Pittsburg Cable TV and KOAM-TV

Pittsburg Radio -- KSEK, KMRJ and KKOW

Joplin Radio -- KFSB, KODE, KSYN, KPCG, WMBH

All individuals and organizations who have loaned properties or in any other way assisted with the preparation of this production.

The Department of Speech and Theatre is an organizational member of the Association of Kansas Theatre, Mid-America Theatre Conference, and American Theatre Association.

\* \* \* COMING ATTRACTIONS \* \* \*

THE KING AND I  
July 23-August 1

PIRATES OF PENZANCE  
October 19, 21, 22, 23



INSERT

THE FOLLOWING CREDIT WAS INADVERTANTLY OMITTED  
FROM THE PRINTED PROGRAM:

SET DESIGN . . . BARRY R. BENGTSSEN





## PLAYHOUSE-ON-BROADWAY SUMMER THEATRE

Questionnaire

We are interested in providing summer theatre fare that meets the entertainment interests of our patrons. Your response to the following questions will help us evaluate our current season and plan future ones.

AGE GROUP

\_\_\_\_ Under 18 years  
 \_\_\_\_ 18-25 years

\_\_\_\_ 26-45 years  
 \_\_\_\_ 46-65 years

\_\_\_\_ 66 years - over  
 \_\_\_\_ Male \_\_\_\_ Female

OCCUPATIONSTUDENT

\_\_\_\_ Elementary/Middle  
 \_\_\_\_ High School  
 \_\_\_\_ Graduate  
 \_\_\_\_ Undergraduate  
 \_\_\_\_ Pittsburg State University  
 \_\_\_\_ Other college or university

\_\_\_\_ Type of work or profession  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_ Senior Citizen

How did you learn about the Pittsburg State University summer theatre program?

\_\_\_\_ Radio  
 \_\_\_\_ Television  
 \_\_\_\_ Newspaper  
     \_\_\_\_ Local  
     \_\_\_\_ Regional

\_\_\_\_ Posters  
 \_\_\_\_ Bumper stickers  
 \_\_\_\_ Complimentary tickets  
 \_\_\_\_ Other persons  
 \_\_\_\_ Other \_\_\_\_\_

LOCATION

Where are you from?

\_\_\_\_ Pittsburg  
 \_\_\_\_ Joplin  
 \_\_\_\_ 30-mile radius in Kansas  
 \_\_\_\_ 60-mile radius in Kansas

\_\_\_\_ 30-60 mile radius in Missouri  
 \_\_\_\_ Other \_\_\_\_\_

How do the 1982 summer productions compare to past productions?

\_\_\_\_ Much better

\_\_\_\_ About the same

\_\_\_\_ Not as good

\_\_\_\_ I have not seen past summer productions

What comments do you have about the production?

CHICAGO:

ODD COUPLE:

THE KING AND I:

How often do you attend the Pittsburg State University theatre productions?

\_\_\_\_ Rarely miss one      \_\_\_\_ Average of once a semester      \_\_\_\_ Summer only  
     \_\_\_\_ Occasionally      \_\_\_\_ Other \_\_\_\_\_

What other forms of dramatic entertainment do you enjoy?

What types of productions would you like to see in the future?  
 (Rank your preferences in order, 1 through 8)

\_\_\_\_ Comedies  
 \_\_\_\_ Musicals  
 \_\_\_\_ Classical drama  
 \_\_\_\_ Dramatic  
 \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ Improvisations  
 \_\_\_\_ One-act plays  
 \_\_\_\_ Children plays  
 \_\_\_\_ Professional touring company

Comments:

The Playhouse-on-Broadway summer theatre management appreciates your cooperation in filling out this questionnaire.

ENJOY THE SHOW!