

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

JOINT COMPOSITION RECITAL

BRUCE DUNFEE, Bass Trombone, Vibraphone
JAMES HARRIS, Tuba, Double Bass

Assisted by

Janice Lancaster, English Horn, Oboe, Harpsichord, Piano
Laura Norris, Flute
Carol Sue Maxwell, Soprano
Beth Turley, Piano
Phil Brenner, Tenor Saxophone
Theron Crozier, Guitar
Don Rogers, Flugel Horn
Mark Powls, Percussion
Jim Jones, Xylophone
Andy Houchins, Vibraphone, Temple Blocks
Tom Mahan, Tuba
Tony Arlington, Piano

Thursday, March 26, 1981
McCray Recital Hall
8:00 p.m.

PROGRAM

I

Four Songs from Stephen Crane (1978) ----- James Harris
Ms. Maxwell, Ms. Lancaster (1955-)
Four Songs on the Seasons (1981)
Ms. Maxwell, Mr. Harris

II

After the Concert (1981) ----- Bruce Dunfee
(1951-)
Ms. Lancaster, Ms. Norris, Mr. Crozier, Mr. Harris,
Mr. Houchins, Mr. Powls

III

Song from Poe, Bells II (1975) ----- Harris
Ms. Lancaster, Mr. Dunfee, Ms. Turley

IV

Orientele' ----- Dunfee
I. Sog wi po
II. Kobi
Ms. Lancaster, Ms. Norris, Mr. Brenner, Mr. Crozier,
Mr. Harris, Mr. Jones, Mr. Powls,
Mr. Houchins, Mr. Dunfee

V

Point and tniopretnuoC ----- Harris

I. "P"

II. "CP"

Mr. Mahan, Mr. Harris,
Mr. Powls, Mr. Dunfee

VI

B's Tune ----- Brad Dunfee/Dunfee
(1975-)

Mr. Crozier, Mr. Harris, Mr. Dunfee,
Mr. Arlington, Mr. Rogers, Mr. Powls