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### The Clouds

Pittsburg State University

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[1980]



Theatre 1980-81  
Pittsburg State University



DEPARTMENT OF SPEECH AND THEATRE

PITTSBURG STATE UNIVERSITY

PRESENTS

THE CLOUDS

BY

ARISTOPHANES

TRANSLATED BY

WILLIAM ARROWSMITH

FREELY ADAPTED AND DIRECTED BY

BARRY BENGTSSEN

DECEMBER 5, 6, 12, 13

THIS PLAY IS THE PITTSBURG STATE UNIVERSITY ENTRY  
IN THE THIRTEENTH ANNUAL AMERICAN COLLEGE THEATRE  
FESTIVAL.

THE PRODUCTION WILL BE JUDGED BY A PANEL OF GUEST  
RESPONDENTS FROM OTHER UNIVERSITIES ASSIGNED BY  
THE CHAIRMAN OF ACTF REGION V -- SOUTH.

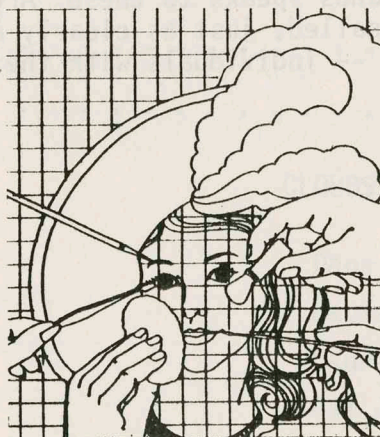
JUDGES WILL PRESENT CRITIQUES TO PRODUCING GROUPS  
AND SELECT THOSE PRODUCTIONS THAT WILL REPRESENT  
THE REGION AT THE REGIONAL FESTIVAL TO BE HELD AT  
KANSAS STATE UNIVERSITY, MANHATTAN, JANUARY 18 -  
FEBRUARY 1, 1981.

If you're on hand for an American College Theatre Festival play, you're one of 1.5 million ACTF audience members this year. From the campus level to regional festivals, more than 400 colleges and 13,000 students will give their all to receive awards, scholarships, and special grants for actors, playwrights, designers, and critics. As many as ten schools will be invited to a national three-week spring festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

ACTF, an example of pluralistic arts support in America, is produced by the University and College Theatre Association, a division of the American Theatre Association. The Kennedy Center and the Alliance for Arts Education contribute public sector financial and administrative support. And for the eleventh year, the Amoco companies are the corporate sponsors of ACTF, representing the crucial interest of the private sector in American culture.

Now, enjoy some of the finest American theatre anywhere—an ACTF performance!

## AMERICAN COLLEGE THEATRE FESTIVAL XIII



Presented by the John F. Kennedy Center  
for the Performing Arts and the  
Alliance for Arts Education

Produced by the University and College Theatre Association,  
a division of the American Theatre Association

sponsored by the AMOCO companies



## ABOUT THE ADAPTATION

The American West in 1849 paralleled and/or contrasted greatly with the Athens of Aristophanes. It was clearly "The Golden Age" but for vastly different reasons.

From the moment President Polk declared "gold in them thar hills" men and women of all classes would give up their homes, families and fortune and head west.

Surely, then, in some long forgotten history book is the tale of a band of rag-tag actors heading west, doing what they do best --performing the "classics" in the mining camps en route to San Francisco and their ultimate fortune/failure. Such is the tale you will see this evening.

Aristophanes speaks to these "Argonauts" as they will be called, just as clearly as he did to the Athenians -- individuals with their "heads in the clouds."

This performance will have one  
10 minute intermission

## THE CAST

Strepsiades . . . . . Ron Fricke  
Pheidippides . . . . . Doug Brewer  
Xanthias . . . . . Luis Carbonell  
Student . . . . . Curtis Saccanne  
Sokrates . . . . . W. Alex Koch  
Koryphaios . . . . . Kelly Waldo  
Aristophanes . . . . . Ralph Wallace  
Philosophy . . . . . Randy Doll  
Sophistry . . . . . Tim Cox  
Pasias . . . . . Steve McBride  
Amyndias . . . . . Mark Weatherby  
Chairephon . . . . . Jeff Smith

### SLAVES:

Jim Jones  
Jeff Smith

### STUDENTS:

Randy Doll  
Mark Weatherby  
Jeff Smith  
Jim Jones

### WITNESS:

Jeff Smith

### CLOUDS (Chorus):

Dana Payne  
Laura Norris  
Laurie Dabrow  
Jim Jones  
Randy Doll  
Janette Mauk  
Mark Weatherby  
Gerrie-Ellen Johnston

## PRODUCTION STAFF

Director/Designer . . . . . Barry R. Bengtsen  
Stage Manager . . . . . Jeff Timi  
Costumes . . . . . Stage Costume Class  
Set Construction . . . . . Stagecraft  
Special Effects . . . . . Jeff Timi  
Programs . . . . . Lisa Eurit, Cherry Stevens and  
Karen Butterfield  
Department Secretary . . . . . Shirley Purdy  
Department Chairman . . . . . Dr. Harold W. Loy  
Theatre Faculty . . . . . Mr. Barry R. Bengtsen  
. . . . . Mr. Robert W. Gobetz  
. . . . . Dr. Cary Clasz

## THETA ALPHA PHI OFFICERS National Drama Honorary Organization

President . . . . . Lee Newton  
Vice President . . . . . Kelly Waldo  
Secretary/Treasurer . . . . . Janette Mauk  
Historian . . . . . Steve Jones

THANK YOU . . . .

All individuals and organizations who have  
loaned properties or in any other way assisted  
with the preparation of this production.

Pittsburg State University, Department of Speech  
and Theatre is an organizational member of the  
Association of Kansas Theatre, Mid-America Theatre  
Conference, and The American Theatre Association.

Produced by special arrangement with  
Samuel French, Inc.

NEXT ATTRACTION

CAT ON A HOT TIN ROOF

BY TENNESSEE WILLIAMS

APRIL 8-11, 1981

DIRECTED BY

ROBERT W. GOBETZ

1981 SUMMER THEATRE AUDITIONS

AUDITIONS WILL BE HELD AT THE ASSOCIATION  
FOR KANSAS THEATRE CONVENTION IN SALINA  
MARCH 13-15. SUBSEQUENT AUDITIONS WILL BE  
HELD ON THE PSU CAMPUS ON SATURDAY, MARCH  
21 AND SUNDAY, APRIL 12, 1981.

