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[1982]

# SUMMER THEATRE

at  
Pittsburg State University

## Our Twenty-First Season

### CHICAGO

Book by Fred Ebb & Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play "Chicago"  
by Maurine Dallas Watkins

### ODD COUPLE

by Neil Simon

### THE KING & I

by Rodgers & Hammerstein

PLAYHOUSE ON BROADWAY

DEPARTMENT OF SPEECH AND THEATRE  
PITTSBURG STATE UNIVERSITY

presents

VICKIE THOMAS

and

MICHELLE BLANCHO

TERRY O'BRIEN

in



with

W. ALEX KOCH

M. VICE

LIZ BERK

Settings by  
Barry R. Bengtsen

Costumes by  
W. Alex Koch

Lighting by  
Barry R. Bengtsen

Musical Director  
Judy Cope

Sound Design  
Ralph Wallace

Orchestra Conductor  
John Keady, Jr.

Makeup  
Robert W. Gobetz

Technical Director  
Jody Ely

Properties  
Stephen Maley  
Linda Jameson

CHOREOGRAPHED BY  
VICKIE THOMAS

DIRECTED BY  
BARRY R. BENGTSEN



## WHO'S WHO IN THE CAST

MICHELLE BLANCHO (Velma Kelly), a resident of Pittsburg, has appeared on local stages for several years in such productions as Gypsy as Mama Rose and Camelot as Guenevere. She most recently played the roles of Elsa Schrader in The Sound of Music and Vera Claythorne in Ten Little Indians. Michelle will be appearing in the production of The King and I later this summer.

VICKIE THOMAS (Roxie Hart), calls Excelsior Springs, Mo. her home. She is an instructor of dance at the Turning Point Performing Arts Center in Excelsior Springs. She studied dance in Kansas City at the Conservatory. She was seen last summer as Maggie Anderson, the Fishmonger in Playhouse-On-Broadway's production of Brigadoon. She made her professional acting debut in 1970 in the movie Adam at 6 A.M. with Michael Douglas, produced by the late Steve McQueen. Vickie choreographed Chicago and will act as choreographer/dancer in The King and I.

TERRY O'BRIEN plays the self assured Billy Flynn in this production of Chicago. Terry is new to Playhouse-On-Broadway, but has appeared in such shows as Guys and Dolls, My Fair Lady and Cabaret. He recently was in the Pittsburg Community Theatre's production of Sound of Music as Max Detweiler. Terry is presently working toward degrees in Music Education and Music Performance at Pittsburg State University.

W. ALEX KOCH (Amos Hart) received his M.A. in Theatre from Pittsburg State University in the spring of 1982. He has appeared on the Pittsburg stage numerous time in such diverse roles as Tommy in Brigadoon, Sokrates in The Clouds and most recently as Sir Peter Teazle in The School for Scandal. Not only is he a performer, he also was the costume designer for Chicago. Alex will leave Pittsburg at the end of this summer to attend Northern Illinois University in De Kalb, IL. where he will hold a graduate assistantship and work toward an MFA in acting. Alex will be seen later this summer in The King and I.



LIZ BERK is returning for her second year at the Playhouse as Matron Mama Morton. Audiences will remember her as the twinkie-eating Jan in Grease last year. She will be appearing in The King and I later this summer. Liz is a senior at SMSU in Springfield, MO., majoring in Theatre. Last fall her first role at SMSU was Pauline in No, No, Nanette and she appeared in an original play for competition. Liz is also a member of Alpha Psi Omega, honorary theatre fraternity and was elected Second Vice President for next year. She also has many technical responsibilities in the scene shop throughout the year.

Chicago marks the first appearance of M. VICE (Mary Sunshine) at the Playhouse. Vice, a veteran of many Pittsburg Community Theatre and high school productions, has had major roles in West Side Story, You're a Good Man, Charlie Brown, and The Red Mill. Vice will be attending a Northern California University in September to pursue a degree in psychology.

JODY ELY (Technical Director) is currently a graduate student at PSU in the Department of Speech and Theatre. He has appeared in such roles as Cardinal in Tiny Alice and Charles Surface in School for Scandal and worked as Master Electrician for such shows as The Cherry Orchard and A Moon for the Misbegotten. He received a B.A. in music, theatre, and broadcasting from Ottawa University in Ottawa, Kansas in 1980. Along with the job of technical director, Jody is also master electrician for all of the summer productions and is in the chorus of Chicago and The King and I.

BARRY BENGTSSEN (Director) is serving his tenth summer as Director of Summer Theatre. "B" is a member of the PSU Speech and Theatre departmental faculty where he serves as theatre designer-technical director during the academic year. "B" also acts and directs. In recent years he has directed The Clouds, School for Scandal, Wizard of Oz, and last summer's popular On Golden Pond.



CAST  
(in order of appearance)

VELMA KELLY . . . . . Michelle Blancho  
ROXIE HART . . . . . Vickie Thomas  
FRED CASELY . . . . . Tony Cedeno  
SERGEANT FOGARTY . . . . . Dan Eisenhower  
AMOS HART . . . . . W. Alex Koch  
LIZ . . . . . Diane Martinous  
ANNIE . . . . . Karen Mackey  
JUNE . . . . . Leah Maiserouille  
HUNYAK . . . . . Denise Champion  
MONA . . . . . Kristi Mohler  
APRIL . . . . . Rachel Biggs  
IRIS . . . . . Tina Repak  
MASTER OF CEREMONIES . . . . . Randy Bame  
MATRON . . . . . Liz Berk  
BILLY FLYNN . . . . . Terry O'Brien  
MARY SUNSHINE . . . . . M. Vice  
GO-TO-HELL KITTY . . . . . Linda Jameson  
MARTIN HARRISON . . . . . Claude Cummings  
HARRY . . . . . Jody Ely  
AARON . . . . . David England  
COURT CLERK . . . . . Mike Clark  
JAMIE . . . . . Tony Munoz  
BANDLEADER . . . . . John Keady, Jr.

