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### Sweet Charity

Pittsburg State University

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Playhouse on Broadway  
**SUMMER THEATRE**

at  
**Pittsburg State University**

*Our Nineteenth Season!*



[1980]

PITTSBURG STATE UNIVERSITY

DEPARTMENT OF SPEECH AND THEATRE

PRESENTS

# Sweet Charity

Book by **NEIL SIMON**  
Music by **CY COLEMAN**      Lyrics by **DOROTHY FIELDS**



DIRECTED AND CHOREOGRAPHED BY  
**TERRANCE MCKERRS**

DESIGNED BY  
**BARRY BENGTSSEN**

## CAST MEMBERS

Charity Hope Valentine . . . . . Sharry Godfrey  
Nickie . . . . . Judy Guarr  
Helene . . . . . Pam Handshy  
Oscar Lindquist . . . . . Bryon Sommerfield  
Vittorio Vidal . . . . . Jeff Church  
Ursula March . . . . . Tricia Wirtz  
Herman . . . . . Doug Brewer  
Carmen . . . . . Gerri Johnston  
Rosie . . . . . Tina Gray  
Marvin . . . . . Pat Marshall  
Daddy Brubeck . . . . . Brett Musser  
YMCA Girl . . . . . Beth Sutton  
Daddy's Assistant . . . . . Alan Murray  
Daddy's Assistant . . . . . Kevin Schoenhals  
Barney . . . . . Alan Murray  
Good Fairy . . . . . Angela Wallace  
Doorman . . . . . Edward Adamic  
Waiter . . . . . Edward Adamic  
Charlie . . . . . Brett Musser  
Manfred . . . . . Brett Musser

Suzanne . . . . . Tina Repac  
Frenchy . . . . . Angela Wallace  
Elaine . . . . . Tricia Wirtz  
Ginger . . . . . Linda Gillam  
Betsy . . . . . Patty Broyles  
Larry the Bouncer . . . . . Larry Pressgrove  
Charlie . . . . . Brett Musser  
Passerby . . . . . Patty Broyles  
Married Man . . . . . Pat Marshall  
Married Woman . . . . . Beth Sutton  
Football Player . . . . . Alan Murray  
Woman with hat . . . . . Lorie Lippoldt  
Spanish Man . . . . . Edward Adamic  
Second Woman . . . . . Angela Wallace  
First Cop . . . . . Tom Overmeyer  
Second Cop . . . . . Bryon Sommerfield  
Dirty Old Man . . . . . Doug Brewer  
Woman with dog . . . . . Donna Cunningham  
Ice Cream Vendor . . . . . Gerri Johnston  
Tall Woman . . . . . Christine Richardson  
Baseball Player . . . . . Kevin Schoehals



## MUSICAL NUMBERS

### ACT I

#### Scene 1: Park

"You Should See Yourself" . . . . . Charity

#### 2: Dressing room in Fan-Dango Ballroom

#### 3: Fan-Dango Ballroom

"Big Spender" . . . . . Charity, Nicki, Helene & Girls

"Charity's Soliloquy" . . . . . Charity

#### 4: Outside the Pompeii Club

#### 5: Inside the Pompeii Club

"Rich Man's Frug" . . . . . Chorus

#### 6: Vittori Vidal's apartment

"If My Friends Could See Me Now" . . . . . Charity

"Too Many Tomorrows" . . . . . Vidal and Charity

#### 7: Dressing room in Fan-Dango Ballroom

"There's Gotta Be Something Better Than This" . . . .  
Nicki, Helene and Charity

#### 8: YMCA Information Desk - Elevator

"Bravest Individual" . . . . . Charity and Oscar

WHO'S WHO

IN THE CAST



SHARRY GODFREY (Charity), from Carl Junction, Missouri, graduated from Upsala College, East Orange, New Jersey, as an English major. She worked as a fashion copy writer for Simplicity Patterns N.Y.C for two years. She sang professionally for 6½ years with a rock group where she met her husband who was also in a rock group. They now have two children. Her most recent roles have been Nancy in Oliver at Joplin's Little Theatre; Bianca in Kiss Me Kate at MSSC; and the chorus of the Pittsburg Community Theatre production of Music Man. She has also participated for several years in Joplin's Historical-Hysterical Revue.

