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### "Love-in-a-Mist" recital program

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THE DEPARTMENT OF SPEECH

Kansas State Teachers College  
Pittsburg, Kansas

Presents

MABEL M. WILSON

in a dramatic

RECITAL

of the three-act comedy

"LOVE-IN-A-MIST"

by

Amelia Rives and Gilbert Emery

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Tuesday Evening, May 6, 1931

8:15 p. m.

Music Hall

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Characters in the Play

Miss Diana Wynne  
Miss Sydney Rose Wynne  
Miss Anna Moore Wynne

Count Scipione Varelli  
Gregory Farnham  
Kizzy, the maid

Colin, the gardner

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Act I.—The drawing room of "Wynnewood," the home of Diana Wynne, in the Blue Ridge Mountains of Virginia, not far from Monticello. An evening in May.

Act II.—Fifteen minutes later.

Act III.—Three weeks later. An afternoon in June.

"Love-In-A-Mist" is an especially interesting character study written by the accomplished author of "Tarnish" and the celebrated novelist who wrote "The Quick and The Dead." The theme of the play might well be summarized thus: "O, what a tangled web we weave, when first we practice to deceive." The chief character is a charming society woman who consistently, though with the best motives, tells lies. The complications, which naturally follow, result in plenty of comedy and a number of striking dramatic situations.

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Under the direction of E. Madge Jones