

# Kansas State College of Pittsburg

Pittsburg, Kansas

Department of Music

## *Joint Recital*

**JOYCE SIMMS, Soprano**

**JOHNNY MILLER, Lyric Tenor**

assisted by

**Carol Sue Maxwell, Pianist**

**David Gaston, Harpsichordist and Pianist**

Thursday, July 6, 1972

McCray Auditorium

8:00 p. m.

## PROGRAM

### I

Dowland . . . . . Come again, sweet love doth now invite  
(1562-1626)

Flow, my tears

Say, Love, if ever thou didst find

Mr. Miller, Mr. Gaston

### II

Granados . . . . . El Majo Discreto  
(1867-1916)

Amor y Odio

El tra la la y el punteado

Mrs. Simms, Miss Maxwell

### III

Giordano . . . . . Amor ti vieta (FEDORA)  
(1867-1948)

Donizetti . . . . . Spirto gentil (LA FAVORITA)  
(1797-1848)

Mr. Miller, Mr. Gaston

IV

Hüe . . . . . J'ai pleuré en rêve  
(1858-1948)

Massenet . . . . . Crépuscule  
(1842-1912)

Bizet . . . . . Ouvre ton Coeur  
(1838-1875)

Mrs. Simms, Miss Maxwell

V

Mme Gail . . . Ma Fanchette est charmante (LES DEUX JALOUX)

Miss Maxwell, Mrs. Simms

Mr. Miller, Mr. Gaston

This recital partially fulfills performance requirements for the  
Bachelor of Music Education degree program for Mr. Miller.