JUDY GUARR (Nickie) is a teacher of English at the Belton, Mo. Junior High School. She is originally from Osceola, Arkansas. Judy has participated in community theatre, has run a drama workshop for the gifted in Junior High School, and has been involved in the Kansas City Theatre. At PSU she has held roles in Mikado and Oliver. She graduated in theatre from Southeast Missouri State University at Cape Girardeau, Missouri Magna Cum Laude (the "Apkawa" award the highest for senior women on the Cape campus). She is also a member of the Black Mask Theatre Society at Cape campus. During college she won the Best Supporting Actress Award for the part of Mrs. Grant in The Front Page. She has had roles in Godspell, Dark of the Moon, Man of La Mancha, and The Miracle Worker. Judy has also acted at dinner theatres in The Hostage and The Drunkard. She has helped establish a community theatre in Osceola, Arkansas, and at Cape Girardeau, Missouri. Judy has toured with a professional puppet troupe sponsored by the state of Missouri for migrant children. She plans to start soon on her Masters Degree in theatre.

PAM HANDSHY (Helene) is from Pittsburg, Kansas, and has worked in Summer Recreation shows, Community Theatre shows and PSU productions. This is her fourth summer at the PSU Playhouse. She has had other roles in Fantasticks, Jacque Brel Is Alive and Well and Living in Paris, As You Like It, Cabaret and Velveteen Rabbit.



BRYON SOMMERFIELD (Oscar) is a Junior at PSU, majoring in theatre. He is from Leavenworth, Kansas, and is working on set construction, lighting and Technical Director for Wizard of Oz. He has been involved with six regular PSU productions including Jacob Engstrand in Ghosts, Touchstone in As You Like It, and Dale Lavery in LuAnn Hampton Lavery Oberlander. He was also the assistant director for Vanities. Bryon is playing the Scarecrow in the Wizard of Oz and Butterworth in Dracula. He played Charlie Brown in You're a Good Man Charlie Brown at the Leavenworth Community Theatre and was in the original cast of The Hungers of Man also in Leavenworth. Bryon is interested in all aspects of theatre, but his main interest is in acting.

JEFF CHURCH (Vittorio Vidal), from Haysville, Kansas, is a student at Fort Hays, majoring in Music and Art. Jeff has had roles in high school performances of Fiddler on the Roof, in which he received the Haysville High School Best Actor Award for '78-'79, Beau Tie (the original two-act musical was performed at ATA in New York), Barefoot in the Park, in which he received the Best Bit Part Award for '79-'80, and Cyrano de Bergera, in which he played the part of Cyrano and received the Best Actor Award for '79-'80. He received a music scholarship to Fort Hays, an academic scholarship to Fort Hays, and a Music Club Scholarship. Jeff is a member of AKT, ATA, and is an Honor Thespian. Jeff is working on the costume crew for all three of the 1980 summer theatre productions. He also enjoys art, waterskiing, swimming, and he collects stuffed frogs.

TRICIA WIRTZ (Ursula) is a senior at Kansas State University, Manhattan, Kansas, majoring in Theatre. She was a nominee for the Irene Ryan Scholarship at the Regional American College Theatre Festival 1980, for the role of Salome in the KSU production of The Robber Bridegroom. Tricia is currently president of the Kansas Gamma Chapter of Theta Alpha Phi national theatre honor society, and is publicity assistant for the Department of Theatre at KSU. This is Tricia's fourth year in Summer Stock Theatre. Previously she has been with The Pine Cone Players of Grand Lake, Colorado, and The Lakeside Players of Vassar Playhouse, Vassar, Kansas. At PSU Tricia has had leading roles in Carnival and Pippin.



DOUGLAS BREWER (Herman) is from Nevada, Missouri, and is a student at PSU. Doug has had roles in PSU's Summer Theatre in 1978, starring in Oliver, Forum, and Mikado. At Cotty College he had a role in The American Dame, played Lamont Cranston for the Industrial Film United Telecom, and had an original comedy act at Foolkiller Theatre, UMKC and at various bars and gatherings. In Nevada, Doug worked at KNEM Radio Station, had the role of George Gibbs in Our Town at the Nevada Community Theatre, and the role of Harold Hill in The Music Man at the Pittsburg Community Theatre. Doug has also had roles in Arsenic & Old Lace and Lu Ann Hampton Laverty Oberlander at PSU.

