Draper, Edythe Squier (1882-1964), Papers, 1865, 1907-1974

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INTRODUCTION
A collection of materials relating to Edythe Squier Draper that includes correspondence, photographs, publications and manuscripts, and news clippings. Mrs. Draper was a correspondent for the Parsons Sun in Oswego, Kansas for 22 years.

DONOR INFORMATION
These materials were collected by former Special Collections curator Eugene DeGruson. Some materials were donated to the collection by Edythe Squier Draper’s daughter, Margaret “Peggy” Varvel Smith in November 1973 and February 1974, and by Mr. & Mrs. Thomas A. Elwood in May 1978.

BIOGRAPHICAL INFORMATION
Edythe Squier Draper was born July 25, 1882 in Hakodate, Japan to Rev. and Mrs. Lee W. Squier, while her parents were serving as Methodist missionaries there. When Edythe was seven years old, the family moved back to the U.S., relocating in Crookston, Minnesota. Edythe was the oldest of nine children with seven of them living to adulthood. She also lived in Ohio, Pennsylvania, and New Jersey.

Following her graduation from high school at Greensburg, Pennsylvania, she attended the University of Pennsylvania at Philadelphia. She later taught in South Carolina and in Ohio. She moved to Oswego, Kansas in 1910 where she taught courses in German, typing, and shorthand for two years at the Oswego College for Women. She met J. B. Draper, an Oswego businessman, and they were married June 7, 1912. They were the parents of two daughters and one son.

The family struggled financially for many years. Edythe was always interested in literature and began writing short stories circa 1923. To help the family she sold her stories to Methodist and Baptist publications and daily newspapers. One of her short stories, “The Voice of the Turtle” was printed in Edward J. O’Brien’s anthology, Best Short Stories of 1930.

Life was even harder for the family during the Depression years as Edythe and Jim raised their children and worked to put them through college. It wasn’t until 1942 when a position for a correspondent for the Parsons Sun in Oswego opened up for Edythe, now 61 years old. She continued writing her column for the newspaper until her death September 25, 1964.

SCOPE AND CONTENT NOTE
This collection is arranged into seven series: Biographical, Photographs and Negatives, Correspondence, Publications and Manuscripts, Notebooks, News Clippings, and Miscellaneous.

FOLDER LIST

Biographical Series
f. 1 Edythe Squier Draper, 1882-1964 by Margaret Varvel
f. 2 Postcard, Eulogy, Obituary, Tributes
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## Biographical Series continued
- f. 3 Letter regarding family history from Helen Skerrett to Peggy Varvel Smith, February 3, 1974
- Letter regarding family history from Constance Squier Pardon to Peggy Varvel Smith, February 8, 1974
- Letter regarding family history from Margaret Squier to Peggy Varvel Smith, March 11, 1974 (2 copies)

## Photographs and Negatives Series
- f. 4 Family Photographs, circa 1886, 1940s, 1950s, 1962
- f. 5 Negatives

## Correspondence Series
- f. 6 Correspondence, 1865
- f. 7 Correspondence, 1908-1909
- f. 8 Correspondence, 1924, 1928-1929
- f. 9 Correspondence, 1930
- f. 10 Correspondence, 1931
- f. 11 Correspondence, 1932-1934
- f. 12 Correspondence, 1935
- f. 13 Correspondence, 1936-1937
- f. 14 Correspondence, 1938
- f. 15 Correspondence, 1939-1941
- f. 16 Correspondence, 1952-1962
- f. 17 Correspondence, undated

