Kansas State College of Pittsburg
Pittsburg, Kansas

DEPARTMENT OF MUSIC
presents

HELEN AIKEN
Mezzo-Soprano
Karon Hagemann, Accompanist

McCray Auditorium
Thursday, November 29, 1962
8:15 p.m.

Program

I
Tu lo sai (Arietta)
Se tu m'ami (Arietta)
Se Florindo è fedele

G. Torelli
G. Pergolesi
A. Scarlatti

II
Voi lo sapete (Cavalleria Rusticana)

P. Mascagni

III
Immer leiser wird mein Schlummer
Vergebliches Staendchen
Der Schmied
Wiegenlied

J. Brahms

IV
Folksongs of the British Isles
(arr. by B. Britten)
(to be sung without interruption)

1. The Sally Gardens (Irish Tune)
2. Little Sir William (Somerset Folk Song)
3. The Bonny Earl o' Moray (Scottish Tune)
4. O can ye sew cushions (Scottish Tune)
5. The trees they grow so high (Somerset Folk Song)
6. The Ash Grove (Welsh Tune)
7. Oliver Cromwell (Nursery Rhyme from Suffolk)
Program Notes

I

Tu lo sai (Arietta)

Thou knowest how much I love thee!

Se tu m'ami (Arietta)

If you love and sigh only for me, it pleases me,
But don't expect that I love and sigh only for you.

Se Florindo è fedele (If Florindo is faithful)

A charming love song

II

Voi lo sapete (Cavalleria Rusticana)

Santuzza mourns the loss of Turiddu's love for which she has sacrificed her honor.

III

Immer leiser wird mein Schlummer

My slumber becomes lighter...
Death approaches... O my love, if you will see me once more, come... come soon!

Vergebliches Staendchen

An ardent young country lad woos his sweetheart late at night. Calling loudly to her he requests that she let him enter. She laughingly replies that her mother has forewarned her of just such bold advances. He cries, "But the night is cold, my heart will turn cold too." "Ah," answers the girl lightly, "if your love vanishes so swiftly, go home to bed, my sweet. Good night! Good night!"

Der Schmied

This song depicts the village lass's delight in her sweetheart, the blacksmith, who demonstrates his strength as smithy as she "chances" to wander by.

Wiegenlied

A lullaby