Bartolini, R. Paul, Collection, 1918-1975

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R. Paul Bartolini Collection

Collection Number
MS 140

Title
The R. Paul Bartolini Collection

Name and Location of Repository
Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas

Dates
1918-1975

Collection Size
.4 linear foot

Creator
R. Paul Bartolini

Donor
This collection was donated to the Special Collections by Mary Bartolini, Paul’s daughter, in January 2006.

Scope and Content
The R. Bartolini Collection is primarily related to Nolie Mumey’s works and the history of Colorado. The contents of this collection consist of correspondences, bibliographies, biographical material, magazines, journals, articles, clippings, research and ordering material, and some miscellaneous papers and objects.

Access Restrictions
This collection is open for access

Languages
English

Biographical Note
Renato Paul Bartolini was born on July 21, 1920 in Ladd, Illinois, to Romeo and Ersilia Galletti Bartolini. Paul received his first Bachelor of Science (Education) degree from Illinois State University in 1942 and a second Bachelor of Science (Library Science) from the University Illinois in 1946. He received his Master of Science (Library Science) in 1947. Paul married Myrtle J. File on December 31, 1942 and they had four children.

Bartolini served in the army during World War II. For his professional career, Paul was a library administrator. His positions include the University of Illinois, Wichita State University, Kansas State College of Pittsburg (now Pittsburg State University), the Milwaukee Public Library, and Knox County (Tennessee) Public Library.

Bartolini was a member of the American Library Association, a past president of the Wisconsin and Indiana Library Associations, the Kansas Library Association, and the Southeastern Library Association. He was a member of the Italian-American Society in Knoxville and a member of Rotary International for 37 years. In his spare time, he enjoyed gardening, playing golf, tennis, and cards, and going to cultural events. Bartolini passed away on January 4, 2015.

Historian Nolie Mumey was born on February 8, 1891 in Shreveport, Louisiana and grew up in Jenny Lind, Arkansas. He graduated from the Arkansas Medical School in 1916 and later received a Master of Science from the University of Pennsylvania and a bachelor’s and master degree from the University of Denver. He was a member of the U. S. Army Medical Corps in
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France during World War I. He set up a private practice in New Mexico after the war and then moved it to Denver, Colorado in 1924. In 1967, he stopped doing surgeries, but continued his practice until three months before he died.

Mumie developed an interest in Western history and wrote nearly 100 books, many of which were devoted to Western history, medical topics, and poetry. Mumey also had several hobbies and interests in addition to his practice, including silversmithing, and rare book collecting. He had a vast private collection of photographs, paintings, and artifacts from several Native American cultures. He was a member of the American Antiquarian Society and the Denver Westerners and wrote several articles for The Colorado Magazine, the Denver Westerner’s, and the Rocky Mountain Druggist

Series
There are eight series in this collection: Biographic/Bibliographic, Writings by Nolie Mumey, Review, Publicity, Clippings, Publications without Nolie Mumey, Research, and Miscellaneous.

The Biographic/Bibliographic series contains short biographies of Nolie Mumey, and four bibliographies of his published works.

The Writings by Nolie Mumey series contains one book and several articles written by Mumey. The book is titled Hygiene for Nurses. Most of the articles were published in the Colorado Magazine, the Denver Westerner’s Monthly Roundup, and the Rocky Mountain Druggist. This series shows how Mumey slowly transitioned from writings about medicine and medical procedures to histories of the American west. This series is organized chronologically.

The Review series consists of two reviews: A review by Nolie Mumey on Thomas B. Hall’s Medicine on the Santa Fe Trail; and Don Block’s review of Mumey’s reproductions of the 1859 Pike’s Peak guidebooks written by Parker and Huyett.

The Publicity series includes two pieces of publicity for Nolie Mumey. The first is a flyer for his book, History of the Early Settlements of Denver 1599-1860. The second is a newsletter that advertises Mumey’s lecture “Easter Island as It is Today.” This series is arranged chronologically.

The Clippings series consists of two clippings about Nolie Mumey. One is an article about his medical experience and the other is an article Nolie wrote about the Baker family. This series is arranged chronologically.

The Other Publications series includes two volumes of the Denver Westerners Monthly Roundup and one volume of the Westerner’s Brand Book. The 1979 Denver Westerners Monthly Roundup mentions the death of Mumey’s second wife.

The Research series contains some of the materials that R. Paul Bartolini used. There is correspondence with Norma Mumey attached to an online lists of Nolie Mumey’s works and collection; three catalogs for Americana and Rare Books; and advertisements for bookstores and rare book dealers.
The **Miscellaneous** series includes an advertisement for fishing sites, a pamphlet with a short history of Colorado, a Centenary medal of the Pony Express, a copy of the Confederate Seal, and a bust of William Beaumont.

**Folder List**

**Biographic/Bibliographic**

f. 1 Biography of Nolie Mumey
   Schedule of Mumey’s Trip around the World (1962)
   Correspondence (1975)
   Bibliography of Nolie Mumey by Philip H. Schwarz (circa 1971)


**Writings by Nolie Mumey**


**Reviews**

f.7 Mumey, Nolie. Rev. of *Medicine on the Santa Fe Trail* by Hall, Thomas B. Print.


**Publicity**

f. 8 Advertisement for *History of the Early Settlements of Denver 1599-1960* (1942)

State Historical Society of Colorado Newsletter (1963)

**Clippings**

f. 9 1956-1962

**Other Publications**


*The Denver Westerners Roundup* 35.5 (September-October 1979). Print.


**Research**

f. 11 Online lists of Nolie Mumey’s works and collection

Catalogs for Americana and Rare Books

Advertisements for bookstores and rare book dealers

Call cards for Nolie Mumey’s works

Research done in Denver

Call Slips and Statements

Handwritten notes

**Miscellaneous**

f. 12 Sign for blackberry jam

Advertisement for fishing areas
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A pamphlet with a short history of Colorado
A burgundy handkerchief
Centenary medal of the Pony Express and the Confederate Seal
A bust of William Beaumont