Produced by special arrangements with  
Samuel French, Inc.

## THE SCENE

Chicago, Illinois. The late 1920's

## MUSICAL NUMBERS

### Act One:

All That Jazz . . . . .	Velma and Company
Funny Honey . . . . .	Roxie
Cell Block Tango . . . . .	Velma and the Girls
When You're Good to Mama . . . . .	Matron
All I Care About . . . . .	Billy and Girls
A Little Bit of Good . . . . .	Mary Sunshine
We Both Reached for the Gun . . . . .	Billy, Roxie, Mary Sunshine and Company
Roxie . . . . .	Roxie and Boys
I Can't Do It Alone . . . . .	Velma
Chicago After Midnight . . . . .	The Band
My Own Best Friend . . . . .	Roxie and Velma

### INTERMISSION

### Act Two:

I Know a Girl . . . . .	Velma
Me and My Baby . . . . .	Roxie and Boys
Mister Cellophane . . . . .	Amos and Company
When Velma Takes the Stand . . . . .	Velma and Boys
Razzle Dazzle . . . . .	Billy and Company
Class . . . . .	Velma and Matron
Nowadays . . . . .	Roxie
Nowadays . . . . .	Roxie and Velma
All That Jazz . . . . .	Company



## ORCHESTRA

Bass . . . . .	Terry Stickley
Drums . . . . .	Mark Powlis
Guitar . . . . .	Lemuel Sheppard
Piano . . . . .	Carol Sue Maxwell
Reed I . . . . .	Woody Watson
Reed II . . . . .	Phil Brenner
Reed III . . . . .	Stan Hegeman
Trombone I . . . . .	Mike Gilbert
Trombone II . . . . .	Tom Mahan
Trumpet I . . . . .	Don Rogers
Trumpet II . . . . .	Mark Keltner
Violin . . . . .	Viet Pham

## CREW

Stage Manager . . . . .	Ralph Wallace
Production Manager . . . . .	Stephen Maley
Technical Director . . . . .	Jody Ely
Master Carpenters . . . . .	Randy Buford
	Brian MacCartney
Master Electrician . . . . .	Jody Ely
Costumer . . . . .	W. Alex Koch
Property Masters . . . . .	Linda Jameson
	Stephen Maley
Costume Construction . . . . .	Liz Berk
	Michelle Blancho
	Nicki Leigh Jones
	Diane Martinous
	Tony Munoz



Set Construction . . . . .	Randy Bame
. . . . .	Colin Bengtsen
. . . . .	Dana Bengtsen
. . . . .	Michelle Blanco
. . . . .	Tony Cedeno
. . . . .	Dan Eisenhower
. . . . .	David England
. . . . .	Nicki Leigh Jones
. . . . .	Frank Kuhel
. . . . .	Frank Kuhel II
. . . . .	George Kuhel
. . . . .	Diane Martinous
. . . . .	Tony Munoz
. . . . .	David Peters
. . . . .	Steve Porter
. . . . .	Joey Towner
. . . . .	Mike Vanderhoofven
Light Crew . . . . .	Tim Appleberry
. . . . .	Colin Bengtsen
. . . . .	Michelle Blanco
. . . . .	Dan Eisenhower
. . . . .	David England
. . . . .	Nicki Leigh Jones
. . . . .	Frank Kuhel II
. . . . .	George Kuhel
Makeup Crew . . . . .	Barbara Golay
Sound Crew . . . . .	Ralph Wallace
. . . . .	Judy Walters
Painters . . . . .	Tony Cedeno
. . . . .	Joey Towner
Rehearsal Pianist . . . . .	Beth Turley
Secretary . . . . .	W. Alex Koch
House Manager . . . . .	Mari Frogge
Department Secretary . . . . .	Shirley Purdy
Department Chairman . . . . .	Dr. Harold W. Loy
Concessions . . . . .	Theta Alpha Phi

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Pittsburg Cable TV and KOAM-TV  
Pittsburg Radio -- KSEK, KMRJ and KKOW  
Joplin Radio -- KFSB, KODE, KSYN, KPCG, WMBH  
Pittsburg Community Theatre                      Labette Community Players  
The Collector Antiques                      Southwestern Bell Telephone Company  
Dick's Electronics                      Wal-Mart                      Salvation Army                      Stephen Maley  
Kathleen Spicer Oswley                      Betty N. Koch                      Photographic Services  
Hinoki Bookstore - Tokyo, Japan                      Yoshiko and Bruce Daniel  
City National Bank                      United Missouri Bank of Kansas City  
Kaplan's Fabrics, Kansas City                      Military Science Department  
Music Department                      Art Department                      Physical Plant

All individuals and organizations who have loaned properties or  
in any other way assisted with the preparation of this production.

## \* \* \* COMING ATTRACTIONS \* \* \*

ODD COUPLE

July 13 - 20

THE KING AND I

July 23-August 1

PIRATES OF PENZANCE

October 19, 21, 22, 23

The Department of Speech and Theatre is an organizational  
member of the Association of Kansas Theatre, Mid-America  
Theatre Conference, and American Theatre Association.



