

Kansas State College of Pittsburg

Pittsburg, Kansas

Department of Music

AN EVENING OF VOCAL CHAMBER MUSIC

CAROL SUE MAXWELL, Lyric Soprano

LEAH EASTBURN, Mezzo-Soprano

WILLIAM VANCE, Lyric Tenor

JOHN HILLIGOSS, Bass-Baritone

assisted by

Nancy Campbell, Violin

Janice Sellers, Viola

Roger Harris, Cello

Susan Nunnallee, Piano

David Gaston, Harpsichord, Piano

Thursday, March 16, 1972

McCray Auditorium

8:00 p. m.

PROGRAM

I

H. Schuetz Domine, labia mia aperies

Miss Maxwell, Mr. Vance, Miss Campbell,
Miss Sellers, Mr. Harris, Mr. Gaston

II

Handel Drei deutsche Arien
(1685-1759)

Singe, Seele
Suesser Stille
In den angenehmen Bueschen

Miss Maxwell, Miss Campbell, Mr. Harris, Mr. Gaston

III

Schumann Vier Duette
(1810-1856)

Wenn ich ein Voeglein waer
Herbstlied
Liebesgram
Schoen Bluemlelein

Miss Maxwell, Miss Eastburn, Miss Nunnallee

IV

Vaughan Williams Four Hymns
(1872-1958)

Lord, come away
Who is this fair one
Come love, come Lord
Evening Hyman

Mr. Vance, Miss Sellers, Mr. Gaston

V

Mozart Terzett: Grazie agl'inganni tuoi (KV532)
(1756-1791)

Mozart Terzett: Das Bandel (KV441)

Miss Maxwell, Mr. Vance,
Mr. Hilligoss, Miss Nunnallee

Mozart . . Quartett: Caro mio Druck und Schluck (KV571a)

Miss Maxwell, Miss Eastburn, Mr. Vance,
Mr. Hilligoss, Miss Nunnallee

This recital fulfills performance requirements for the
Bachelor of Music Education degree program for Miss
Maxwell.

