Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Joint Recital

JAMES MOSHER, Oboe
JACK IRVIN, Piano

Sunday, June 29, 1980
McCray Recital Hall
3:00 p.m.

PROGRAM

I
Chaconne in F --------- Purcell (1659-1695)

Cantabile ----- Locatelli (1695-1764)

Concerto in F minor  --------- Telemann (1681-1767)
1. Allegro
2. Largo ma non troppo
3. Vivace

II
Sonatine --------- Dubois
1. Pastorale
2. Andante
3. Rondo Militaire

INTERMISSION

III
The Swan of Tuonela --------- Sibelius (1865-1957)

Nocturno --------- Porsch
IV

Five Metamorphoses after Ovid, Op. 49 ----------------------- Britten
1. Pan - who played upon the reed pipe which was Syrinx, his beloved. (1913- )
2. Niobe - who, lamenting the death of her fourteen children, was turned into a mountain.
3. Bacchus - at whose feasts is heard the noise of gagging women's tattling tongues and shouting out of boys.
4. Narcissus - who fell in love with his own image and became a flower.
5. Arethusa - who, flying from the love of Alpheus the river god, was turned into a fountain.

V

Pastorale ------------------------------- Grissell (1891-1955)
Fantasisie ----------------------------------- Clerisse