

KANSAS STATE COLLEGE OF PITTSBURG

presents

WILLIAM VANCE, Tenor

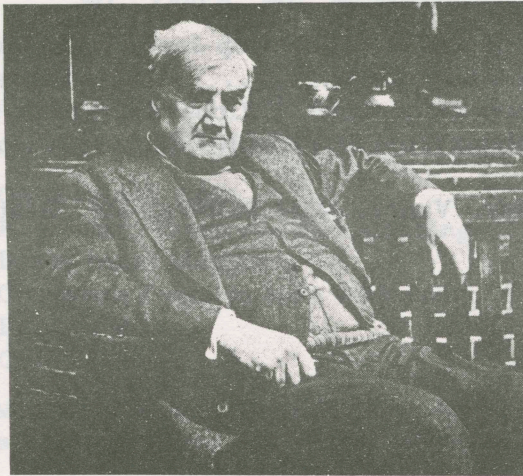
in

Song Cycles

of

RALPH VAUGHAN WILLIAMS

(1872 - 1958)



Monday, November 6, 1972

McCray Auditorium

8:00 p. m.

WILLIAM VANCE, Tenor
JANICE SELLERS, Viola
DAVID GASTON, Piano
DAVID McMILLAN, Oboe
BRUCE DANIEL, Violin
LINDA VOLLEN, Violin
LEOTA SCHWENKE, Cello
CAROL SUE MAXWELL, Piano

PROGRAM

I

FOUR HYMNS

Lord, come away!....Bishop Jeremy Taylor (1613-1667)
Who is this fair one?.....Isaac Watts (1674-1748)
Come Love, come Lord... Richard Crashaw (1613?-1649)
Evening Hymn from SOPHRONIUS..... Robert Bridges
(1844-1930)

Mr. Vance, Miss Sellers, Mr. Gaston

II

- Ten Blake Songs William Blake
(1757-1827)
1. Infant Joy
 2. A Poison Tree
 3. The Piper
 4. London
 5. The Lamb
 6. The Shepherd
 7. Ah! Sun-Flower
 8. Cruelty has a Human Heart
 9. The Divine Image
 10. Eternity

Mr. Vance, Mr. McMillan

III

- On Wenlock Edge A. E. Housman
(1859-1936)
- I. On Wenlock Edge
 - II. From far, from eve and morning
 - III. Is my team ploughing
 - IV. Oh, when I was in love with you
 - V. Bredon Hill
 - VI. Clun

Mr. Vance, Dr. Daniel, Mrs. Vollen,
Miss Sellers, Mrs. Schwenke, Miss Maxwell