## Publications and Manuscripts Series
- f. 18 Unpublished fragments and notes of short stories, radio talk
- f. 19 “Wonderful”
- f. 20 ‘Dad and the Desert: Father shows his real mettle in a story complete on this page”;
  “Earmark: The proving of a long-lost son—a single-page story of mother-love”;
  “Farewell and Hail: A dramatic one-page story of a woman and a man on a farm”
- f. 21 “The Fruit at Singapore”, 1-4 of 40
- f. 22 “The Fruit at Singapore”, 5-12 of 40
- f. 23 “The Fruit at Singapore”, 13-18 of 40
- f. 24 “The Fruit at Singapore”, 19-27 of 40
- f. 25 “The Fruit at Singapore”, 28-32 of 40
- f. 26 “The Fruit at Singapore”, 33-40 of 40
- f. 27 “Haunted House in New Orleans” [work notes]. 1925.
- f. 28 “Red Flannel Dreams”, 1-4 of 17
- f. 29 “Red Flannel Dreams”, 6-8 of 17
- f. 30 “Red Flannel Dreams”, 9-11 of 17
- f. 31 “Red Flannel Dreams”, 13-15 of 17
- f. 32 “Red Flannel Dreams”, 16-17 of 17
Publications and Manuscripts Series continued
f. 33  “Red Flannel Dreams”, [incomplete, edited pages]
f. 34  “Red Flannel Dreams”, 4-6 of 17 [edited]
f. 35  “Red Flannel Dreams”, 7-9 of 17 [edited]
f. 36  “Red Flannel Dreams”, 10, 12-13 of 17 [edited]
f. 37  “Red Flannel Dreams”, 14-17 of 17 [edited]
f. 38  “Wild Grapes and Judgment Day” [edited]
f. 39-40  “Peter Duck” [edited]
       “Waking Up Those Women”
       “The Best is Yet to Be.” The Classmate 4 July 1931:2. Print. (2 copies)
       “When You Face It.” Everygirl’s April 1927:5-7. Print. (2 copies)
       “Up Hill or Down?” Girlhood Days 4 March 1928:102, 6. Print.
       “’When Do We Eat?’.” The Girls’ Companion 31 July 1938:3, 6. Print.
       “Poinsetta” A Little Storekeeper is Transformed in a Story Complete on this Page.”
       The Household Magazine Jan. 1930:29. Print
       “In Washington Tonight A story of the Lincoln memorial and three lives.” The
       Household Magazine Feb. 1932:6, 40. Print
Publications and Manuscripts Series continued

f. 47

f. 48

f. 49

f. 50
Publications and Manuscripts Series continued


f. 52  “While the Little Flags Waved.” *The Kansas Magazine* 1941:84-86. Print.


       “’Father’ Brought Up to be Useful’.” *Chicago Daily News* 3 June 1931:33. Print.

       “After Five Years.” *Kansas City Times* 1925. Print.
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**Publications and Manuscripts Series continued**


“Dad and the Desert; Father shows his real mettle in a story complete on this page.”


“Farewell and Hail, a dramatic one-page story of a woman and a man on a farm.”


“Earmark, the proving of a long-lost son—a single-page story of mother-love.”


“In Washington Tonight, A story of the Lincoln Memorial and three lives.”

*The Household Magazine* Feb. 1932:6, 40. Print. (2 copies)

“Wooden Folks.” *Kansas City Times* 20 Jan. 1925:18. Print. (c. 2)

“Furnace Tried.” *Kansas City Times* undated. Print. (c. 2)


“Maybe So.” Unknown, undated. Print.

**Notebooks Series**

f. 61 Notebook, January 1927-May 1932

f. 62 Notebook, Plots from July 1930-October 1932

f. 63 Notebook, June 1932-June 1933, July-August 1937

f. 64 Notebook, November 1932, May 1933- November 1935

f. 65 Notebook, September 1934-April 1937
**News Clippings Series**

f. 66  

f. 67  
“Mrs. Draper A Prize Winner.” *Oswego Independent* undated. Print.  
“Professor Finds That the Women Lead in Literature.” Undated, circa 1930. Print.  
“Parsonian Contributes to Kansas Magazine.” Undated, circa 1941. Print.

**Miscellaneous Series**

f. 68  
University of Pennsylvania tuition receipts; entrance exam; grade cards; official completed course certifications, 1908-1909 and 1909-1910; name cards

f. 69  
Teacher’s High School Certificate, August 3, 1907; Teacher’s Examination, April 23, 1910

f. 70  
My Private File, 1908; Notable Things to See in St. Mihiel

f. 71  

f. 72  

**INDEX ENTRIES**

*Boston Evening Transcript*  
*Chicago Daily News*  
*The Classmate*  
*DeGruson, Eugene “Gene”*  
*Double Dealer*  
*The Epworth Herald*  
*Everygirl’s*
INDEX ENTRIES continued

*Forward: For Young People*
*The Girls' Companion*
*The Girl's World*
*The Household Magazine*
*Kansas City Times*
*The Kansas Magazine*
*The Midland*
*Oswego Independent*
*The Outlook*
*Pardo, Constance Squier*
*Parsons Daily Republican*
*The Parsons Sun*
*Philadelphia Evening Bulletin*
*The Portal: A Paper for Girls-Continuing the Sunday School Advocate*
*Prairie Schooner*
*The Presbyterian Advance*
*The Prism*
*Skerrett, Helen Squier*
*Smith, Margaret “Peggy” Varvel*
*Squier, Margaret*
*The Target*
*University of Pennsylvania*
*University Review*
*The Western Home Monthly*
*Young People's Paper*
*The Youth's Companion*