

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Joint Recital

JAMES MOSHER, Oboe

JACK IRVIN, Piano

Sunday, June 29, 1980

McCray Recital Hall

3:00 p.m.

PROGRAM

I

Chaconne in F ----- Purcell
(1659-1695)

Cantabile ----- Locatelli
(1695-1764)

Concerto in F minor ----- Telemann
(1681-1767)

1. Allegro
2. Largo ma non troppo
3. Vivace

II

Sonatine ----- Dubois

1. Pastorale
2. Andante
3. Rondo Militaire

INTERMISSION

III

The Swan of Tuonela ----- Sibelius
(1865-1957)

Nocturno ----- Porsch

IV

Five Metamorphoses after Ovid, Op. 49 ----- Britten

1. Pan - who played upon the reed pipe which was (1913-)
Syrinx, his beloved.
2. Niobe - who, lamenting the death of her fourteen
children, was turned into a mountain.
3. Bacchus - at whose feasts is heard the noise of
gagging women's tattling tongues and shout-
ing out of boys.
4. Narcissus - who fell in love with his own image
and became a flower.
5. Arethusa - who, flying from the love of Alpheus
the river god, was turned into a fountain.

V

Pastorale ----- Grissell
(1891-1955)

Fantasisie ----- Clerisse