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Baron, Frank, collection, 1903, 1955-2011

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Baron, Frank, Collection, MS 139

Frank Baron Collection

Collection Number	MS 139
Title	The Frank Baron Collection
Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
Dates	1903; 1955-2011
Collection Size	2 linear feet
Creator	Frank Baron
Donor	Frank Baron began donating his books and papers to the Special Collections in 2013

Scope and Content Frank Baron was a professor in German Studies at the University of Kansas. He was born in Budapest, Hungary in 1936 and immigrated to the United States with his parents. This collection contains correspondence, educational materials, papers, newsletters, publications, programs, travel materials, catalogues, photographs, clippings, CDs, cassettes, DVDs and VHSs.

Access Restrictions This collection is open for access

Languages English and German

Biographical Note Frank Baron was born in January 1936 in Budapest, Hungary. He received his Ph.D. at the University of California at Berkeley in 1966. He worked for the Peace Corps as an English teacher in Yirgalem, Ethiopia and was a lecturer at Haile Selassie I University at Addis Ababa, Ethiopia from 1966 to 1968. From 1968 to 1970 he worked on and completed his postdoctoral research on Alexander von Humboldt-Stiftung, in Munich, Germany. In 1970 he accepted a teaching position at the University of Kansas and remained there until his retirement in 2014. In October 1980 Baron received a Fellowship from the National Science Foundation for research in Munich, Germany. From January to July of 1985 he received the Fulbright Research Fellowship in Budapest, Hungary. He received the German Academic Exchange for research in Germany in 1986, 1987, and 1992. In 1987, he received the Hall Center Research Fellowship. In 1992, Baron received the TransCoop grant for a project on Albert Bloch. In 1995 he received a National Endowment for the Humanities Fellowship. In 1997 he received the Fellowship from Feuchtwanger Archive of the University of Southern California and he became the director for the Max Kade Center for German American Studies. While working on Alexander von Humboldt, Baron received a TransCoop grant, from 2001 to 2003, a EPSCoR grant, from 2001 to 2006, and the Alexander von Humboldt summer research grant (digital libraries project) and Hall Center Travel Award, from 2008 to 2009. He 2011, Baron received the Officer's Cross of the Order of Merit of the Federal Republic of Germany from Onno Huckmann, Consul General. In 2014 he was recognized for his contributions to

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Humboldt scholarship. Throughout his career, Baron has published and edited several books, both in English and German, and has written several articles. He has also given numerous lectures on Faust, Albert Bloch, and Alexander von Humboldt. Baron currently lives in Lawrence, Kansas.

Series

This collection has ten series:

Correspondence, Education, Newsletter, Publications, Program, Catalogues, Travel, Photographs, Clippings, and Media.

The **Correspondence** series contains letters sent to Frank Baron from colleagues and friends. This series is arranged chronologically.

The **Education** series consists of educational material from the University of Kansas for studying the German language and culture. There are five dissertations in this series; four of them are on German culture and one is on disabilities and learning a foreign language. It is most likely that Baron was an advisor or the dissertation committees for these Ph.D. students. There is also material for a Latin American course in this series.

The **Newsletter** series includes newsletters published by the Max Kade Center for German American Studies. Baron was the editor for these newsletters. This series is arranged chronologically.

The **Publications** series contains several publications in both English and German. The first part of the series is publications that Baron authored, the second part is books he edited, and the third part is publications that he owned. There are full length books, anthologies, articles, journals, and magazines in this series. All of these materials are about German history and culture. This series is by type, then chronologically, and then alphabetically.

The **Programs** series contains programs from events and places that Baron went to in both the United States and Germany. Some of the programs are in German and are not translated. Most of the programs are from museums that he visited while in Germany, including several programs for Goethe's home. This series is arranged by category and then either chronologically or alphabetically.

The **Catalogues** series consist of two catalogues that Baron used to order books for his personal collection. This series is arranged chronologically.

The **Travel** series includes three large maps, two of which can be folded into books, and an English-German; German-English dictionary.

The **Photographs** series includes photographs of conferences that Baron attended, and a collection of photographs of a town in Germany. This series is arranged by like items and what was identified.

The **Clippings** series consists of articles that are in English, except for one article in German. The articles are mainly about Tokyo in the 1990s and books written on how Americans view the Japanese people since the Cold War ended. This series is arranged chronologically.

The **Media** series contains DVDs, CDs, cassettes, and VHS tapes. A majority of these appear to be in German and all of them are about German literature, culture, or history. It is most likely that Baron used these to teach his classes. This series is arranged by type.

