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Windchimes

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Department of Speech and Theatre
Pittsburg State University

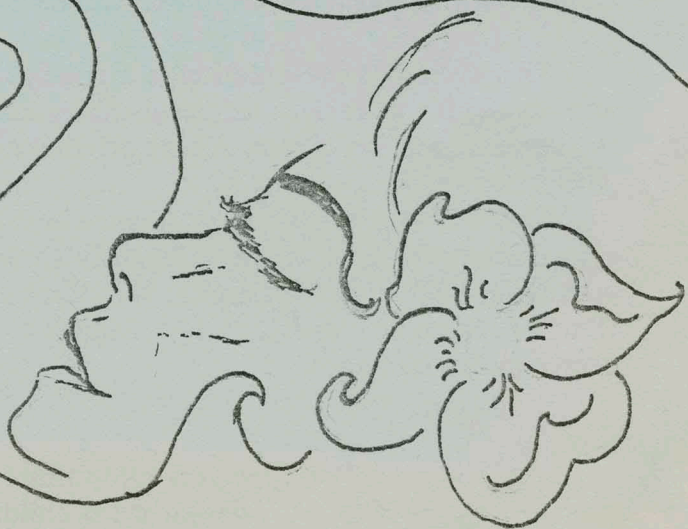
Windchimes

I

Playhouse on Broadway

April 30—May 1

7:00 P.M.



WINDCHIMES I

A collection of the music, dance and
poetry of the world of the fairies.

by

CAROL COOK

Throughout the history of the world, in virtually all countries and cultures, man has been fascinated with the idea of magical beings possessing powers and abilities not given to "mortal" man.

These powers and abilities were reflections of their desires and fears—that over which they had no control, or for which could find no ready explanation.

Fairy folk appear in all conceivable forms, from the ethereally beautiful to the most horribly grotesque. Often awesome and commanding, some are benevolent spirits, but more often they are mischievous or completely evil.

In every country, fairy lore later became part of its art, literature, and music. Indeed, fairies themselves love music and dance above all—they absolutely adore such endeavors; their music is more delightful than any mortal music ever played or sung.

They are known by many names . . . Spriggans, Leprechans, Bwcas, Brownies, Killmoulis, Boggarts, and a multitude of others. The origin of the name most common in our culture, Fairy, seems to have originated in ancient Persia, from the word "Peri" (magical being), and was introduced into Europe by returning Crusaders after their travels in the Middle East.

This evening's presentation is a collage containing elements of many cultures and ages, from early mediaeval times to our own twentieth century—from Shakespeare's plays to very recent original material.

Included in tonight's performance is the premier performance of an original composition—a dance suite, "Te Aray O Soluna Carmellae" by William Vance, with lyrics by Thomas M. Smith. Mr. Vance holds a Master of Music degree from Pittsburg State University, and Mr. Smith will graduate this spring with a Master's degree in Mathematics.

We hope you enjoy this evening's program.
It is designed for children of all ages.

WINDCHIMES

Scene one

The Ellyllon fairy child

The awakening*Afternoon of the Faun*—Debussy
Poetic excerpts.....*O Where do Fairies Hide Their Heads*—Thomas Haynes Bayly
Midsummer Night's Dream—William Shakespeare
We The Fairies—Thomas Randolph
Children, Children, Don't Forget—Dora Owens
Fairy Warning—Thomas M. Smith

Scene two

The elf-sprite Carmellae

Poetic excerpts:*Elven-king*
.....*Dream Song*-Richard Middleton
Suite: *Te Aray O Soluna Carmellae* (Thomas M. Smith)William Vance

Scene three

Titania or Mab, the fairy queen

Poetic excerpts:*Midsummer Night's Dream*-William Shakespeare
 The Faery Queen-Edmund Spenser
 Chant of the Woodland Queen-Thomas M. Smith
 Fairy Folk-Robert Bird
 We who are Old-William Butler Yeats
 The Fairies have Never a Penny to Spend-Rose Fyleman
 Incidental music*Vocalise*Wilber Chenoweth
 Fairies Fairwell (Keats)

Lighting	Barry Bengtsen, Frank Kuhel
Properties and set construction	Robert Cook, Rick Lassiter, Gerry Dennett, Dean Lassiter, Tom Smith

Flower designed by Jim Schneider

Te Aray O Soluna Carmellae

Chant

Te Aray O Soluna Carmellae

Recitative

I Return to the Spring of Carmellae

Pavane

Galliard

Mountain lass; to music dance
Elfin in her movement
Ancient sprite; surrounds a light
A newness yet untarnished.

Arioso

Will Lelai mirror such a soul?
The maiden of the sugar lake
So true reflect without remorse
The image of a wisp more fair?

Courant

Chant

Alana segala forala morilla

Recitative

How dear to my heart,
The mountain lass.

Galliard

Forest child; Emaren Bred
From days of whispering oak.
Carmellae; the minstrels say
Forever speaks to those who love.

Arioso

How hard, these days of wisdom's search.
To calm myself; a moments rest
To sing of an eternal spirit
For words are my only flowers.

Alman

Chant

Alana segala Chilada Emarem

Recitative

How dear to my heart the child of the forest.

Galliard

Alive again, Jupiter's kin
Yes, we have loved before
In some bright life, so far removed
Fleeting memory within us now.

Arioso

But spring is long, light butterfly,
When reckoned by the instants.
Dwell not on loving of the past,
When tomorrow our morning dawns.

Chant

Te Aray O Soluna Carmellae.

ENSEMBLE

William Vance, Descant recorder
Becky Blaes, Treble recorder
Gene Vollen, Tenor recorder
Laura Norris, Bass recorder
Pam Rexwinkle, Harpsichord
Andy Houchins, Deborah Pierce, Lisa Wade, Percussion