GERRIE-ELLEN JOHNSTON (Carmen) has had roles in the Pittsburg Community Theatre as Mrs. Paroo in The Music Man, and Minnie Fay in The Matchmaker. She has sung in rock and folk bands in New York. She has two children and her husband and she have a group home which includes nine teenage boys.

TINA GRAY (Rosie), from Wichita, Kansas, is a freshman at Wichita State University, majoring in Theatre. She is a recipient of the Miller (Theatre) Scholarship. She has auditioned at the Julliard School in N.Y.C. Tina has had roles in Fantasticks, Little Mary Sunshine, and Vanities. She received the Best Supporting Actress and Best Thespian Awards at Wichita West High School in 1979-80. She also is playing Gloria in the PSU Playhouse production of The Wizard of Oz.

PAT MARSHALL (Marvin) from Pittsburg, Kansas, is a senior at PSU, majoring in Mathematics. Pat has had roles in Lu Ann Hampton Laverty Oberlander as Milo, Ralph in Bus Riley's Back in Town, and An Evening of One Acts. At Pittsburg's Community Theatre Pat had the role of Ambros Kemper in The Matchmaker. He also plays John Harker in the PSU summer production of Dracula, and the Cowardly Lion in The Wizard of Oz. Pat is a member of the PSU Chapter of Theta Alpha Phi.

BRETT MUSSER (Daddy Brubeck) is from Phillipsburg, Kansas, and a graduate of Fort Hays, where he majored in Music Education. He has had roles in Forum, Kiss Me Kate, Carousel, and Taming of the Shrew. He is a member of Phi Mu Alpha Sinfonia a professional music fraternity. Brett was active as an accompanist for the Music Department and for several theatre productions. He also was an accompanist and actor in Hutchinson Repertory Company (June '78-May '79). He wrote incidental music for two Fort Hays productions: The Contrast and The Taming of The Shrew. He is a member of Kansas Orff Association. Next year Brett will be studying in England on a Rotary Foundation Graduate Fellowship.

## ACT II

Scene 1: YMCA - Elevator

2: Rhythm of Life Church

"Rhythm of Life". . . . . Daddy Brubeck,  
Two Assistants and Chorus

3: Subway

4: Charity's apartment

"Baby, Dream Your Dream" . . . . . Nicki and Helene

5: Coney Island

"Sweet Charity" . . . . . Oscar and Chorus

6: Fan-Dango Ballroom

"Where Am I Going" . . . . . Charity

7: Time Square telephone booth

8: Barney's Chili Parlor (Hacienda)

"I'm a Brass Band" . . . . . Charity and Chorus

9: Fan-Dango Ballroom

"I Love to Cry at Weddings" . . . . . Herman, Nicki,  
Helene, Rosie, Larry and Chorus

Finale: "If They Could See Me Now". . . . . Company



CHORUS and ORCHESTRA MEMBERS

Brett Musser  
Patty Broyles  
Jerri Medford  
Tom Overmeyer  
Edward Adamic  
Gerri Johnston  
Angela Wallace  
Lorie Lippoldt  
Kevin Schoenhals  
Bryon Sommerfield  
Christine Richardson

Diney Moore  
Beth Sutton  
Jeff Church  
Alan Murray  
Doug Brewer  
Pam Handshy  
Tricia Wirtz  
Tina Gray  
Tina Repac  
Linda Gillam  
Pat Marshall

REEDS

Cheryl Freeman  
Jim Mosher  
Phil Brenner  
Becky Sturgis

KEYBOARD

Mike Burton

PERCUSSION

Andy Houchins

GUITAR

Lemuel Sheppard

TRUMPETS

Terry Stickley  
Steve Harry

TROMBONES

Bruce Dunfee  
Marty Zentner

VIOLIN

Logan Jones

BASS

Doug Stephens

Summer Theatre Director . . . . .	Barry Bengtsen
Musical Director . . . . .	Larry Pressgrove
Choreographer . . . . .	Terrance McKerrs
Choreographer Assistants. . . . .	Linda Gillam
	Tina Repac
Stage Manager . . . . .	Beth Sutton
Summer Theatre Secretary . . . . .	Pat Marshall
Department Secretary . . . . .	Shirley Purdy
Chairperson, Department of Speech & Theatre . . .	Dr. Harold Loy

## PRODUCTION CREWS

[illegible]

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