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Folder List

Box 1

Correspondence

- f. 1 1982 – 2004; Undated
*The first letter is completely in Spanish and a translated version is at the end of this document

Education

- f. 2 The Visual Arts and Rilke's Poetry (1975)
f. 3 Historical Chart of German Literature
f. 4 A Student Paper
f. 5 Materials for a class on Latin America
v. 1 Winston, Carol Anne. *The Ackermann Aus Bohmen and the Book of Job*. Dissertation, University of Kansas. 1979.
v. 2 Morrow, Kimberly. *Blind Secondary and College Students in the Foreign Language Classroom: Experiences, Problems, and Solutions*. Dissertation, University of Kansas. 1999.
f. 6 Seeger, Gordon Scott. *From Low German to English in North-Central Kansas: Socio-economic Factors of Language Shift in Linguistic Networks and Domains*. Dissertation, University of Kansas. 2006.
f. 7 Seeger, Gordon Scott. *From Low German to English in North-Central Kansas: Socio-economic Factors of Language Shift in Linguistic Networks and Domains*. Dissertation, University of Kansas. 2006.
f. 8 Dick, Christopher. *Shifting Form, Transforming Content: Stylistic Alteration in the German Translations of Hemingway's Early Fiction*. Dissertation, University of Kansas. 2009.

Newsletter

- f. 9 Max Kade Center for German-American Studies, Mar. 1998 – Aug. 2011

Publications

- f. 10 Baron, Frank. *Faustus*. Winkler Verlag, 1982.
v. 3 Baron, Frank. *Discovering Alexander Humboldt: The Creative Dialogue of the Humanities and the Sciences in a Digital Library*. Re(Searching) Life: A Contemplation of Organizing Collectively. The Hall Center, 2002.
v. 4 Baron, Frank. *Faustus in the Sixteenth Century: Origins, Metamorphosis, and Impact*. KU Bookstores.
v. 5 Bloch, Albert. *Artistic and Literary Perspectives*. Edited by Frank Baron, Helmut Arntzen, and David Cateforis Prestel, 1997.
v. 6 Bloch, Albert. *Artistic and Literary Perspectives*. Edited by Frank Baron, Helmut Arntzen, and David Cateforis Prestel, 1997.
f. 11 Sommer, Benedikt. *Herman Witekind's Christlich benendcken und die Entstehung des Faustbuchs von 1587*. Edited by Frank Baron, Buchverlag Weidler, 2009.
f. 12 Sommer, Benedikt. *Herman Witekind's Christlich benendcken und die Entstehung des Faustbuchs von 1587*. Edited by Frank Baron, Buchverlag Weidler. 2009.

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- v. 7 Breon, Mitchell. *Beyond Illustration: The Livre D'Artiste in the Twentieth Century*. The Lilly Library, 1976.
- f. 13 Pinette, G. L. "Freedom in Huguenot Doctrine." *Archiv fur Reformationsgeschichte* (Archive for Reformation History) vol. 50, no. 2, 1959, pp. 200-34.
Jacob Burckhardt and the Renaissance: 100 Years After. Miscellaneous Publication 42. April, 1960.
Bentley, Eric. *Bertolt Brecht: A Study Guide*. Grove Press, 1981.
Scott, William O. "Perotti, Ficino and Furor Poeticus." *Studies in the Classical Tradition* no. 4, 1981, pp. 273-84.
- f. 14 Matz, Martin. "Beitrag zur Geschichte des Humanismus in Deutschland." *Konrad Celtis und die rheinische Gelehrten-gesellschaft*, 1903, pp. 3-44.
- f. 15 Berg, Theresia and Udo Friedrich. "Wissenstradierung in spatmittelalterlichen Schriften zur Kriegskunst." *Munstersche Mittelalter-Schriften* 67, pp. 169-232.
- f. 16 von Steinfeld, Augustin Lercheimer. *Bandi: Christlich bedencken vnd rejnnerung von Zauberey*. Heidelberg.
- f. 17 von Steinfeld, Augustin Lercheimer. *Bandi: Christlich bedencken vnd rejnnerung von Zauberey*. Heidelberg.
- f. 18 von Steinfeld, Augustin Lercheimer. *Bandi: Christlich bedencken vnd rejnnerung von Zauberey*. Heidelberg.
- f. 19 *Hellenland*. Verlag Ludwig Simon; Agnes, Ritookne Szalay. *Hortus Musarum: Egy irodalmi tarsag emlekei*. 1984. *Die Rampe: Eine Anthologie*.
- f. 20 Merian, vol. 5, no. 8. 1955; Merian, vol. 5, no. 9. 1956; Merian.

Box 2

- f. 21 *Der Spiegel*. December 1997.
- f. 22 *Literatur in Bayern*. June 1994; *Literatur in Bayern*. December 1995; *Literatur in Bayern*. July 1996.

Programs

- f. 23 Academic, 1974-2010
- f. 24 Artists
Literature
- f. 25 Museums
- f. 26 Plays
Miscellaneous

Catalogues

- f. 27 Valley, Charles, Steven Wolfe and John Wronoski. *Modern Thought: Rare Books in the History of Ideas*. Lane Duck Books, May 2000.
Jaffe, James, Don Lindgren, Charles Valley, and John Wronoski. *First Books*. Lane Duck Books, Winter 2001.

Travel

- f. 28 Maps of Germany and its cities
- f. 29 English to Germany; Germany to English Dictionary

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Photographs

- f. 30 Heiner Muller (1990)
 - Painting of Philipp von Hullen
 - Unidentified Persons
 - Slide
 - Die Wartburg un Eisenach heute (The Wartburg and Eisenach today) (1985)

Clippings

- f. 31 1990; undated

Media

- Music CDs
- DVDs
- Cassettes
- VHS Tapes

