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# NEGRO MUSIC

## OF

# THREE CENTURIES

EVA JESSYE, Conducting

THE SLAVE SHIP.....Will Marion Cook  
 Ellsworth Courtney and George McLean, Soloists  
 SONG OF FAREWELL (from authentic melody).....Jessye

### SONGS OF LEISURE:

- (a) CHINK, PINK, HONEY (New Orleans)  
 Annabelle Ross, Helen Dowdy, Susie Wheatley
- (b) COTTON CALL (Alabama)
- (c) CINDY (Eastern Sho', Maryland)  
 Messrs. Courtney and McLean, Suitors
- (d) E-I-O—Saturday night revelry (Oklahoma)  
 Annabelle Ross, Williams O'Neil - James Waters, Fiddler

### SPIRITUALS:

TIME TO STOP IDLIN'.....Native  
 Annabelle Ross, Leader  
 (Symbolic)  
 (a) HOW LONG DE TRAIN BEEN GONE?  
 (b) WON'T BE BACK 'TIL JUDGMENT DAY  
 WAITIN' FOR DE TRUMPET TO SOUN'  
 Roger Alford, Leader

BAMBOULA (Piano).....Coleridge-Taylor  
 Sonoma Talley

CONGO LOVE SONG.....J. Rosamond Johnson  
 Paul Jones and Male Sextette with Bertha F. Baker

HIS TROUBLES WAS HARD.....Jessye  
 James Waters, Narrator

DOWN DE LOVAH'S LANE.....Will Marion Cook  
 Mixed Octette

SHE RESTED BY THE BROKEN BROOK.....Coleridge-Taylor  
 Ruby Elzy

GIVE ME THE SUNSHINE.....Creamer-Johnson  
 Ellsworth Courtney and Male Quartette - James Waters, Violin

JUNE WILL COME AGAIN.....DeKoven-Thompson  
 Bertha F. Baker, Annabelle Ross, Helen Dowdy

FIRE.....Langston Hughes-Hall Johnson  
 George Willard McLean

SORROW SONG (Cross-section of Negro Life).....Porter Grainger  
 Ellsworth Courtney and James Waters, Soloists

WHO IS DAT YONDAH? (From "My Spirituals").....Jessye  
 James B. Watkins and Ensemble

JOSHUA FIT DE BATTLE OF JERICHO.....Jessye  
 James B. Watkins and George McLean, Bassos and Ensemble

### THE ENSEMBLE

Annabelle Ross	Helen Dowdy	Marie Hill	William O'Neil
Bertha F. Baker	Ruby Elzy	Susie Wheatley	Roger Alford
James Waters	John Eckles	Birdia Long	Paul Jones
Clarence Overton	George McLean	James B. Watkins	John Fryer
Joseph Christian		Ellsworth Courtney, Manager	

SONOMA TALLEY at the Piano